SGA Ball Honors Queen, Court At Fontainebleau

The chief cardiologist at MCV Hospital will crown the campus queen, Mia DeGlonmini, at the annual Coronation Ball, Saturday, October 22.

Dr. Edward St. Mary will place the tiara of pearl on Mia's head at approximately 10 p.m. in the West Ballroom of the Fontainebleau Hotel.

Dr. Edward St. Mary, a native of Malone, New York, graduated from State University of New York Medical School. Dr. St. Mary has been practicing medicine in Miami since 1951. He is also presently on the staff of the University of Miami Medical School.

The SGA-sponsored ball is held annually in honor of the queen and her court. Princesses this year are: Linda Patino, senior; Susan Canipe, junior; and Sharron Ruddy, sophomore.

The color theme for the evening is royal blue, gold and white. The queen will wear a white formal with a royal blue cape. The princesses will be attired in royal blue dresses with white trains. The gold decor of the ballroom will completely change the color scheme. The University of Miami Air Force ROTC will serve as honor guard for the coronation ceremony.

Music for the evening will be provided by Bobby Sands and his orchestra. Leota Lynch, a female vocalist, will also entertain at the ball.

The Social and Cultural Affairs Committee of the SGA is in charge of the plans for the ball. Entertainment coordinator of the SGA, Sheri Dal Pra, made the arrangements to move the ball off campus for the first time.

Tickets for the Coronation Ball will be available until Tuesday, October 22. The tickets are eighty cents. Those who have purchased tickets may pick them up in the SGA office from October 23-25.

Shankar's Nephew

Featured on Series

The third performance of the Barry Culture Series, November 3, will feature Indian saxist Ashish Khan.

Born in Madur, India in 1939, Ashish Khan is the youngest musician from his country to tour the United States.

An exponent of the Hindustani, or North Indian style of music, Khan is a direct descendant of one of the most illustrious gharanas (schools) of North India.

His instrument, the sarod, which he began playing at age six, is a predecessor of the guitar. It is played with a bow and a plectrum.

Khan, a graduate of the University of Miami Air Force ROTC, has been practicing medicine in Miami for the past year.

At the Barry concert, the tabla, the most popular two-piece drum set of India, and the tamboura, the most popular stringed instrument which set the tone for the ragas Khan plays, will feature.

Ashish Khan's first concert was in 1951 when he played sarod duets with his grandfather for All India Radio. Ali Akbar Khan, Ashish Khan's father, also a sarodist, was featured in 1961, father and son duets were featured at the East-West Music Encounter in Japan.

A standing ovation followed Khan's Hollywood Bowl duets with his father in the 1967 Festival from India. This was the first time in which Khan joined his famous uncle, sitarist Ravi Shankar.

Cited among Hi-Fidelity Magazine's Young Artists of 1968, Ashish Khan achieved recent fame for his solo performance at New York's Philharmonic Hall. He appeared there three times in the last September in a four-day presentation of the 1969 Festival from India.

Weekend Plans

Set By SGA

Plays for the SGA-sponsored Parents Weekend are presented in their final stages. Accommodations at the Marco Polo Motor Hotel for the Thanksgiving weekend have been booked for parents.

On Wednesday night, November 27, a reception will be held for parents arriving at the hotel.

Parents of non-resident students are also encouraged to participate in the holiday activities. Since Friday, November 29, is not a holiday, towns of the campus have been scheduled during class hours.

The rest of Friday's plans are still tentative.

Barry's "After Five" singers will participate in Saturday afternoon's entertainment program, which will also include a movie.

Open house on Sunday from 12:30 p.m. will be followed by a farewell reception for the events of Parents Weekend. The SGA-sponsored weekend will conclude on December 1 with Freshmen Investiture.

The sarod, tabla and tamboura, all Indian instruments, will be featured at a concert given by Ashish Khan and his troupe. The sarod, which may reach 14 feet in length, originated in Afghanistan.
Depts Add New Courses

(Continued from page 1)

paper layout, the course will in- clude makeup, typography and layout out of magazines, industrial publica- tions, pamphlets, annual reports and newspapers.

"TV Internship," in conjunction with Channel 2, the adult educa- tion, will be offered by the Speech and Drama department.

Students interested in this three-credit course to be taught by Mrs. Miammaugh should have an interest in this field. Requirements are a good speaking voice and at least one course in fundamental speech. "TV Internship" is primarily for drama majors and minors.

English Seminars

The seminar on "Literary Theory and Criticism" will be offered to junior English majors pres- ently in the Junior Reading List program. The two sections will be conducted by Mrs. Gallens and Mr. Mottram. Only three junior courses are writing grade A papers will be eligible for this three credit- course.

The sociology department will add "Urban Sociology" and "So- cial Statistics," both carrying three hours credit. The courses are recom- mended for students planning social work or graduate social work.

Eight new courses will be offered through the physical education depart- ment. These will be a softball class depending on requests. Previously softball has been part of Team Sports.

Intermediate Ballet will be added, and Intermediate and Ad- advanced Swimming will now be taught separately. Archery and In- termediate Golf will be offered in the same classes.

Sculpture Emphasizes Simple, Abstract Ideas

By CHRISTA CARRIERE

"There was never any question of what I wanted to be." Accord- ingly, her studies were geared toward art at the University of Michigan, later at the Art Institute of Chicago and then at the Cran- brook Academy of Art, Chicago, where she graduated with a Bache- lor of Fine Arts Degree in 1953.

Family Reaction

Marriage, four children, and four years of housekeeping have never interfered with Regi's work. On the contrary, she catched ideas from her surroundings con- tinuously for "one never stops working," "Israel," she says, "Fas- cinated me, especially Jerusalem, a city full of history." Her husband, Joseph Yanich, "is very sympa- thetic towards my work as are my chil- dren. They realize how much I need to." Needless to say, children cer- tainly add an unexpected touch to a woman's busy schedule. Sometimes they find very practical uses for her pieces, such as storage space for marbles, or as a support for a sculpture.

Observer Participation

More interested in simple forms, such as the circle and the square rather than in detailed, Regi's sculptures border on the abstract. Hold a shoulder back, the hint of a curve there, allows the observer "something to notice and get excited for the person to put in something of themselves.

Barry: "There are twenty pieces pro- vides a hole through which the viewer sees its interior. She wants "to make people look. We're in the business of creating an interest in art to an earlty start." At age eight, when she first won a prize for her work in an adult art class.

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"There was never any question of what I wanted to be." Accord- interesting to other colleges through- out the country in the program. Dan also said "this should prove that college students are not all protecting our country by opening up an attitude toward the war in Viet Nam and the people."

"We're just trying to be a more realistic as we can be." Regi's attitude toward the war in Viet Nam and the people.

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Crowded lunch lines indicate the decrease in number of students—particularly residents—going off-campus for lunch. A populated canteen, particularly at lunchtime, indicates that day students are objecting to the price of cafeteria lunch, and instead, are "brining their own."

Bob's, Campus Food Service

Vie for Student Appetites

By MARGIE BETTENDORF

At the University of Missouri it's "Dirty Mack's." College life is popular at the University of Florida and at Barry College it's "Bob's."

The potential hang-out of Barry College students, "Bob's," has long been a place of good food and reasonably prices coupled with a unique college atmosphere. In lieu of this, it is time to bring attention to another college's attention to "Bob's" is slowly being deserted for the new campus Saga Food Service.

Resident students are "eating more and enjoying less" since the new food service began this year. Saga Food Director, Richard Stotz, and it is due to better variety, cleanliness and variety, exclaimed seconds, as well as quality.

Campus Chaos Gone

And across the street is Jean and Bob Kolesky, proprietors of Bob's. The lunch is silent, the pin ball machine motionless and the normal campus chaos gone, apparently a result of Saga Food Service.

When asked if his college trade has slacked off, Bob said, "As a.mattered. He gets more students for lunch than for dinner, and that residents hardly ever come for lunch.

Students Unhappy

Meanwhile, many of the day students are unhappy with the new standard lunch fee of ninety-five cents which Mr. Stotz said was raised by the administration and that this number had remained the same since the school year started because he has not had the time. He added that she tried the cafeteria food and now brings her lunch.

A day student majoring in business, Casmim Salinas said she never ate in the canteen because the day food was not worth ninety-five cents.

Suzanne Whitelock, a junior English major and day student, said she has not been to "Bob's" since the school year started for she has not had the time. She added that she tried the cafeteria food and now brings her lunch.

The Interrobang

"Interrobang" is the newest punctuation mark since 1967, was introduced last year in a New York advertising man.

Ramming Rand is adding the Interrobang to the keyboard of his electric typewriter although the company admits that the symbol is not fully supported by scanners and lexicographers. It is, however, receiving increased acceptance because of "its ability to express the incredibility of modern life."

Sister Mary Ellen, Professor of English, commented, "Some symbol that denotes both disbelief and astonishment fills a very great need in our time. There is ample use for such a mark."

Grove Season

To Feature N Y Hits

The New York stage hits will appear at the Coconut Grove Playhouse this season, according to Zev Botman, producer.

The award winning musical Your Own Thing and the hit comedy Spoolford will entertain theatregoers in the Miami area at the Grove.

Your Own Thing, winner of the New York Drama Critics Circle Award of Best Musical in 1965, is a rock musical that has been sold out since its opening in New York last January, according to a story in the Miami Daily Falcon Times.

The musical was successful in San Francisco, Los Angeles, and Toronto, as well as New York. The play will possibly go "international" soon.

Melvyn Douglas, winner of two Oscars, two Emmys and a Tony award, will star in the comedy Spoolford. Douglas played the lead role on Broadway, this will be his first Miami appearance.

Scheduled to open Thanksgiving Day, the Grove Playhouse is beginning production a month earlier than usual.

Producer Botman is now in New York negotiating for other plays to be included in the Grove's season. Possible choices are The Price, the Prince of Miss Juan Brodar, and the musical You're a Good Man Charlie Brown.

The Grove may also feature the award-winning comedy Roommates and Guidestones Are Dead To You Stopped.

The play received the Best Play of 1967 award and the New York Outer Critics Circle Award, as the Best Play of 1968.

"Give yourself a lift...and don’t be embarrassed by unwanted hair! If you suffer from the blame of stocks or unattractiveness, arms, legs or body, you know of the grief and humiliation they endure. Act now to rid yourself of this blemish! Call today for a free consultation appointment that we can discuss your case personally in strict privacy."
Letters to the Editor

From 'Ball Game to Boxing'

Dear Editor:

May I commend you on the restraint you exhibited both in your lead story and in your editorial concerning the cancellation of the Barry - Barry Bowl Variety Show. After suffering such a dis­appoint­ment, some people might have felt like picketing the adminis­tration, but you accepted their ruling with dignity.

This very acceptance is indicative of maturity in the students. I am certain that they could put the petty show on their own. I do hope that the students get a

Dear Editor:

What is wrong with the stu­dents at Barry College? Two years ago, there were much ado about the apathy of day students and what to do about getting them involved. Now it seems that this so-called day student characteristic has spread to evening students as well, or at least those connected with the college. Is there a special reason for this? Is there anything to be done about it?

The SGA recruited a full audi­ence of approximately 30 people out of possibly 700. Granted, there are reasons for absences, but are there that many people totally involved in other activities? For instance, in possible 10 full-time juniors, there were 20 at the club meeting on Friday, October 11, counting the off­fic­ials.

The words "involvement" and "apathy" seem to have been key words around the campus a while back. There were meetings, edito­riais, and letters to the editor such as this one. I don't believe they did any good.

The majority of our campus — the uninvolved and apathetic — was, we thought, wake up to the fact that they are also part of this school. I personally hope that you are not going to give up and let them think that the planning about the school, if they are not going to get involved in what is going on, or work for what they want.

Hazel Calvet
Junior Class President

"Little Bit Better"

Appetites have soared, connoisseurs are delighted, and students are gladly eating on campus for a change. The Saga Food Service truly background the attitude of the faculty and students, day student style.

Saga Food Service, under the expert management of Mr. Richard Stotts, provides delicious, well-balanced meals which add colorful, healthful variety to institutional cooking.

But Saga Food Service did not end up on the Barry campus by chance. Last year several SGA members requested improvements in the campus food, and Sister M. Christopher, former treasurer of the college, set out to investigate new food systems to meet the students' suggestions.

The reflection on the food improvement is obvious — a little hard work goes a long way. And in this case, the rewards are helping to make campus life "just a little bit better."

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News—'Like It Is'

The Angelicus has been questioned lately by students and faculty members alike for reporting "so much negative news." It is not the business of editors and reporters to create news; they are responsible for reporting the news as it is. That news is either positive or negative rests with the viewpoint of the reader. Indi­viduals can form a particular viewpoint of good news, while at the same time, others may consider the same coverage as bad news.

Walter Lippman's famous Public Opinion explains that we have pictures of the world in our heads which do not necessarily match the real world outside. We have images or impressions of a person, a place or an institution which may be highly idealistic — perhaps too highly idealistic? — to the images represented. Therefore, when we read a news account which does not appear too complimentary, we take it as bad news and blame the newspaper for publishing dis­couraging facts and for making life a lot less happy for everybody.

The Angelicus does not aim to make its readers miserable. Neither does it aim to present life on the campus through rose-colored glasses. True vision is an honest vision, one which tends to see things the way they are supposed to be.

We like to print good news, but it remains the editors' responsi­bility to print the news, whether it is good or bad, if it is in the interest of the common good of the readers.

Someone once remarked that there is no such thing as bad news, because when people become aware of it, they can do something about correcting it. And what's so bad about that?

The Concert Captures Awe Of College Audience

By Barbara Indelmin

One didn't have to be a music major to thoroughly enjoy the perfor­mance given on October 5 by the Dave Brubeck Trio with Gerry Mulligan. The mood of the jazz concert, which was set from the start when the announced, "We do our jazz right."

Familiar Selections

During the first half of the show the audience had to depend on their own knowledge of jazz music to recognize the title of the selec­tions performed. These included the well-known Basie Street and The Lone House Blues.

For the remainder of the concert Brubeck gave a short introduction and explanation to such selections as The Sermon on the Mount and Jumping Bean, A Lullaby of Mexico (written by Gerry Mulligan), and a "messed up Indian melody" appropriately called The Indian Song.

Rhythm and Mulligan

The rhythm of the music itself was enough to capture the interest and attention of the audience. For those who have a prior sense of rhythm, Gerry Mulligan provided the beat with his own movements on the stage. Just watching him was enough for the audience's feet tapping.

Sermon on Mount

The silence and approval was almost tangible during the improvi­sion, Sermon on the Mount. The quiet tone of the music noticeably affected the mood of the audience.

The capacity audience also showed its approval with the ap­plause during and after each selec­tion, and finally by applauding the musicians back for two encores.

Good Start

The Dave Brubeck concert has admirably set the theme for the Culture Series which if the other to follow are as entertaining, as enigmatic as the first concert, the Culture Series Committee should be complimented for a job well done.

Deborah Madares
Arianna Cohen
Alison Jones
Jody Knapp
Mary Lou Sery
Michele Clise
Mickey Leonard

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Hazel Calvet
Junior Class President
'David and Lisa' Cast Gains Insight into Personalities of the Mentally Ill

By Pam Maresa

About mid-morning activity begins in the drama department. The hummers are pounding, the sewing machines are buzzing and there is a faint smell of paint in the air. In the drama office, plans for publicity and a visit to a school for exceptional children are in the making. Each step is a step closer to the opening curtain of the first production of the year David and Lisa.

The director, Miss Patricia Minnaugh, took a few minutes from her hectic schedule to discuss the many facets of the play. The story centers around two mentally ill children. Miss Minnaugh feels that the play has a message for everyone, that mental health is of great importance. "I feel that the play has a beautiful idea. We have to become involved to understand. There is a great emphasis on words and why they are so very important in our everyday lives."

When questioned about casting, Miss Minnaugh asserted that she had preconceived ideas as to specific people for the roles. "I feel that this is trusting the students and their potential." However, she did feel that Lisa should not be someone who is too physically tall, that David should appear very normal and wholesome and the psychiatrist be someone older.

Miss Minnaugh later discussed the cast and commented, "One thing that impressed me about the cast is that they haven't carried the character into their own lives. This shows maturity." One of the problems she noted in directing was getting the players to concentrate on the whole character rather than the particular phrases or lines. "I tried to tell them that characters were real people in some aspect and not just a part of the story."

Mental Health Research

Due to the nature of the play, the director felt the cast found it necessary to research mental illness. Each member of the cast was expected to gather background peculiar to their role. Sister Elaine O.P. of the hospital department spoke to the cast about her experiences in a mental hospital and they are scheduled to visit the Hope School for Exceptional Children to gain more insight for their portrayals.

Miss Minnaugh disclosed that the cast will present scenes to the cast and Miss Minnaugh feels that this production, particularly, has been a combined effort of the art, drama, music and social work departments.

Technical Aspects

There have been some technical problems connected with the show. The play was originally written as a movie script which precluded staging difficulties. Miss Minnaugh found it necessary to eliminate some scenes and add others to achieve an easy flow of action. "You have to change as you go along and work with the capabilities of the actors. Sometimes what you have in your mind doesn't work on stage." She considers lighting the most important technical aid. Since there are two settings shown visibly, the lights direct audience attention and convey the mood and the place. The structure of the set is simple and merely suggestive, this was necessary to allow better focusing between scenes.

The hummers, although simple, are symbolic. David's bedroom is understated. The day room in the school is symbolic of activity and change. The furniture is round and colorful. Miss Minnaugh wanted the roundness to suggest the cycle of life. She conceived the idea after consulting with a psychiatrist who had demeanored himself to a tire repairman patching up a tire yet never quite making a whole again.

The story and the set may be relatively simple but the characters are extremely complex. The players are responsible for projecting the personalities of emotionally disturbed children.

Actor Reaction

The actors themselves found some problems with this role. Arlene Moss, a junior drama major, considered it most difficult to project a personality without the use of coherent language since Lisa speaks, "I had to say so much with my body and facial expression to show the turmoil of her mind." She found it equally hard to make the transition from one personality to another of the schizophrenic Lisa. Arlene also disclosed that she had never been exposed to the play or the movie version. "That's good, it tends to make it out interpretation without thinking of another actor's performance."

Unlike Arlene, Sam Del Brocco, a Miami-Dade student who portrays David, remembers being very much impressed by the play and its message. "I really wanted to do it-I really wanted to do something with it." Sam added that he has encountered some frustration with his role. "I find it hard to be as honestly declarative as David. I must remain detached." Sam sensed most concerned about understanding the complexity of his role. He was carrying a huge book about clocks explaining that David is obsessed with the idea of time and numbers and he hoped this would aid him in his portrayal.

After watching an evening rehearsal one in even more stress added the difficult job of both the director and the cast. However, at the same time, there exists a cohesive spirit to necessary in any successful production.

Casting

Arlene Moss and Sam Del Brocco, the leading actors in David and Lisa, researched mental health before rehearsals began. Arlene must depict Lisa through physical action and expression, and Sam read a book on clocks to understand David's obsession.

Rules and regulations are considered to be a part of the cycle of life. She conceived the idea after consulting with a psychiatrist who had identified himself to a tire repairman patching up the hole in a tire yet never quite making a whole again. The story and the set may be relatively simple but the characters are extremely complex. The players are responsible for projecting the personalities of emotionally disturbed children.

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New McDonald's

N. W. 119th St. & N. Miami Ave.

For All Your College Needs

Visit Your

Campus Store
Thompson Hall

Greeting Cards
Cosmetics
Novelties
Jewelry
Hosiery
Religious Articles

Apparel
Paperbacks
School Supplies
Desk Lamps
Rain Coats
Umbrellas

Welcome to all The Barry Girls
Come in and browse around

No bones about McDonald's Filet O' Fish!

Our Filet O' Fish sandwich is as bountiful and tasty as if you prepared it carefully at home! We use only deep-sea fish filets battered with our own special ingredients and quick-cooked in specially selected batter, our tartar sauce was created by a famous chef and it's blended fresh every day, right here! Result: the tastiest Filet O' Fish sandwich you've ever feasted on!

McDonald's
Look for the Golden Arches—where quality starts fresh...every day.
Father Thomas Mullane, O.F., recently conducted a week-long Theology lecture series concerning "Faith and Freedom." Here Father Mullane, left, talks with Father Cyril Burke during a break in one of the conferences. Father Mullane's conferences were the first in a four-part Theological series for sisters in the area.

Freshmen Gain Poise In New PE Course

Basic Activities 101 is a new format this year designed especially for the freshmen to gain physical self-awareness and to enjoy becoming fit.

The course includes rhythm movement in time to a tambourine, relating to the theme of Dr. Zhivago and participating in the Russian Can Can Force 12-minute Exercise Plan.

All of the 153 girls enrolled in Basic Activities are taught a positive approach to self-improvement. They analyze their figures and physical fitness, and concentrate on developing agility, strength, and coordination.

Class Response

Assistant professor Miss Gloria Klee and instructors have observed the girls' enthusiastic response. "There is an added interest taken when each individual recognizes her figure proportions in relation to her diet and exercise when improvement is needed," explained Miss Klee. "She then makes full use of the course to attain the level of fitness necessary to become attractive both in appearance and movement."

Practical skill such as how to carry a suit case, move heavy objects and the correct method of lifting a child are taught as part of the course. Mrs. Miller believes, "Girls should become physically educated during their first year of college and aware of their potential for performing effectively all of the many tasks required during their entire lives."

SGA Sponsors Annual Bazaar

Three-thousand dollars in merchandise will be displayed at the second annual Christmas Bazaar, to be held from December 26-29 in Thompson Hall.

Mary Lou Siny, Chairman of the SGA sponsored bazaar, has requested a decrease in the number of gifts that did not sell last year, and an increase in the popular items.

Jewelry and hand carved wooden statues will be available again this year.

Mary Lou also commented that the gifts are from collections of countries all over Europe.