Arts Festival
Stresses Love

Happening, an art exhibit, concert, buffet and fashion show, will highlight the Arts Festival to be held at Biscayne Convocation Center, November 10.

"Fine is here to stay and that's enough" is the theme of the Happening, stressing man's creativity, sensitivity and awareness of fellow man. This theme is one of the many adopting into the art work of Sister Consta, of the Immaculate Conception in California. Vince Fochi, chairman of the Arts Festival, said he has located some of Sister's works to exhibit.

The Happening will begin at 1 p.m. Musical and literary entertainment will be followed by a fashion show with a background of flutes and violins, giving a feeling of the people. Some packets will be given to patrons, objects with which to work.

The purpose is to get people to express themselves through creativity with simplicity, showing their individual concepts of art. There will be no admission charge for the Happening.

The students of the International Fine Arts College of Fashion will present a fashion show during the buffet which will begin at 4:30 p.m. Following the fashion show, individual concepts to follow, with paintings, drawings and to the finished work.

The Festival will conclude with a concert at 7 p.m. featuring Form and the Craftsmen. Admission is $1.50. There will be an admission (Continued on Page 5).

UN Political Affairs Advisor Opens Coleman F. Carroll Lecture Series

Stoessinger To Address Assembly

Director of the Political Affairs Division at the United Nations, Dr. John G. Stoessinger, will be the first speaker in the Coleman F. Carroll Lecture Series on November 17. His lecture will be the Founder's Day speech and will be heard in the Monastery William Barry Library at 8:15 p.m.

At the age of eleven Dr. Stoessinger fled from Nazi-occupied Austria to Czechoslovakia. Three years later he fled again to China where he lived for seven years. In Shanghai he served the International Refugee Organization.

He came to the United States in 1947 and received his B.A. degree from Grinnell College and his Ph.D. from Harvard University. Since graduation he has taught at Harvard, Wellesley, M.I.T. and Columbia.

Executive Officer of the Doctoral Program in Political Science at the City University of New York, Dr. Stoessinger is also Director of the City University's Research Institute on United Nations Affairs.

Book review editor of Foreign

Gleeson Show Movie Accent Parents Visit

A visit to the Jackie Gleeson Show and How to Steal a Million will highlight the first SGA-sponsored parents weekend, November 27 through December 1.

Two hundred tickets to the Jackie Gleeson Show at the Miami Beach Convention Hall have been reserved for the evening of Friday, December 29. These are available for both students and their parents.

The remainder of Friday's schedule includes campus tours and a chance for parents to sit in on some of the classes.

Saturday's agenda includes a tal- k about the show "How to Steal a Million." The evening of November 30 and Thanksgiving Day have been left free.

On Sunday, December 1, there will be open house from 12:30 p.m. It will be followed with Freshmen chow at the Convocation Center. The weekend will close with a bra after the investiture.

To date the SGA has received little response from the parents.

Coronation Ball Breaks Tradition

The Coronation Ball at the Fontainebleau Hotel became a reality Saturday night, October 25.

Crown queen Mia Degliomini and her court regaled over the ball, attended by a record 254 couples in the West Ballroom of the Fontainebleau.

The actual coronation ceremony began about 10 p.m. Members of the University of Miami Air Force ROTC formed an honor guard with drawn swords, under which the processions and the queen walked to their thrones.

Mia was crowned by Dr. Ed- wid St. Mary to Mia's favorite song, "How to Steal a Million." Following the coronation, Mia dashed to Dr. Mary St. Mary's suite to Mia's favorite song, "The Impossible Dream," sung by Mary Ellen Gleeson.

The queens and her court set the color scheme of blue and white in their gowns. Mia, attired in a white full length gown, wore an acenting royal blue cape. She carried a bouquet of red roses.

The queen's white gown was trimmed in white. They carried floral nosegays.

The color scheme was completed with the gold accents of the room and the furnishings.

Music for the evening was provided by Bobby Sands and his orchestra.

The SGA-sponsored Coronation Ball has traditionally been held in Thompson Hall. This was the first year the Ball was held off campus.

OrbitSponsors Literary Contests

Co-editors of Orbit, the official campus literary journal, have announced an essay contest open to all students. The topic of the essay, not to exceed 1000 words, is "A Political Experience."

Deadline for all entries is January 17, 1969. A $10 cash prize is being offered to the winner. The winning essay will be published in Orbit in May.

The winning poems of the 1969 Crisis Blaine poetry contest will also be published in Orbit. Deadline for the poetry contest is December 20 and as many as four poems per person may be submitted, but the maximum length is 24 lines. Entries in the contest should be submitted to Orbit through campus mail.

Nixon Wins Mock Election

Richard Nixon was the winner in a campus wide mock election by a wide margin.

Conducted by the Young Republicans, students were asked to write in the name of their preference for president. A total of 188 votes were cast, with Richard Nixon the overwhelming winner. Nixon received 103 votes, Hubert Humphrey 41, George Wallace 32, Eugene McCarthey 17, William Buckley 2 and Pat Brown 1.

The YR club has planned an election party for November 5, in Thompson Hall.
Mike ‘Mannix’ Connors Discusses Acting, Politics

He does ninety per cent of his own stunts, "believes action should be politics if that’s their bag" and sometimes receives crank calls from fans. Mike Connors, the star of the highly successful Saturday night series "Mannix."

On a two-week publicity tour for CBS, Connors recently held a news conference for student reporters in the area. "You Bet的学生, Susan Mrs. Martha Bagby’s interpretative reporting class participated in the play. She was Marge Betzrodor, Pat Pfeifer, менянан Galka and Debbie Wegley.

Conservatively dressed and sporting a silk ascot and matching pocket handkerchief, he laughed when questioned about his age, while he said, "In the 30’s," but the deep lines in his face hinted at a world of experience.

He seemed most at ease in explaining television techniques since it is the area he loves best to share a one hour segment of "Mannix."

Connors has strong feelings about politics. "I think the system is broken. It’s what that they want it’s fine — it’s what the man is that counts. That’s the difference between a politician and an actor," he said.

Students Form Prayer Group

The Marine Prayer Battalion, headed by Sister John Karen, is the only one of the eight battalions which has continued through the summer and is still active this year.

The members were graduated last year and their places were filled immediately. Warren Beatty, John Carpenter, Petigrew and Nancy Hershmand continue their prayers and Masses on their own and are now honorary members.

There were more responses than vacancies, showing the girls’ interest in helping the fighting men.

The Marine Prayer Battalion was formed during the second semester last year. Each unit, consisting of 15 members, one Sister and 14 students, prays for the physical and spiritual welfare of the men. Each member places herself behind a fighting Marine in combat.

One-day Rosary is offered each day, with each member saying one decade to complete the Rosary. This may be said privately in any place and at any time within the 24-hour period.

The battalion attends Mass as a body in the Cor Jesu Chapel once a week, and a stipend is offered for a Battalion Mass once a month.

The members correspond with the officers of the assigned battalions and may place special requests for the men.

An excerpt from a letter received by John Knapke’s unit from the 1st Battalion, 3 Marines, shocked him to feel the prayers. Cpl. Don Rodriguez wrote, "We think about the Barry College Prayer Battalion all the time — we are all heaven you 100 percent and want you always to remember that."

As a Thanksgiving project, the girls of Kappa Gamma Pi, sponsored by St. Mary’s, raised money for the Salvation Army in support of the West End Auxiliary of Kappa Aid to flavor the water in Vietnam. They sold littering the water is the main complaint of the soldiers. This will be done in conjunction with the Knod Aid company.

Budget Cut For Fulbright Scholarships

The Fulbright program is facing a cut due to the Federal budget. Persuasive speeches are being made for the next year. Connors was asked to participate in a news conference to encourage students to apply for the program once again.

Funds Slashed

Available funds for the next academic year (starting in September 1969) will be slashed an average of 72 per cent.

Last January, Sister Marie Carol and the student cast of "The Roar of The Greemant and The Smell of The Crowd were turned down by the State Department for the overseas tour because the play supposedly had "political overtones."

Contribution Sparks Awards

Because of a donation of $100 to the German department, three prizes will be awarded to German students "to encourage excellence of study," according to Sister Marie Sharon, head of the department.

The $100, given by a donor who wishes to remain anonymous, will be divided into one $30 prize and two $25 prizes.

The $25 prize will be offered to the person who writes the best German paper in the upper level course.

The $25 prize will be given to the best second and first year student in the German classes.

"For example, a person will come onto the scene and say 'I'm a dreamer,' and they will perform an expression to express his feeling," she added.

The production originally consists entirely within the campus except that where needed, songs will be borrowed.

Simple Staging

The staging for the production will be simple, with symbolic use of some props. It will be described in the next issue.

(Continued on Page 4)

Mike Connors

In speaking about his show, Connors said that the computer method of crime fighting had been deleted from the scripts this season because the producer and cast wanted to emphasize the difference between man and machine. He said, "Civilization is too complacent and too many individuals are losing their identity."

A graduate of UCLA, he was "discovered" on a basketball court and launched his career in South Fears. His last television role was playing Nick Stone in the "Mannix" series.

An avid athlete, his physical fitness routine consists of one hour of morning exercise which prepares him for the acting stunts he does. He added that he prefers to do all his own stunts and has had only three injuries in forty shows.

It is difficult to separate Mike Connors from his Mannix role. His detective-appearing comes across in person as it dominates on the screen and Connors himself admitted that he associates very strongly with Joe Mannix.

Deadline Extended For Nominations

Nominations for the St. Catherine Medal, which is given annually by Kappa Gamma Pi, are still being accepted. The Medal is given to a sophomore or junior who excels in achievement and high ideals. Nominations will be accepted until December 9.

Original Musical Captures Diverse Themes of Mankind

An original musical revie is in the final stage. Sister Marie Carol, head of the drama department, is putting finishing touches on the production which she said will be "part of a theater of the person."

Sister began writing the production in August as a response to a request from the State Department to tour overseas.

Sister said, "We wanted to take the tour but the State Department said they would send a musical revue that could be broken into different acts for能耗和stand-up performances."

The original production will be a study of how people express themselves in their music, dance and other works of art.

Individual Theme

"It will deal mainly with the theme of every man as an individual. Each one has a concept of love and beauty, and in our lives this is what we try to express in what we feel is beautiful," Sister said in an interview recently.

Types of people depicted are: the dreamer, the doer, the lover, the and the loser. Each character expresses what he considers his individual make up and they will show this feeling through song, dance, poetry or through whatever artistic activity he feels represents him.

"Each character has what he thinks in his heart is the idea of man, and then prescribes his own idea of beauty through a revue," Sister said.

End of Production

"For example, a person will come onto the scene and say 'I'm a dreamer,' and they will perform an expression to express his feeling," she added.

The original production is entirely within the campus except that where needed, songs will be borrowed.

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HAVE YOU TRIED JULIETANNE?

1/2 LB. CHARCOAL CHEESEBURGER
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(Continued on Page 4)
They're at the Gate:

THE TRI-CROWN RACE IS ON TO THE WHITE HOUSE!

THE NATIONAL VOTE • THE ELECTORAL VOTE • THE PRESIDENCY

The Angelicus Editors present this brain-teaser on the '68 Campaign Race which may serve to determine the readers' political I.Q. and their awareness of the workings of politics, public opinion and the press during this election year.


TRI-CROWN PRESIDENTIAL RACE PREDICTIONS • CONTEST RULES

1. ENTRY—All full time students and full time faculty members of Barry College; full time Biscayne students who are enrolled for credit courses at Barry. (Staff editors, managers and reporters of THE ANGELICUS newspaper are not eligible to participate in this contest.) Entry limited to one per qualified person.

2. POST TIMES—Contest opens upon circulation of THE ANGELICUS newspaper and closes at 8 p.m. Monday, November 4. Follow the direction given below and drop the Presidential Race Predictions form in the campus mail slot for one of the four post times:

P.M. 1 P.M. 3 P.M. 5 P.M.

Address your entry to: PRP CONTEST. The correct entry bearing the earliest post time mark will be the winner. In case of tie, the decision will be made by the judges.

3. PRIZES—A check in the amount of $10.00 will be forwarded to the winner after the official announcement involving all statistics has been made.

4. RACING TERMS—Contestants will determine the finish of the race according to the following scale:

   By a nose __________________________ 1—1.5%
   By a head __________________________ 1.6—4.5%
   By a neck __________________________ 4.6—7.5%
   By 1/4 a length _______________________ 7.6—10%
   By a length _________________________ 10.5—20%

   Of the national vote ahead of the second candidate

   Vote ahead of the first candidate

OFFICIAL JUDGES

Mr. Alvyn Day, Business Manager and Purchasing Agent

Mr. Fred Cook, Postmaster

Mrs. Grace Schollmeyer, Registrar

DO IT YOURSELF ELECTION KIT: The Presidential race has often been compared to a horse race. How the candidates will finish will not be known until November 5. But you can make your own prediction of the winner by cutting out the heads of the three candidates (at left) and pasting them in the appropriate places in the drawing below.

Good until 8 p.m. November 4, 1968

PRESIDENTIAL RACE PREDICTIONS
— Official Entry Blank —

1. __________________________ will win the national vote by _____a head; _____a neck; _____a length; _____a length

   (check one)

2. __________________________ my candidate will win the electoral votes required for gaining the presidency.

   — OR —

3. If the election is not made by electoral votes, then __________________________ will win the election in the House.

Signature of student or faculty member
The Winners in '72

For those students in the "never-never land" between 18 and 21 years of age, the election tomorrow will be a somewhat detached experience in the system of democracy. Although Congress has not yet approved the vote at 18 for this election, that fact has not hindered the political enthusiasm and spirit on campus.

Political clubs have formed, whose members cal the campus, students have spent their weekends preparing for the various candidates to Miami voters. Students have, for the first time, followed the campaigns, listened to speeches, read the endless polls and watched the television programs "Issues and Answers" or "Meet the Press." The students who have followed the 1968 election campaigns will be the ones nervously watching the election returns Tuesday night and taking a vital interest in the results.

These are the students who are ahead in '72. Whether or not their candidate wins, the students are winners since they will be able to make an intelligent choice in casting their first vote in 1972.

The only real losers in this election are the students who have ignored the 1968 campaign, who have remained apart from the excitement of political activity, and whose votes in 1972 may show their lack of political insight.

Views and Reviews

‘David and Lisa’ Draws Enthusiastic Crowds

By Elder Henshaw

After several years of attending productions at Barry, one comes to expect certain qualities. However, when a difficult drama such as the sensiti ve David and Lisa, a love story of two emotionally scarred young people, is attempted by this relatively small college, one can only marvel when it turns out with such a professional touch. And the audience did marvel by their standing ovation.

David and Lisa was an ambitious undertaking for director Patricia Minnagh. She must have had a tremendous amount of confidence in her students and their abilities, and that confidence was surely rewarded. Originally written as a character study by the English doctor or Lisa, would break through the wall he had built around himself. With the change was remarkable. David was tender and patient as he taught Lisa to spell and tell time.

Good Supporting Cast

Adene and Salm received excellent support from all members of the cast. Henry Greenfield was especially good in the understanding doctor, Dr. Swinford. Also notable were Alan Winstone as Carlo and the protagonist’s father in the production. In fact, all those portrayed the disturbed youngsters handled their roles well.

Message of Hope

The play is not a departure, it is rather a message of hope. There are some delightful moments as the characters come to grips with their problems.

David and Lisa leaves one with a deeper appreciation of those who are dedicated to the mentally ill. Their patience and understanding is apparently limitless. If the play has one message for the audience, it is that there is hope for mankind if we can only reach to one another as David and Lisa finally did.

Irish Charm, Pride, Wit Vivid In Memory of Monsignor Barry

By KARLA McGINTY

Monsignor William Barry used to wink at his Springfield Irish smile and charm everyone, from presidents to his first graders.

This was the Monsignor as we knew him last year as the living founder of Barry College. With Founders Day less than two weeks away, the memory of Monsignor Barry has been especially in the thoughts of many. Some upperclassmen and faculty will recall Monsignor Barry’s last two official appearances at Barry before his death in November of last year. One appearance was at Founders Day, 1966.

That’s Monsignor

It was a fond year for me, and I remember the excitement of the students as they marched in a cadet-like order to the auditorium. We were awed by the solemnity of the day, and a little marveled at the man in a wheelchair who smiled at us benevolently at the audience. Someone poked me in the side and whispered, “That’s Monsignor Barry.”

That, indeed, was the Monsignor, and despite his age and his confinement to a wheelchair, we were soon to discover that his Irish wit still shone. Monsignor listened patiently through the successive speeches praising the deeds of the Barry family and truing Monsignor as the last living connection.

Other Founders

When the time came to speak, the audience was silent. He spoke respectfully of his brother, Bishop Patrick Barry, his sister, Mother Geraldine, and his voice finally cracked when he recalled the memory of Jack Thompson, named as the last living founder of Barry College.

Irish Charm

A few on the platform blushed, but I thought it marvelous. His Irish charm worked again... the audience took the hint and knew almost instinctively that this was no ordinary man.

I remember the highlight of that day—seeing Monsignor Barry re- turn to the stage to receive an honorary doctor of law degree. As Sister Dorothy gently placed the hood on his shoulders, Monsignor suppressed an almost boyish grin, in keeping with the solemnity of his degree.

Groundbreaking

A month later, in December of 1966, Monsignor Barry again stole the limelight. We had wondered if Monsignor Barry would be physically able to attend the groundbreaking ceremony for the library which now bears his name.

In Memory of Monsignor Barry

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Silver Knight Winner Masters Five Languages

by Pam Mergata

An average person endowed with all five senses would probably be quite satisfied with a command of five languages. However, freshman Victoria Rivero cannot be considered "ordinary" by most standards and is not satisfied with her ability to speak five languages.

At the age of four, whooping cough affected her auditory nerves and reduced her almost completely deaf. Vicki is aware of noise, but is not able to distinguish sounds. Through her self-taught method of lip reading and her remarkable determination, Vicki has command of her native Spanish, English, French, German, and Chinese. She hopes to begin studies in Russian also.

English—"Hard Way"

Vicki was born in Cuba, but at the age of eleven, came to Miami with her family. In Cuba, she found English difficult. However, once in the United States, she learned English "the hard way." Vicki attended Southwest High School where she became interested in other languages. Her family, teachers and counselors tried to discourage her interest, but she remained resolute. After mastering French, Vicki continued with German and Chinese.

Her determination made her the 1964 winner of the French National Contest and the 1968 winner of the Miami Herald Silver Knight Award in foreign languages. Vicki was also an honor student, a prize winning essayist, and she still finds time for numerous extra-curricular activities, in addition to volunteer work projects.

Sister Meets Vicki

Sister Francis Regis, O.P., of the Latin department served as a member of the judges for the Silver Knight contest. Sister recalls meeting Vicki, "It was just amazing how rapidly she communicated. Her tones were so normal—I couldn't believe this was the deaf girl!" Sister was equally impressed by Vicki's outlook. "Her optimistic attitude toward life is so infectious. She's eager to learn and advance. I think this is a beautiful trait."

Mr. Carroll Naves, Vicki's French instructor, considers Vicki an excellent student with a fine background. "I would expect that with the talents I have seen that she is going to be one of the outstanding students that we have had in the French department." He considers Vicki particularly capable in her written assignments. Mr. Naves finds her use of the language and her ability to follow the class remarkable. "I admire her attitude and her desire to learn language."

Positive Thinking

Vicki, on the other hand, is quite modest about her achievements. "They all call me unbelievable—I don't know why! If you really want to do something, you will," she maintains. She is a positive thinker. When questioned about particular problems which she encounters, Vicki always gives the attitude of "It's okay."

NEW GROUP SPONSORS CLEAN UP CAMPAIGN

(Continued from Page 1)

For the organization. The leaders hope to develop a respected organization that will have a voice in the policies of local as well as national politics. The New Politics plans to ask for support in a clean up campaign on November 23. Students from the area will go into the ghetto and mow lawns and sweep streets. Blitstein hopes to come to Barry to explain the New Politics for Democratic Youth movement.

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Campus Clips

November 4 - 5 — University of Miami London Art Show at the Whitten Union. Free admission.

November 5 — Young Republican’s TV Election Party, Thompson Hall.

November 7 — Biscayne Culture Series presents Thubten J. Norbu, lecturing on Buddhism at 4 p.m. Films and discussion on Norbu’s escape from Tibet at 8 p.m.

Home Economons Club Function at Calaroga Hall.

November 8 — Sophomore Class Hootenanny.

November 9 — Folk singer Judy Collins at Duke County Auditorium.

November 10 — Biscayne Art Festival, Happening in Carroll Hall, 1-4 p.m., buffet and fashion show 4:30-6:30 p.m. U. of M. movie, Arsenic and Old Lace, in Whitten Union, at 8 p.m., free admission.

November 11 - 15 — R.A.A. Raffles.

November 16 — University of Miami Homecoming Week.

November 17 — Miami Dark Talent Show in JPK Gym at 8 p.m., free admission.

November 18 - 22 — R.A.A. Basketball Tournament.

November 20 — Biscayne Political Science Lecture at 8 p.m.

November 21 — VISTA Volunteers at Barry.

November 23 — Biscayne Career Day.

November 24 — Barry Young Democrats Dance in Thompson Hall at 8 p.m.

November 27 — Alpha Omicron Candy Apple Sale all day.

Basketball, Biscayne vs. Drake at North Miami Auditorium at 8 p.m.

December 1 — Parent’s Weekend.

Froshmen, Sophomore in auditions.

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Collage Effect

Highlights Festival

(Continued from Page 1)

charge for the buffet and the con­

cert. Most offenders were cam­

pus; however, some work duty and fines

were acquitted and one was re­

In 1968, the year this article was written, the legal landscape was vastly different than it is today. The Vietnam War was still ongoing, and the Civil Rights Movement was at its peak. The country was undergoing a cultural revolution, and the concept of personal freedom and self-expression was gaining traction.

The article describes various events taking place on and around the university campus. These include a London Art Show, a London Art Festival, a Dark Talent Show, and a Career Day. The article also highlights the importance of ongoing efforts to maintain public safety and order on campus.

The text mentions the importance of music and the arts in the culture of the time, with references to performers such as Judy Collins. It also discusses the role of student organizations and the courts in maintaining the law.

Overall, the article paints a picture of a dynamic and rapidly changing society, where students and faculty were at the forefront of cultural and social change.