A BIBLIOGRAPHY OF THEATRE PRODUCTIONS PRODUCED BY

THE BARRY UNIVERSITY DEPARTMENT OF THEATRE

From 1947 through 1988

Compiled by Marilyn Laudadio
Formerly Assistant Professor of Theatre/Dance
Barry University Department of Theatre
1974-1988

Note: This is compiled from programs, news clippings, and memories. Some listing are incomplete and some dates may be incorrect.
# Barry University Theatre Productions 1947-1988

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*Denotes Student Directed Production**

**Children’s Theatre Production**
1988

April 1988 VERONICA’S ROOM ......................................................... A Thriller by Ira Levin
  Director ................................................................. Marilyn Laudadio
  Technical Director ........................................... Patricia Minnaugh

February 1988 CARNIVAL ..................................................... A Musical Comedy
  Music and Lyrics by Bob Merrill
  Book by Michael Stewart
  Original Production Directed and
  Choreographed by Gower Champion
  Director ................................................................. Patricia Minnaugh
  Musical Director: .................................................. Toni Stamos
  Set and Costumes ............................................. Bobby Pearce
  Choreography/Technical Director ...................... Marilyn Laudadio

1987

December 1987 STAR SPANGELED GIRL ..................................... A Student Production
  Comedy by Neil Simon
  Student Director ................................................ Arianne Slutzky
  Stage Manager ............................................... Courtney Roques
  Lighting ............................................................ Timothy Stout
  Costumes ........................................................ Theresa Cassidy
  Set Design ........................................................ Bo Bobrowski
  Cast:
  Andy Hobart ..................................................... Alex Dinelaris
  Norman Cornell ................................................. James Bobrowski
  Sophie Rauschmeyer ................................. Theresa Cassidy

November 1987 *NIGHT MOTHER................................................. A Drama by Marsha Norman
  Directed by ...................................................... Patricia Minnaugh
  Technical Director ........................................ Marilyn Laudadio
  Set Design ...................................................... David Trimble
  Lighting .......................................................... Michael Moody
  Costumes ........................................................ Marilyn Laudadio
  Stage Manager ................................................. Alex Dinelaris
  House Manager ................................................ Courtney Roques
  Cast:
  Jessie Cates ..................................................... Arianne Slutzky
  Thelma Cates .................................................... Harriette Osier*
May 1987

UTO ................................................................. A New Puppet Theatre Company Performance
Book by Patricia Minnaugh

Artistic Director ................................................. Patricia Minnaugh
Director ............................................................... Patricia Minnaugh
Sound Design ..................................................... Marilyn Laudadio

New Puppet Theatre Members:
Mary Beth Wise, Ariane Slutzky, Timothy Stout, Carlos Orizondo, Silvia Hernandez.

April 1987

FOOL’S PARADISE ......................................................... A Comedy by Peter Coke

Director ............................................................... Patricia Minnaugh
Technical Director ............................................... Marilyn Laudadio
Set Design ............................................................. Bobby Pearce
Costumes ............................................................. Marilyn Laudadio
Lights ........................................................................ Timothy Stout
Stage Manager ...................................................... Silvia Hernandez

Cast:
Catherine Hayling ................................................ Marybeth Wise
Jane Hayling .......................................................... Ariane Slutzky
Phillip Hayling ...................................................... Timothy B. Stout
Rose ........................................................................ Pat Fuchs
Julius Caxton ........................................................... Lou Buzone
Susan Dawson ....................................................... Lorna Leigh
Fiona Renshaw ...................................................... Kathleen Walsh
Brigette Blair .......................................................... Jeannie Wiess Block

February 1987

DUET FOR ONE .......................................................... A Drama by Tom Kempinski
Produced in arena style onstage

Director ............................................................... Marilyn Laudadio
Technical Director ............................................... Patricia Minnaugh
Lights ........................................................................ Patricia Minnaugh
Stage Manager ...................................................... Ariane Slutzky
Sound Design ....................................................... Mary Beth Wise
Consultants ......................................................... Rita Sordellini, Mrs. Cheryl Long

Cast:
Stephanie Abrahams ............................................ Mary Beth Wise
Dr. Feldman ........................................................... Timothy Stout

1986

November 1986

THE FANTASTICKS ..................................................... A Musical Comedy by Harvey Schmidt and Tom Jones

Director ............................................................... Patricia Minnaugh
Musical Director ................................................................. Toni Stamos
Choreography .................................................................... Marilyn Laudadio
Technical Director ............................................................ Marilyn Laudadio
Stage Manager .................................................................... Mary Beth Wise
Costumes ........................................................................... Marilyn Laudadio
Set Design ........................................................................... Bobby Pearce
Asst. Choreographer .......................................................... Faye Russell
Asst. Costumes .............................................................. Silkia Hernandez

Cast:
El Gallo .............................................................. Michael Callahan
Mute ................................................................. Nancy Martinez
Luisa ................................................................. Lee An D’Agosta
Bellomy ................................................................. Michael Marks
Hucklebee ............................................................... David Pursley
Matt ........................................................................... Robert Schultz
Mortimer ........................................................................ Mary Beth Wise
Henry ........................................................................... Timothy Stout

May 1986  MONKEY KING MEETS THE WHITE-BONED DEMON
The New Puppet Theatre Company
Patricia Minnaugh, Artistic Director
Book by Patricia Minnaugh

Director ................................................................. Patricia Minnaugh
Sound Design ............................................................. Marilyn Laudadio
Set Design ................................................................. Robert Pearce
Lighting ........................................................................ Patricia Minnaugh
Stage Manager ............................................................ Jeff Gonzalves

April 1986  SOMETHING'S AFOOT ............................................ A New Murder Mystery Musical
Book, Music and Lyrics by
James McDonald, David Vos and Robert Gerlach

Director ................................................................. Patricia Minnaugh
Musical Director .......................................................... Toni Stamos
Choreography .................................................................. Marilyn Laudadio
Set Design ................................................................. Patricia Minnaugh
Lighting Design ............................................................ Patricia Minnaugh
Costume Design ........................................................... Marilyn Laudadio
Properties ........................................................................ Ariane Slutzky
Choreography .............................................................. Marilyn Laudadio
Stage Manager ............................................................. Silkia Hernandez
Special Effects .......................................................... Bruce Brown/ M. Laudadio
Master Carpenter .......................................................... Angela Writt

Cast:
Lettie ................................................................. Vivian Goldberg
Clive ........................................................................... Bruce Brown
Hope Landon ............................................................. Annmarie Dinonno  
Dr. Grayburn ............................................................. Jerry Fuchs  
Nigel Rancor ............................................................. Jeffery Gonsalves  
Lady Grace ............................................................. Mary Beth Wise  
Col. Gillweather ......................................................... Hal Gundersdorf  
Miss Tweed ............................................................. Ariane Slutzky  
Geoffrey ................................................................. David Pursley

February 1986 R.U.R. ........................................................... A Fantastic Melodrama by Karel Capek  
Director ................................................................. Patricia Minnaugh  
Set Design ............................................................... Bobby Pearce  
Costumes ................................................................. Marilyn Laudadio  
Lights ........................................................................ Timothy Stout  
Sound Design ............................................................ Michael Marks

Cast:  
Jeffery Gonsalves, Joan Yesulaitus, Jerry Fuchs, Mary Beth Wise,  
Silkia Hernandez

1985

November 1985 MELODRAMME PHONEME  
The Adventures of Baabi Chaunteuse and Mimic Theatre Company  
and the premiere of Pastellado, a mime drama  
Marilyn Laudadio, Artistic Director

Director ................................................................. Marilyn Laudadio  
Light Design ............................................................ Patricia Minnaugh  
Sound Technical ........................................................ Timothy Stout

Mimic Theatre Company Members:  
Michael Marks, Mary Beth Wise, Silkia Hernandez, Angela Writt,  
Nelson Barba.

November 1985 COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN  
A Comedy-Drama by Ed Graczyk

Director ................................................................. Marilyn Laudadio  
Technical Director .................................................. Patricia Minnaugh  
Stage Manager ........................................................ Timothy Stout  
Set Design ............................................................... Bobby Pearce  
Sound ................................................................. Silkia Hernandez  
Costumes ................................................................. Marilyn Laudadio

Cast:  
Sissy ........................................................................ Phyllis Spear  
Edna ......................................................................... Nina Querimit  
Mona ........................................................................ Mary Beth Wise  
Joann ...................................................................... Phillipe Simone  
Juanita ...................................................................... Angela Writt
May 1985  MONKEY KING .................................................. The New Puppet Theatre Company

Dramaturge ................................................. Patricia Minnaugh, Artistic Director

Script by .............................................................. Patricia Minnaugh
Directed by ..................................................... Patricia Minnaugh
Lights .............................................................. Jeffery Gonsalves

The New Puppet Theatre Company:
Bobby Pearce, Leigh Kamioner, Jeff Gonsalves, Bo Simmons
Angela Writt, Joe Saitta, Chris Decker, Jim Ferri, Ron Montanino.

April 1985  FEIFFER’S PEOPLE............................. Sketches and Observations by Jules Feiffer

Presented Arena Style onstage

Director ......................................................... Marilyn Laudadio
Technical Director ......................................... Patricia Minnaugh
Set/Costumes ............................................... Marilyn Laudadio
Sound Design ............................................... Michael Marks
Lighting ........................................................ Patricia Minnaugh

Cast:
Jay Ahern, Geniene Buschel, Silkia Hernandez, Michael Marks, Ron Montanino, Monique Neuman, Ariane Slutzky, Timothy Stout, Marybeth Wise, Angela Writt

February 1985  THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON-MARIGOLDS

A Drama by Paul Zindel

Director ......................................................... Patricia Minnaugh
Technical Director ......................................... Marilyn Laudadio
Light Design ............................................... Patricia Minnaugh
Original Music .............................................. Michael Marks
Sound Operator ........................................... Timothy Stout
Costumes ...................................................... Marilyn Laudadio
Set Design ..................................................... Bobby Pearce

Cast:
Janice ............................................................... Geniene Buschel
Tillie ................................................................. Monique Neuman
Nanny .............................................................. Ariane Slutzky
Ruth ................................................................. Marybeth Wise
Beatrice ........................................................... Angela Writt

December 1985  THE MIME ZONE.............................. Mimic Theatre Company in Concert

Featuring the Best of Roguessa and FACES a mimedrama

Artistic Director ......................................... Marilyn Laudadio
Technical Director ..................................... Patricia Minnaugh
Lighting Design .......................................... Patricia Minnaugh

*Denotes Student Directed Production
**Children’s Theatre Production
May 1985 MONKEY KING .................................................. The New Puppet Theatre Company
Patricia Minnaugh, Artistic Director

The New Puppet Theatre Company:
Bobby Pearce, Leigh Kamioner, Jeff Gonsalves, Bo Simmons, Angela Writt, Joe Saitta, Chris Decker, Jim Ferri, Ron Montanino, Robert Schultz.

1984

November 1984 BLITHE SPIRIT ............................................................... A Comedy by Noël Coward
Director ................................................................. Marilyn Laudadio
Technical Director ....................................................... Patricia Minnaugh
Set/ Costumes .............................................................. Marilyn Laudadio
Special Effects ......................................................................... Joe Saitta
Lighting ............................................................................ Ron Montanino
Stage Manager ................................................................. Maria Hurtado

Cast:
Ruth .................................................................................. Ariane Slutzky
Charles ............................................................................ Jeff Gonsalves
Elvira ............................................................................... Sheeler Sheiler
Mrs. Bradford ............................................................... Monique Neuman
Mr. Bradford ........................................................................ Timothy Stout
Phyllis Spear

April 1984 TEN LITTLE INDIANS .................................................. A Mystery by Agatha Christie
Director ................................................................. Marilyn Laudadio
Technical Director ....................................................... Patricia Minnaugh
Set Design ........................................................................ Bobby Pearce
Lights ............................................................................... Ron Montanino

Cast:
Rogers ............................................................................. Jeff Gonsalves
Mrs. Rogers ......................................................................... Angela Writt
Vera Claythorne .............................................................. Leigh Kamioner
Philip Lombard................................................................. Tim Vaccaro
Anthony Marston ........................................................................ Jim Ferri
William Blore ........................................................................ Keith Blaney
General MacKenzie ................................................................ Bo Simmons
Emily Brent ........................................................................ Kevin Wolfer

Sound Technician ............................................................ Jeff Gonsalves
Stage Manager ................................................................. Ariane Slutzky
Photo Essay ..................................................................... Ron Montanino

Company Members:
Monique Neuman, Jennifer Stewart, Angela Witt

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March 1984   BULLSHOT CRUMMOND ................. A Student-Directed Satire by Ron House, Diz White, Alan Sherman, John Neville-Andrews, and Derek Cunningham

Director ............................................................. Bobby Pearce*
Stage Manager .................................................. Kevin Wolfer
Set/ Costumes ..................................................... Bobby Pearce
Light Design ....................................................... Jeff Gonsalves

Cast:
Leigh Kamioner, Jim Ferri, Scott Krohn, Chris Decker, Jeff Gonsalves.

February 1984   SEE HOW THEY RUN ..................................................... A Comedy by John Patrick

Director ............................................................. Patricia Minnaugh
Technical Director ............................................ Marilyn Laudadio
Set Design .......................................................... Bobby Pearce
Costumes ........................................................... Marilyn Laudadio
Sound Design ..................................................... Marilyn Laudadio

Cast:
Scott Krohn, Tim Vaccaro, Bo Simmons, Robert Schultz, Leigh Kamioner, Jeff Gonsalves, Keith Blaney, Bobby Pearce

1983

December 1983   BOBBY PEARCE SOLO MIME CONCERT ......................... Featuring Bobby Pearce Senior Theatre Major

November 1983   THE BOYFRIEND ............................................ A Musical Comedy by Sandy Wilson

Director ............................................................. Patricia Minnaugh
Musical Director .................................................... Toni Stamos
Choreography ..................................................... Christine Decker
Set Design .......................................................... Robert Pearce
Costume Design .................................................. Marilyn Laudadio

April 1983   THE KING STAG........................................................., by Carlo Gozzi
A commedia dell'arte play

Director ............................................................. Marilyn Laudadio
Technical Director ............................................ Patricia Minnaugh
Stage Manager .................................................... Janet Nelson
Assistant Stage Manager ....................................... Kevin Wolfer
Set Designer ........................................................ Robert Pearce
Costume Design .................................................. Marilyn Laudadio
Lighting Designer .............................................. Jeff Gonsalves
Mask Construction ............................................ Monique Neuman
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Special Effects ................................................. Jeff Gonsalves and Joe Saitta
Sound Design .......................................................... Joe Saitta and Kevin Wolfer
Lighting Operators .......................... Michele Foster, Vivienne Simmons
Properties ................................................. Janet Nelson, Kevin Wolfer, Robert Schultz

Cast:
Durandarte ................................................................. Joe Saitta
Tartaglia ......................................................................... Mike Marks
Smeraldina ................................................................. Robert Pearce
Angela ............................................................................. Christine Decker
Dermamo .......................................................................... Jim Ferri
Brigella ........................................................................ Leigh Kamioner
Truffaldino ..................................................................... Joe Saitta
Clarissa ............................................................................. Monique Neuman
Pantaloon ......................................................................... Robert Schultz
Leander ........................................................................ Fran Lombard
Cigaletti ........................................................................ Vivienne Simmons
The Green Bird ......................................................... Leigh Kamioner

February 1983  A DELICATE BALANCE ................................................. A Drama by Edward Albee
Director ........................................................................ Patricia Minnaugh
Technical Director ............................................................ Marilyn Laudadio
Lighting Design ................................................................ Patricia Minnaugh

1982

December 1982  EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT MIME
Mimic Theatre Company in Concert
Featuring Marilyn Laudadio and Introducing Bobby Pearce

Technical Director ..................................................... Patricia Minnaugh
Accompanist .................................................................... Toni Stamos
Lighting Design ............................................................. Michael Moody
Sound Operators ............................................................. Leigh Kamioner, Chris Decker
Stage Manager .................................................................. Jim Ferri

November 1982  LITTLE MARY SUNSHINE ....................... A Musical Comedy by Rick Besoyan
Director ........................................................................ Patricia Minnaugh
Choreographer/Costume Design ................................. Marilyn Laudadio
Musical Director ............................................................ Toni Stamos
Set Design ........................................................................ David Trimble

April 1982  THE INSANITY OF MARY GIRARD ..... A Psychological Drama by Lanie Robertson
Directed by Bobby Pearce

February 1982  MARY, MARY............................................................... A Comedy by Jean Kerr

*Denotes Student Directed Production
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Director ......................................................... Patricia Minnaugh
Technical Director ........................................... Marilyn Laudadio

1981

November 1981  BRIGADOON ................................................. Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Director ....................................................... Patricia Minnaugh
Musical Director ............................................. Derna M. Ford
Choreography/Costumes ................................. Marilyn Laudadio
Set Design ..................................................... David Trimble
Lighting Design ............................................ Patricia Minnaugh

October 1981  THINGS THAT GO BUMP ................................ Mimic Theatre Company in Concert
Director ......................................................... Marilyn Laudadio
Technical Director ........................................... Patricia Minnaugh
Lighting .......................................................... Terri Houck
Sound Operator ............................................. Marcy Liberta

Cast:
Tim Donovan, Kelly Saxon, Bobby Pearce, Sherri Christie, Jeff Gonsalves, Leigh Kamioner, Scott Krohn.

May 1981  TROJAN WOMAN .................................................. Euripides
(Produced on the Amphitheatre)
Director ......................................................... Patricia Minnaugh
Technical Director ........................................... Marilyn Laudadio
Set/Costume Design ........................................ Marilyn Laudadio

April 1981  STATIONS OF THE CROSS IN MIME ...................... Written by Patricia Minnaugh
Director ......................................................... Patricia Minnaugh
Set/Costume Design ......................................... Patricia Minnaugh
Technical Director ......................................... Marilyn Laudadio

March 1981  DAMES AT SEA .............................................. Book and Lyrics by George Haimsohn and Robin Miller
Music by Jim Wise.
Director/Choreographer ................................... Marilyn Laudadio
Musical Director ............................................ Toni Stamos
Set Design ..................................................... David Trimble
Technical Director/Lighting Design .................. Patricia Minnaugh

1980

December 1980  MIMIC THEATRE IN CONCERT ...................... Marilyn Laudadio, Director

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Company:
Douglas Newton, Tim Donovan, Marci Liberta, Kelly Saxon, Bobby Pearce, Terri Houck, Laura Zaralban.

November 1980  A CURIOS SAVAGE........................................................................ by John Patrick
Patricia Minnaugh, Director

April 1980  JOURNEYS...........................................................................Orchesis Dance Company
Marilyn Laudadio and Doug Newton, Choreographers

February 1980  THE CHALK GARDEN...................................................................... by Enid Bagnold
Patricia Minnaugh, Director

1979

December 1979  MIMIC THEATRE IN CONCERT ...................................... Marilyn Laudadio, Director

October 1979  SPOON RIVER ANTHOLOGY................................................by Edgar Lee Masters
Marly Cordon, Director*

November 1979  A CHILDREN'S HOUR.................................................................... by Lillian Hellman
Director .........................................................Marilyn Laudadio
Technical Director ........................................... Patricia Minnaugh
Stage Manager .................................................. Jacqui Caucci
Lighting Design ................................................ Patricia Minnaugh
Set Design ..................................................... Marilyn Laudadio, Patricia Minnaugh
Lighting Technicians .................. Maggie Arcand, Rona Christensen
Sound Technicians ........................ Marly Cordon, Marcie Liberta
Costume Construction .................. Bobby Pearce, Sandy Jones, Doug Newton, Mrs. Yoly Jimenez
Properties ................................................ Francesca Del-Colle, Lisa Lang
Stage Crew ................................. James Ferri, Harry Fincher, Tim Donovan
Publicity Assistant .............................. Shari Gherman
House Manager ........................................... Ellen Moring
Ushers ....................................................... Alpha Thi Omega
Pianists ..................................................... Brenda Raabe, Toni Stamos
Cover Illustration ............................ Patti Sordellini
Inside Illustrations ............................ Elizabeth Stannus
Production Photography .................... Stephen Althouse

Cast:
Peggy Rogers ................................................. Lisa Peterson
Catherine ......................................................... Gina Larizza
Lois Fisher ..................................................... Bettina Caserta
Mrs. Lily Mortar ............................................. Pat Fuchs
Evelyn Munn .................................................. Allison Liebold
Helen Burton ............................................... Michelle Del Vecchio
Rosalie Wells ............................................... Susie Jimenez

*Denotes Student Directed Production
**Children's Theatre Production
### Barry University Theatre Productions 1947-1988

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<td>THE INSPECTOR GENERAL</td>
<td>Patricia Minnaugh, Director</td>
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<td>March</td>
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<td>Mary Ann Marek, Director*</td>
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<td>November</td>
<td>THE PAJAMA GAME</td>
<td>Patricia Minnaugh, Director</td>
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<td>Music by Richard Adler and Jerry Ross</td>
<td>Derna M. Ford</td>
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<td>Based on the Novel by Richard Bissell</td>
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<td>Adapted for the Stage by Paul Sills</td>
<td>Marilyn Laudadio, Director</td>
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<td>1977</td>
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<td>MIMIC THEATRE IN CONCERT</td>
<td>Marilyn Laudadio, Artistic Director</td>
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<td>CAROUSEL</td>
<td>Patricia Minnaugh, Director</td>
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<td>Based on Ferenc Molnar’s “Liliom”</td>
<td>Richard Lanshe, Director</td>
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<td>As adapted by Benjamin F. Glazer</td>
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<td>Music by Richard Rogers</td>
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<td>Book and Lyrics by Oscar Hammerstein</td>
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<td>1976</td>
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<td>PETER PAN**</td>
<td>J. M. Barrie</td>
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<td>Director</td>
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<td>April</td>
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<td>THE FLIES ..................................................................</td>
<td>by Jean Paul Sartre</td>
<td>Marilyn Laudadio, Director</td>
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<td>A MEMBER OF THE WEDDING ...............................................</td>
<td>by Carson McCullers</td>
<td>Patricia Minnaugh, Director</td>
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#### 1976

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<td>1976</td>
<td>MIMIC THEATRE COMPANY CONCERT ................................</td>
<td>Marilyn Laudadio, Director</td>
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<td>APPLAUSE .....................................................................</td>
<td>Patricia Minnaugh, Director</td>
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<tr>
<td>October</td>
<td>1976</td>
<td>SCAPINSKI OF MIAMI BEACH ...........................................</td>
<td>by Richard V. Romangnolio, Cheryl Faraone and Cast</td>
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<td></td>
<td></td>
<td>Director ..................................................................</td>
<td>Richard Romangnoli</td>
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<td></td>
<td></td>
<td>Stage Manager .......................................................</td>
<td>Mary Marshall</td>
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<td></td>
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<td>Technical Director ..................................................</td>
<td>Pat Minnaugh</td>
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<td>Backdrop Designer ....................................................</td>
<td>Joseph M. Ruffo</td>
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<td>Backdrop Crew ..........................................................</td>
<td>Cecelia Spence, MaryAnn Seekircher, Matty Gregory</td>
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<td></td>
<td></td>
<td>DANCES Arranged BY ..................................................</td>
<td>Marilyn Laudadio</td>
<td></td>
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<td></td>
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<td>Music Arranged By .......................................................</td>
<td>Michael Braz</td>
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<td>Costumes .....................................................................</td>
<td>Janice Lauth, Nancy Demsia, Arlene Rutledge, Becky Lebron</td>
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<td></td>
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<td>Makeup ......................................................................</td>
<td>Marcellina Cellini</td>
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<td>Lights .................................................................</td>
<td>Heather MacKenzie, Demetra Karras, Cecelia Moore</td>
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<td>Sound ......................................................................</td>
<td>Becky Lebron</td>
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<td>Set Construction ....................................................</td>
<td>Theatre Practice Class</td>
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<td>Props ......................................................................</td>
<td>Janice Lauth, Nancy Demsia</td>
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<td>Box Office ............................................................</td>
<td>Georgette Barimo, Patty Langerman</td>
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<td>Program Design .......................................................</td>
<td>Richard Rennick</td>
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<td></td>
<td></td>
<td>Photograph by ..........................................................</td>
<td>Liz Masterson</td>
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<tr>
<td>July</td>
<td>1976</td>
<td>GREAT CROSS COUNTRY RACE** ......................................</td>
<td>Adapted by Alan Broadhurst</td>
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<tr>
<td></td>
<td></td>
<td>Dee Dee Busher, Director*</td>
<td></td>
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<tr>
<td>July</td>
<td>1976</td>
<td>COMEDY OF ERRORS** ...............................................</td>
<td>Patricia Langerman, Director*</td>
<td></td>
</tr>
<tr>
<td>July</td>
<td>1976</td>
<td>MANY MOONS** ..........................................................</td>
<td>Marilyn Laudadio, Director</td>
<td></td>
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<tr>
<td>May</td>
<td>1976</td>
<td>FRIENDS....................................................................</td>
<td>Orchesis Dance Company in Concert</td>
<td></td>
</tr>
</tbody>
</table>

Company:
- Patty Cheffer, Randye Cobbs, Nancy Demsia, Belinda Kowell, Teresa McCauley, Cecelia Moore, Arlene Rutledge.

*Denotes Student Directed Production

**Children's Theatre Production
Barry University Theatre Productions 1947-1988

April 1976  A MIDSUMMER NIGHT’S DREAM .................................................. William Shakespeare
            Cheryl Faraone, Director

April 1976  IMPORTANCE OF BEING ERNEST .............................................. by Oscar Wilde
            Emily Fuchs, Director*

March 1976  WAIT UNTIL DARK ..................................................................... by Frederick Knott
            Deborah Donohue, Director*

February 1976  KENNEDY’S CHILDREN .................................................. by Robert Patrick
               Richard Romangnoli, Director

February 1976  THE REAL INSPECTOR HOUND ............................................ by Tom Stoppard
               Patty Langerman, Director*

1976  A DOLL’S HOUSE .............................................................................. by Henrik Ibsen
       David Schram, Director*

1975

Dance moves to Fine Arts
Marilyn Laudadio joins Theatre Department faculty

December 1975  MIMIC THEATRE CONCERT .............................................. Marilyn Laudadio, Director
               Company:
               Armando Rivero, Belinda Kowell, Randy Cobb, Arlene Rutledge,
               Cecelia Moore, Heather MacKenzie, Demetra Karras.

November 1975  TWO GENTLEMEN OF VERONA .......................................... Book by John Guare and Mel Shapiro
               Lyrics by Guare and Music by Galt MacDermot
               Director ................................................................. Patricia Minnaugh
               Choreograph .......................................................... Marilyn Laudadio
               Musical Director ...................................................... Michael Braez

July 1975  THE HOBBIT** ........................................................................ Marilyn Laudadio, Director

April 1975  SLAG .......................................................................................... by David Hare
            Richard Romangnoli, Director

March 1975  MOMENTS ............................................................................... Orchesis Dance Company in Concert
            Marilyn Laudadio, Director

1975  A PHOENIX TOO FREQUENT ............................................................. by Christopher Fry
       Cecelia Moore, Director*

1975  THE LADY’S NOT FOR BURNING ....................................................... by Christopher Fry
       Christine Zimmerman, Director*

1975  SLOW DANCE ON THE KILLING GROUND .......................................... by William Hanley
       Virginia Busher, Director*

1975  WINNIE THE POOH ........................................................................... Colleen Carello, Director*

*Denotes Student Directed Production
**Children’s Theatre Production
Barry University Theatre Productions 1947-1988

1974

November  1974  MUSIC MAN ..................................................... Book, Music, and Lyrics by Meredith Willson
             Director ................................................................. Patricia Minnaugh
             Choreograph ....................................................... Marilyn Laudadio
             Musical Director .................................................. Michael Braez

April  1974  MADWOMAN OF CHAILLOT ...................................... by Jean Giraudoux
             Patricia Minnaugh, Director

1974  SPOON RIVER ANTHOLOGY ............................................. by Edgar Lee Masters
       Bill Charlow, Director*

1973

Richard Romangnoli joins Theatre Faculty
Marilyn Laudadio joins Dance Faculty
Joseph M. Ruffo, Chairman of the Division of Fine Arts

November 1973  OLIVER ......................................................... Music and Lyrics by Lionel Bart
                 Director .............................................................. Sister Mary Carol Hurley
                 Technical Director ................................................ Patricia Minnaugh
                 Music Director .................................................... Peter Fuchs

May  1973  A THOUSAND CLOWNS ........................................... by Herb Gardner
           Tim McNamara, Director*

April  1973  WAIT UNTIL DARK ................................................ by Frederick Knott
             Deborah Donahue, Director*

March  1973  ROSENCRANTZ AND GILDERSTERN ARE DEAD ............ by Tom Stoppard
             Mary Kay Gutwalk, Director*

1973  A LION IN WINTER ...................................................... by James Goldman
       Patricia Minnaugh, Director

1973  YOU'RE A GOOD MAN CHARLIE BROWN .............................. by Clark Gesner
       Earleen Carey, Director*

February  1973  BUTTERFLIES ARE FREE ................................. by Leonard Gershe
                Yvonne Cruz, Director*

1973  GEORGE WASHINGTON SLEPT HERE .................................. by Moss Hart
       Mary Muldoon, Director*

1973  THE CRACKED CIRCLE .................................................. Original Drama
       Michael McKenna, Director*

1972

*Denotes Student Directed Production
**Children’s Theatre Production
<table>
<thead>
<tr>
<th>Month</th>
<th>Year</th>
<th>Title</th>
<th>Director</th>
<th>Musical Director</th>
<th>Choreography</th>
<th>Technical Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>November</td>
<td>1971</td>
<td>Fiddler on the Roof</td>
<td>By Joseph Stein</td>
<td>Jerry Bock, Sheldon Harnick</td>
<td>L. B. Schorder</td>
<td>Patricia Minnaugh</td>
</tr>
<tr>
<td>November</td>
<td>1971</td>
<td>The Birds</td>
<td>Aristophanes</td>
<td></td>
<td></td>
<td>Patricia Minnaugh</td>
</tr>
<tr>
<td>July</td>
<td>1971</td>
<td>Aladdin and his Lamp</td>
<td>William Goldman</td>
<td></td>
<td></td>
<td>Patricia Minnaugh</td>
</tr>
<tr>
<td>March</td>
<td>1971</td>
<td>Mary, Mary</td>
<td>Jeannette Glass</td>
<td></td>
<td></td>
<td>Patricia Minnaugh</td>
</tr>
<tr>
<td>February</td>
<td>1971</td>
<td>A Servant of Two Masters</td>
<td>Carlos Goldoni</td>
<td></td>
<td></td>
<td>Patricia Minnaugh</td>
</tr>
<tr>
<td>April</td>
<td>1972</td>
<td>Androcles and the Lion</td>
<td>Pearl Farley</td>
<td></td>
<td></td>
<td>Patricia Minnaugh</td>
</tr>
<tr>
<td>April</td>
<td>1972</td>
<td>If There weren't Any Blacks</td>
<td>Michael McKenna</td>
<td></td>
<td></td>
<td>Patricia Minnaugh</td>
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<tr>
<td>April</td>
<td>1972</td>
<td>Anastasia</td>
<td>Paulette Szlivko</td>
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<td></td>
<td>Patricia Minnaugh</td>
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</tbody>
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*Denotes Student Directed Production

**Children’s Theatre Production
### Barry University Theatre Productions 1947-1988

**Patricia Minnuagh, Director**

<table>
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<tr>
<th>Year</th>
<th>Production Title</th>
<th>Director</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1971</td>
<td><strong>PLEASE DON'T EAT THE DAISIES</strong>................................. by Jean Kerr</td>
<td>Janet Vensberg, Director*</td>
<td></td>
</tr>
<tr>
<td>1971</td>
<td><strong>ODD COUPLE</strong>........................................................................ by Neil Simon</td>
<td>Jerry Caracappa, Director*</td>
<td></td>
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<tr>
<td>1971</td>
<td><strong>DO YOU KNOW THE MILKY WAY?</strong>........................................... Mark Mason, Director*</td>
<td>Featuring Michael McKenna and Ralph Ponce</td>
<td></td>
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<tr>
<td>1971</td>
<td><strong>THE LOVERS/LOSERS</strong>.......................................................... by Brian Friel</td>
<td>Chris Imms, Director*</td>
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<tr>
<td>1971</td>
<td><strong>QUEEN AND THE REBELS</strong>.................................................... by Ugo Betti</td>
<td>Paula Miller, Director*</td>
<td></td>
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<tr>
<td>1971</td>
<td><strong>SEND ME NO FLOWERS</strong>..................................................... by Norman Barasch and Carroll Moore</td>
<td>Jan Hope, Director*</td>
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<tr>
<td>1971</td>
<td><strong>STAR SPANGLED GIRL</strong>....................................................... by Neil Simon</td>
<td>Dominick Irrera, Director*</td>
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**1970**

**November**

<table>
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<th>Year</th>
<th>Production Title</th>
<th>Director</th>
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<tr>
<td>1970</td>
<td><strong>FINIAN'S RAINBOW</strong>....................................................... Book by E.Y. Harburg and Fred Saidy, Lyrics by Harburg, and Music by Burton Lane</td>
<td>Sr. Marie Carol Hurley</td>
<td></td>
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<td></td>
<td>Director ................................................................. Sr. Marie Carol Hurley</td>
<td>Peter Fuchs</td>
<td></td>
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<td></td>
<td>Musical Director ............................................................. Peter Fuchs</td>
<td>Marilyn Laudadio</td>
<td></td>
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<tr>
<td></td>
<td>Choreography ................................................................. Marilyn Laudadio</td>
<td>Patricia Minnuagh</td>
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<tr>
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<td>Technical Director ............................................................ Patricia Minnuagh</td>
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**May**

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<th>Year</th>
<th>Production Title</th>
<th>Director</th>
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<tr>
<td>1970</td>
<td><strong>DANCE FANTASIA</strong>........................................................... Theatre Dance Company*</td>
<td>(Marilyn Laudadio's Student Choreography)</td>
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<td>Director ................................................................. Patricia Minnuagh</td>
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**April**

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<th>Year</th>
<th>Production Title</th>
<th>Director</th>
<th>Notes</th>
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<tr>
<td>1970</td>
<td><strong>MOURNING BECOMES ELECTRA</strong>........................................ by Eugene O’Neill</td>
<td>Patricia Minnuagh</td>
<td></td>
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<td></td>
<td>Director ................................................................. Patricia Minnuagh</td>
<td>Sr. Marie Carol Hurley</td>
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<td>Costume Design ............................................................ Sr. Marie Carol Hurley</td>
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<th>Year</th>
<th>Production Title</th>
<th>Director</th>
<th>Notes</th>
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<tr>
<td>1970</td>
<td><strong>ANNE OF THE THOUSAND DAYS</strong>........................................ by Hal Wallis</td>
<td>Segrud Iberria, Director*</td>
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<tr>
<td>1970</td>
<td><strong>THE FOURPOSTER</strong>......................................................... by Jan de Hartog</td>
<td>Cathy Luckfield, Director*</td>
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<tr>
<td>1970</td>
<td><strong>NO EXIT</strong>................................................................. by Jean Paul Sartre</td>
<td>Patricia Gross, Director*</td>
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<tr>
<td>1970</td>
<td><strong>ANTIGONE</strong>............................................................... by Jean Anouilh</td>
<td>Beverly Mc Farland, Director*</td>
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*Denotes Student Directed Production

**Children’s Theatre Production**
### 1969

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<th>Technical Director</th>
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<tr>
<td>December</td>
<td>1969</td>
<td>TWO LITTLE GIRLS</td>
<td>Maryanne Parilla, Director*</td>
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<td>November</td>
<td>1969</td>
<td>HELLO DOLLY</td>
<td>Lyrics and Music by Jerry Herman, Book by Michael Stewart</td>
<td>Sr. Marie Carol Hurley</td>
<td>Peter Fuchs</td>
<td>Patricia Minnaugh</td>
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<td></td>
<td></td>
<td>Based on Thornton Wilder's 1938 farce The Merchant of Yonkers</td>
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<td>November</td>
<td>1969</td>
<td>THE CHALK GARDEN</td>
<td>Pauline Hawthorne, Director*</td>
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<tr>
<td>March</td>
<td>1969</td>
<td>DINNY AND THE WITCHES</td>
<td>Lana Estes, Director*</td>
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<td>1969</td>
<td></td>
<td>THE SURPRISE</td>
<td>Louisa Smith-Adam, Director*</td>
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<td>1969</td>
<td></td>
<td>BLITHE SPIRIT</td>
<td>Noël Coward, Director*</td>
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<td>1969</td>
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<td>HOTEL UNIVERSE</td>
<td>Phillip Barry, Director*</td>
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<td>March</td>
<td>1969</td>
<td>DAVID AND LISA</td>
<td>Patricia Minnaugh, Director</td>
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<td>1969</td>
<td></td>
<td>THE LOVERS</td>
<td>Brien Friel, Director*</td>
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### 1968

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<th>Technical Director</th>
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<tr>
<td>November</td>
<td>1968</td>
<td>THE LARK</td>
<td>Jean Anouilh, Patricia Minnaugh, Director</td>
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<tr>
<td>May</td>
<td>1968</td>
<td>WIZARD OF OZ</td>
<td>Katherine Henegan, Director*</td>
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<tr>
<td>April</td>
<td>1968</td>
<td>BECKETT</td>
<td>Gerald Grogan, Director*</td>
<td></td>
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<tr>
<td>April</td>
<td>1968</td>
<td>GREAT THEATRE OF THE WORLD</td>
<td>Pedro Calderon de la Barca, Sylvia Iturralde, Director*</td>
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<tr>
<td>March</td>
<td>1968</td>
<td>OKLAHOMA</td>
<td>Music by Richard Rodgers, Book and Lyrics by Oscar Hammerstein</td>
<td>Sister Marie Carol Hurley</td>
<td>Vicki Keller</td>
<td>Patricia Minnaugh</td>
</tr>
</tbody>
</table>

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**Children’s Theatre Production
Barry University Theatre Productions 1947-1988

Choreography ................................................................. Karen Batizi

March 1968  LITTLE WOMEN ........................................ Adapted by Marisha Chamberlain
Bonnie Benedict, Director*

March 1968  BARTER .......................................................... Sandy Stant, Director*

March 1968  NOAH .............................................................. Joyce A. Audley, Director*

April 1968  ROYAL HUNT OF THE SUN ................................ by Peter Shaffer
Gerald Grogan, Director*

1968  BEAUTY AND THE BEAST ....................................... Patricia Minnaugh, Director

1968  THE BEAR AND SLEEPY .......................................... Linda Schoolcraft, Director*

February 1968  THE YOUNG AND THE FAIR ......................... by N. Richard Nash
Jeanne Zynda, Director*

1967

November 1967  THE SOUND OF MUSIC...............................Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse
Director ............................................................. Sister Marie Carol Hurley
Musical Director ........................................................ Vicki Keller
Technical Director ..................................................... Patricia Minnaugh
Choreography ...............................................................Karen Batizi

May 1967  SPECIAL WAY OF FEELING .................................Phyllis Murzyn, Director*

April 1967  THE LADY’S NOT FOR BURNING ........................ by Christopher Fry

1967  ALICE SIT BY THE FIRE ............................................. by J.M.Barrie
Suzanne Whitelock, Director*

April 1967  THE CRUCIBLE .................................................. by Arthur Miller
Patricia Minnuagh, Director

1967  THE MISUNDERSTANDING ......................................... by Albert Camus
Linda Hill, Director*

Patricia Minnaugh joins Barry Theatre Department faculty?

1966

November 1966  THE ROAR OF THE GREASEPAINT .................Book, Music and Lyrics
by Leslie Bricusse and Anthony Newley
Sister Marie Carol Hurley, Director

May 1966  SKIN OF OUR TEETH .............................................by Thornton Wilder

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**Children’s Theatre Production
March 1966  DIARY OF ANNE FRANK ........................................ by Frances Goodrich and Albert Hackett
Sandra Hovey, Director*

March 1966  EVENING OF ONE ACTS ........................................ Kathie McCleskey, Director*

1965

November 1965  MY FAIR LADY ............................................. Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Sister Marie Carol Hurley, Director

May 1965  QUALITY STREET....................................................... by J.M. Barrie
Sandra Hovey, Director*

March 1965  THE TROJAN WOMEN ........................................ Euripides
Sister Marie Carol Hurley, Director

1965  THE CAVE DWELLERS .................................................. by William Saroyan
Penelope Bowdry, Director*

1964

May 1964  SWEET MYSTERY .................................................. The Autobiography of a Victor Herbert Review
Stage Manager .................................................. Patricia Lovarco
Assistant to the Director ........................................ Penny Boddy
Lighting .......................................................... Mary Tumer
Stage Crew .................................................... Kelly Buder, Judy Groover,
                                        Ruth Kocanda
Set Design ..................................................... Mary Anne Manegold,
                                        Meg Jungers, Marilynn Bogetich, Penny Bodry, Betty Mealy,
                                        Sister Genesius, O.P.
Choreography .............................................. Judy Reece, Liliana Siverio
Original Songs Music .................................... Sister Thomas Gertrude, O.P.
Lyrics .......................................................... Sister Marie Carol, O.P.
Accompaniment Supervisor ......................... Sister Marie Rosaria, O.P.
Choral Director ................................................ Sister Alma Christie, O.P.
Script and Direction ...................................... Sister Marie Carol, O.P.

Cast:
Patricia Binkely, "Binkey" ........................................ Donna Cdlini
Ed Casey ......................................................... Harlan Foss
Janet Groves .................................................. Donna Miller
Irma June Heinrich ......................................... Lucille Moss
Dolores White .............................................. Penny Bodry
Marian Kent .................................................. Jean Stewart

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**Children’s Theatre Production
Molly Ellis ................................................................. Margaret Jungers
Louise Little ............................................................... Marianne Bianchi
Dolly ........................................................................... Mary Fellman
Carmina ................................................................. Carmen Baillo
Jenny ................................................................. Janelle Davis
Agnes ................................................................. Marie Lleo
Alexis Mankoff, Sr ......................................................... Blake Liddle
Alexis Mankoff, Jr ......................................................... Richard Normoyle
Mrs. Groves (Bette Wynn) ........................................ Marilynn Bogetich
Bill, (the Narrator) .................................................... Fred Weichman
Johnny ................................................................. John Bumett
Herman Herman ..................................................... Dalron Cathey
Barry Students ........................................ Therese Coyle, Marilynn Bogetich

Sister Marie Carol Hurley, Director

April 1964 ONE WITH FLAME ................................................................. Jean Stewart, Director*

1964 THE LITTLE PRINCE .................................................... by Antoine de Saint Exupéry
Peggy Cardet, Director*

1963

April 1963 THE MIRACLE WORKER .................................................... by William Gibson
Sister Marie Carol Hurley, Director

1962

June 1962 MRS. MCTHING ................................................................. by Mary Chase
Sister Marie Carol Hurley, Director

1962 RACKETY-PACKETY HOUSE** ........................................ Sister Marie Carol Hurley, Director

1962 PIED PIPER OF HAMILTON** .............................. Sister Marie Carol Hurley, Director

1961

February 1961 JOAN OF LORRAINE ........................................................... by Maxwell Anderson
Sister Marie Carol Hurley, Director

1961 LADY PRECIOUS STREAM .................................................... by S.I. Hsiung
Marilynn Bogetich, Director*

1961 ROYAL GAMBIT ................................................................. by Hermann Gressieker
Translated and Adapted by George White
Carol Ritchie, Director*

1960

*Denotes Student Directed Production
**Children's Theatre Production
## Barry University Theatre Productions 1947-1988

### 1959

<table>
<thead>
<tr>
<th>Month</th>
<th>Year</th>
<th>Production Title</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>March</td>
<td>1959</td>
<td>THE BAMBOO CROSS</td>
<td>Sister Marie Carol Hurley, Director</td>
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</tbody>
</table>

### 1957

<table>
<thead>
<tr>
<th>Month</th>
<th>Year</th>
<th>Production Title</th>
<th>Director</th>
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</thead>
<tbody>
<tr>
<td>December</td>
<td>1957</td>
<td>MARY AND THE CANTICLES</td>
<td>Sister Marie Carol Hurley, Director</td>
</tr>
<tr>
<td>November</td>
<td>1957</td>
<td>THE JOYOUS SEASON</td>
<td>Sister Marie Carol Hurley, Director</td>
</tr>
<tr>
<td>April</td>
<td>1957</td>
<td>SONG AT THE SCAFFOLD</td>
<td>by Emmet Lavery, Baroness Gertrud von le Fort Clarissa Molina, Director*</td>
</tr>
<tr>
<td>April</td>
<td>1957</td>
<td>MARY OF SCOTLAND</td>
<td>by Maxwell Anderson Sister M Trinita Flood, Director</td>
</tr>
<tr>
<td>March</td>
<td>1957</td>
<td>TWELVE ANGRY WOMEN</td>
<td>Adapted by Sherman Sergel Patricia Minnaugh, Director*</td>
</tr>
<tr>
<td>February</td>
<td>1957</td>
<td>EVENING OF ONE ACTS</td>
<td>Royce Martin Lake, Director* Anna Wiechman, Director* Bernice Heretick, Director*</td>
</tr>
</tbody>
</table>

### 1956

<table>
<thead>
<tr>
<th>Month</th>
<th>Year</th>
<th>Production Title</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>November</td>
<td>1956</td>
<td>KISS ME KATE</td>
<td>Music &amp; Lyrics by Cole Porter Book by Samuel &amp; Bella Spewack Director Sister Marie Carol Hurley Musical Director Sister Marie Rosaria Choreography Laura Hopcroft</td>
</tr>
<tr>
<td>May</td>
<td>1956</td>
<td>SEVEN NUNS AT LAS VEGAS</td>
<td>by Natalie E. White Sister Marie Carol Hurley, Director (Featuring Pat Minnaugh as Sister Mary William)</td>
</tr>
<tr>
<td></td>
<td>1956</td>
<td>THE BOY WITH A CART</td>
<td>by Christopher Fry</td>
</tr>
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</table>

*Denotes Student Directed Production
**Children’s Theatre Production
### 1955

<table>
<thead>
<tr>
<th>Month</th>
<th>Year</th>
<th>Production</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>November</td>
<td>1955</td>
<td>BRIGADOON</td>
<td>Book and Lyrics by Alan Jay Lerner, Music by Frederick Loewe, Director: Sister Marie Carol Hurley, Musical Director: Peter Fuchs. Patricia Minnaugh played &quot;Meg&quot;.</td>
</tr>
</tbody>
</table>

### 1954

<table>
<thead>
<tr>
<th>Month</th>
<th>Year</th>
<th>Production</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>April</td>
<td>1954</td>
<td>PILATE’S DAUGHTER</td>
<td>by F. L. Kenzel, Director: Sister Grace Alma, Choral Director: Sister Maura, Director:</td>
</tr>
<tr>
<td>December</td>
<td>1953</td>
<td>VENITE, ADOREMUS</td>
<td>Director: Sister Maura, Director:</td>
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</tbody>
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### 1951 Presented in Memorial Gardens

<table>
<thead>
<tr>
<th>Month</th>
<th>Year</th>
<th>Production</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>November</td>
<td>1951</td>
<td>THE DOCTOR IN SPITE OF HIMSELF</td>
<td>by Molière, Director: Sister M. Trinita Flood, Director:</td>
</tr>
<tr>
<td>December</td>
<td>1950</td>
<td>TIDINGS BROUGHT TO MARY</td>
<td>by Paul Claudel, Director: Sister M. Trinita Flood, Director:</td>
</tr>
<tr>
<td>May</td>
<td>1949</td>
<td>THE PRETENTIOUS YOUNG LADIES</td>
<td></td>
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### 1948 Presented in the Rotunda

<table>
<thead>
<tr>
<th>Month</th>
<th>Year</th>
<th>Production</th>
<th>Details</th>
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<tbody>
<tr>
<td>March</td>
<td>1948</td>
<td>CATHERINE THE VALIANT</td>
<td></td>
</tr>
<tr>
<td>February</td>
<td>1948</td>
<td>MANY MOONS</td>
<td></td>
</tr>
<tr>
<td>January</td>
<td>1948</td>
<td>THE EMPEROR’S NEW CLOTHES</td>
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### 1947 Presented at the Stella Matutina Lounge

<table>
<thead>
<tr>
<th>Month</th>
<th>Year</th>
<th>Production</th>
<th>Details</th>
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<tbody>
<tr>
<td>December</td>
<td>1947</td>
<td>THE PRINCESS AND THE SWINEHERD</td>
<td></td>
</tr>
<tr>
<td>April</td>
<td>1947</td>
<td>CATHERINE BENINCASA</td>
<td>Director: Sister M. Trinita Flood, Director:</td>
</tr>
<tr>
<td>March</td>
<td>1947</td>
<td>HANSEL AND GRETEL</td>
<td></td>
</tr>
<tr>
<td>March</td>
<td>1947</td>
<td>ALICE IN WONDERLAND</td>
<td></td>
</tr>
<tr>
<td>March</td>
<td>1947</td>
<td>RUMPELSTILTSKIN</td>
<td></td>
</tr>
<tr>
<td>March</td>
<td>1947</td>
<td>CINDERELLA</td>
<td></td>
</tr>
</tbody>
</table>