Bishop Carroll to Dedicate Monsignor Barry Library

The first completed building in the Barry College ten-year, Rev., million-dollar development program will be dedicated March 13 at an afternoon ceremony by His Excellency Coleman F. Car­roll, Archbishop of Miami. The Monsignor William Barry Library will officially open its doors to the students, faculty and public at that time.

The program will feature Rev. Robert Gonzalo, S.J., president emeritus of Fordham University, New York. Testimonials will be presented by Sister Mary Ignatia, head librarian, to outstanding

Women’s Conference Sets ‘Women in Politics’ Theme

Challenge of Politics to the Modern Woman is the keynote of the third annual Women’s Conference to be held March 30. The Conference will follow these aspects of the political challenge to women, according to Agnes Kettles, chairman of the Student Government Association. The exam is a language aptitude test, the only one on campus March 5-7.

For the first time in the history of Barry, as far as the records show, Olympics Day will become an all-day event with classes competing for the coveted plaque. March 11. Sports events will be held from 9:00 a.m. to 3:30 p.m. and will feature a formal dinner at 5:30 p.m. in the dining room. Softball, canasta, and a tug-of-war have been added to the list of sports. The parade, which opens Olympics Day, will pass before a group of judges who will stand on the porch of the Mag. William Barry Library. According to Sister Del Pra, in charge of sports, the event will be

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Juniors to Host Prom at Diplomat Hotel

The music of Art Freeman’s Orchestra will highlight the May 4 prom given by the juniors to honor the senior class. Gandhi Calvin, prom chairman, announced “It will be an event that one will always remember.” The atmosphere we want to provide students in this crucial election year with a realization of the woman’s role in politics,”

One hundred twenty-five students are expected to participate in the conference. The theme of the conference will be "Women in Politics," under the direction of Mrs. Neill Miller of the Barry physical education department who will act as moderator.

L. W. Fingard, Ivan Servais, close friend of Monsignor Barry, will unveil the portrait.

The dedication program will conclude with tours of the library and a refreshment buffet in Thompson Hall.

Father Gonzalo has served as assistant vp of the Pan American Society and as a fellow of the Royal Society of Arts. Father has also served as a member of the advisory commit­tee of the Ford Foundation. He has also served as a member of the advisory board of the Association of the U.S. Army.

Sponsorship of the Miami Board of Commissioners and prominent community officials will comprise the judging committee. According to Sheri Dal Pra, co-chairman of SGA, "The Junior and Senior Women’s Conference is a part of the Student Government Association’s Career Day, which is being held on March 23. The event is sponsored by the division of professional arts and the Student Government Association to familiarize high school students with campus life at Barry. Thirteen departments will be represented in Career Day with workshops. These include art, business, drama, English, educa­tion, history, home economics, jour­nalism, library science, music, nursing, education and science.

Invitations have been sent to seniors and junior high school girls, as well as to the principals and guidance counselors of Dade County high schools.

Students are expected to attend the Career Day, as well as participate in the SGA-sponsored Women’s Conference.

For the first time in the history of the Barry College ten-year, $1 million-dollar development program will be dedicated March 13 at an afternoon ceremony by His Excellency Coleman F. Carroll, Archbishop of Miami. The Monsignor William Barry Library will officially open its doors to the students, faculty and the public at that time.

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State Proposes Scholarship Bill

by Joan Lenihan

The Florida legislature is presently considering a bill to provide scholarships to high school seniors. The bill would provide for an additional $5,000 college scholarship to the student who attends Barry College in 1968.

Barry Young Republicans Honored at GOP Dinner

The Young Republicans in-creased its membership to 50 last week after its recent drive. It was announced by Katie Nin, chairman of the Barry Young Republicans.

Katie said that the drive was a success, especially the dance held last weekend. The profit was $170.

The next regularly scheduled meeting of the YRs will be held this year at the Dupont Plaza. The group was praised for its contribution to the stimulation of interest of the young people in this country's political affairs, Katie reported.

Barry will be represented at both the Young Republican Convention to be held in May at the Fontainebleau and at the National Republican Party Convention.

Barry Young Republicans Honored at GOP Dinner

the state to supplement as much as $10.00 a day abroad.

Holiday Tour is $919.00, which includes all meals and entertainment.

Thompson Hall from 11 a.m. to 1 p.m.

The Peace Corps volunteers have offered to speak at any club meetings or classes. Teacher club presidents are asked to notify Miss Hunter on Monday if lectures are to be scheduled.

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Two university historians are scheduled to address the first Barry history forum, March 8 from 6:00 p.m. - 2:00 p.m.

The program under the sponsorship of Sister Elizabeth Ann, chairman of the division of social sciences, has scheduled Dr. Arthur M. May, University historian at the University of Rochester to speak on "The Heythrop Monastery Collapse.

Dr. John Harrison, dean of the graduate division of the University of Miami, will address the afternoon group on "The Modern Chinese Revolution." A

...and will offer his suggestions on "Ecumenism" at 11:00 a.m. in the auditorium.

Rabbi Driscoll

Social Work Theme

A social worker will address the SGA on "Community development" at 10:30 a.m., Room 120.

Rabbi Driscoll is the second speaker in the 1968 Peace Corps Test

The Peace Corps Test was presented to the Senate to discuss the Peace Corps' accomplishments. The Peace Corps' accomplishments are now being evaluated.

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Katie said that the drive was a success, especially the dance held last weekend. The profit was $170.

Ten members of the YRs were honored recently at the annual Lincoln Day Republican Dinner, "where a travel purchase is a pleasure."

The lecture series will continue on "Community Development" at 11:00 a.m. in the auditorium.

At 11:00 a.m. The Gads of August, a movie based on the book by Barbara Tuchman will be shown. A buffet luncheon will be served in the Thompson Hall dining room.

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Rev. John V. Driscoll will ad-dress interested students and faculty of Barry at 10:30 a.m. in Room 120.

Father Driscoll is a former board member of the Council on Social Work Education. At present he is a consultant to the Children's Bureau, Department of Health, Education and Welfare in Washington.

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The cost of the program is $2.

Library Hours

Remain the Same

Sister M. Ignatius, head lib-rarian, announced this week that library hours for the new Montignor William Barry Lib-rary will remain the same.

The hours are: Monday through Friday 8:00 a.m. - 10:00 p.m., Saturday, 8:00 a.m. - 5:00 p.m., and Sunday 10:00 a.m. - 4:00 p.m.

Sister would also like to urge students to be patient concerning smoking regulations. "Tables and cardinals for cigarette butts will be arriving soon for the stu-dents' convenience," Sister said.
Sister plus 'Spooky'—Artist Delights in 'Things I Like Best'  
by Pam Mardef 

"She's bluffling and energetic. She does 10,000 things at one time, if you ask her not to. She gets them all done!" That's how a male art student chose to describe Sister Margaret James, dean of the art department.

One can only guess how she has kept her strict course load, with classes in rolled-up sleeves and paintbrush, to the art studio at home. The informal art studios surrounded by what she loves most—students, art and hours as work. "All day long I can feel the earth moving around me."

Creative Teacher 

It is evident that Sister thrives on her students' creative energy, for she says she feels that a creative teacher can triumph and inspire creativity in her students. Sister submitted that "artistic talent is God-given talent," and she does only the techniques and mechanics. She believes in humility when evaluating the talents and capabilities of the students. "I personally believe in leveling with the person."

When questioned about the role of the art teacher, Sister replied: "I feel the ideal role of an art teacher is to be the flame that ignites the student."

"Spooky" 

Her students feel that she is most successful in this endeavor: "She's a great teacher. She's just like 'Spooky'—very mysterious."

Sister Margaret James is a strong advocate of hard work. "I feel that challenge is supreme. I claim that when it comes to art she never treats her students tenderly. They realize the lack of challenge and motivation a major cause of the "poor student.""

Direct and Dynamic 

In Sister's eyes, the "poor student" can only be rectified, dynamic and interesting, according to her students. "She's a dynamic, vital person. She brings the whole self into everything," commented one student. "Spooky" as they called her, always reaches each student in a different way according to their needs and abilities. She brings art to the individual as a personal thing so that each student may make art a personal thing so that the student may make art a personal thing so that she, the artist, can progress through his work.

An art major stated, "Sister is interested in you as a human being. Sometimes she knows what you're thinking even before you say it!" Further descriptions of Sister as one who lives through her hobbies and joy were made by each student who knew the woman personally.

It is interesting to watch Sister Margaret James roll up her sleeves, take brush in hand and paintbrush in hand, roll up her sleeves and paintbrush, to the art studio at home. The informal art studios surrounded by what she loves most—students, art and hours as work. "All day long I can feel the earth moving around me."

"Spooky" the Cat

Another reason for Sister's art department and constant companionship of Sister is "Spooky." The cat is one of the many friends that she has and the run of the studio. Sister feels that the art student can enjoy and appreciate a companion without distraction.

She claimed, "We haven't informed him that he's a cat, therefore, he expects the same consideration as my students! Spooky gets around. He has visited the President's office, the chapel and the periodical, room. Sister admitted that he is Spooky in the Purina Kitty Sweater. which often offers a reward of the winner and his cat by Norman Rockwell, a trip to New York and the Bahamas plus cash and a new car. "If we win I figure he'd be worth his half-fish"! Incidentally, Spooky has dignified tastes—no birds and he literally loves pistachio nuts.

Sister Margaret James is an extremely interesting person totally involved in art. She not only enjoys teaching but also participates in community art affairs. She is the chairwoman of the Society of Arts in Miami.

Art in Society 

According to Sister the artist is no longer isolated from society. "An artist exists something to the society in which he lives." Sister encourages her art majors to make friends outside the department. "It's very interesting to learn the influences of the community."

If one were to paint a picture of Sister Margaret James, it should include brushes, paints, camera, studio, Spooky and about all, she should depict the pleasure and satisfaction which art brings to her.

March Viewing Features 

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Gable, Benny, Steinbeck 

'I'll see you in March will begin with Clark Gable, Height Debbie Reynolds, Jack Benny and many others. 

Tuesday, March 5, will feature a Clark Gable Special: a study of the life and career of the star of Gone with the Wind. The program is from 8:00 to 10:00 p.m.

Princess Grace stars on March 6, from 8:00 to 10:00 p.m., from Monte Carlo—"Monte Carlo—C'est La Rose" features the musical mood of the small kingdom.

Debbie Reynolds stars on Thursday, March 7, at 8:00 p.m. 

Miss Reynolds is joined by guest star on the musical variety show. 

Friday, March 8, at 10:00 p.m. is the Bell Telephone Hour. "How Life Begins" is the feature of Friday, March 15. The program focuses on the birth of an infant in a New York hospital. Time is 8:30 to 9:30 p.m.

Henry Fonda narrates the March 17 television feature. "Travels with Charlie" is based on John Steinbeck's book about his joodle. Time is 10:00 p.m.

Benny stars on March 20, at 10:00 p.m. Johnny Carson and Lucille Ball will round out the program. 

MR. Bubier reminds all students that parking permits on their cars. The SGA is now handling the enforcement of these regulations.

The majority of parking tickets issued during the week were given to students without parking permits on their cars. The SGA is now handling the enforcement of these regulations.

Students are reminded that they are not allowed to park in the Monsignor William Barry Building parking area. The regulation will be enforced from 7:30 a.m. until 5:30 p.m., Monday through Friday.

The SGA requests that the graduate students, the part time students and the Blayney student cooperate with the parking regulations.

For Colleges 

City Officials Give Regulations For Collegians 

Fort Lauderdale: city manager R. H. Rubier has issued a list of suggestions and parking regulations all students who will visit Fort Lauderdale during March.

Mr. Rubier requests that only students with a confirmed housing reservation visit Fort Lauderdale. "Our policies and ordinances punish anyone living in cars and or sleeping in the open," Mr. Rubier states. Campers or trailers are not permitted to park on the beach. Laws regulating the use of alcohol will be strictly enforced. A person must be 21 years of age to purchase or consume alcohol, and anyone guilty of intoxication, use of narcotics, false identification, disorderly conduct or creating unnecessary noise will be arrested and prosecuted.

Violation of the traffic code will result in apprehension and prosecution of the offender. Parents and student officials of any student arrested during spring break activities will be officially notified.

Katie reminds all students that persons who are arrested and convicted on any charge will have established a permanent, sometimes criminal, record.
If There's a Will

Last week at the first open SGA meeting, the student government voted not to have the Up With People show on campus because, the officials said, two days was not enough time to arrange for the show.

The lack of student attendance would cause financial difficulties. Up With People asked for $150 for an afternoon performance. Adding the price of one meal for the group upped the per student price to $170. Several hundred students would have met the price. Besides, so the thinking went, the auditorium could not be used because of The Lark rehearsals.

This observation is truly a discouraging one. Had SGA people been as thorough in investigating in which these little obstacles could have been bypassed as they were in listing the reasons why the show couldn't come to campus, Barry would have Up With People today.

Or should I say, have Barry Up With People said, 'Well, it won't work!' Such attitudes get in the way of a potentially successful project or event...which leaves us all a bit the worse for wear.

Sitting around wanting things will get us nowhere. The noble few who are expending themselves in good works are responsible for the success of projects. They are the workhorses of the government. They are the ones who exactly no pity because of their selfishness and their foolhardiness.

It seems to us that if SGA really wanted this going group to remain literally caught in the scene with the present action turned to the people to give an outstanding performance on the Barry stage...

Dear Editor,

As the interviewed members of the Constitutional Revision Committee, we would like to commend the prattle which appeared in the Feb. 5 edition of the Angelicus concerning Judicial Branch Revisions.

We feel that both sides of the issue were presented with clarity and impartiality.

Mickey Leonardi
Ellen Cerra

Letter to the Editor

I only have one question: Where was the publicity? To my knowledge there was only one notice posted.

Ellen Cerra

Praying Justice

I was soprano in Joan's jury. He shared the spotlight with a happy Joan, a Joan which dealt in flash and confusion.

Dear Editor,

I have been told that you are planning to hold a concert of performances by observing the audience during the production. It is no wonder, then, that the cast of The Lark was spurred on to give an outstanding performance on the Barry stage Sunday night. February 25, for the audience, entirely caught up in the drama, was intensely still and animated.

The Lark which dealt in flash-back with the situation of Joan of Arc and with her very personal interpretation. The cast was well directed by Patri McCann, Beverly McFarland, and Susan Branscome. The production was so effective as hints to the parallelism with Pilate perhaps the most closely followed.

As Joan's husband and legal advisor, she was in the center of the stage and the audience were following her lead. Through it all she convinced the audience of her determination with a sincerity which will live a short while in the memory.

Joan Lenihan

Views and Reviews

Joan Attains Victory in Battle, Life

by Sheila Westerhees

It has been said that an actor or actress is an instrument of a performance by observing the audience during the production. It is no wonder, then, that the cast of The Lark was spurred on to give an outstanding performance on the Barry stage Sunday night. February 25, for the audience, entirely caught up in the drama, was intensely still and animated.

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Dear Editor,

In response to your editorial of February 19 number? Dur­ing s is ter Kenneth's absence to the attention of the SGA: —

It was stated in your second editorial that stu­dents feel that someone is working behind them." This statement is true. We are behind the very students. We are working for the students. But, are the students behind us? Are they working with us?

Carol L. Ritchie
Mickey Leonardi
Jeannie Udlen
Denise C. Dvorsak
Noreen Bevilaqua
Jean Lenihan
Peggy A. Racketaw
Jane Burns

Dear Editor,

It was disappointing to observe the manner in which the elected members of the SGA conducted the Glamour Contest elections.

I would hope that the lack of publicity and the questionable voting procedure, is not a fore­shadowing of how future elections will be handled.

Lynn Lou Siry

This matter has brought to the attention of the SGA...-

Dear Editor,

May I request correction of a factual error which appeared in your February 19 number? Dur­ing s is ter Kenneth's absence Silvia Jurralde, not Sister Ann Thomas and myself, is in charge of the education project at Na­ranja Migrant Workers' Camp. Sister Ellen Louise
**Latest 'In' Fashions Focus**

by Caryl Hokenson

The mini skirt draws up to the knees — now Vogue is showing long sleeves, both plain and between the fingers will bed. Cream rubbed into the cuticles and between the fingers will prove and maintain the condition. A small amount of hydrolyzed products to strengthen the hands are in fashion for spring, so they need VIP treatment.

Cuticle oil moisturizes the cuticles and should be generously applied after filing. After the oil has been on the nails a moment, they should be dried and the cuticles pushed back with an orangewood stick. Pushing back the cuticles should also be done after each washing.

Polish protects as well as beautifies the fingernails. A base coat, a second coat, and a clear sealer is suggested for best results. There are many colors available to create any effect.

Self-preservation of hands is never too early. Rinsing the palms of the hands, squeezing each finger as if wringing it out, and massaging the knuckles and joints in a firm, circular motion keeps the hands supple and dignified.

**Seniors Present Film Festival**

The Senior Class is sponsoring a Film Festival as a second semester fund raising project. The festival will feature three films, *Othello*, *Mikado* and *Who's Afraid of Virginia Wolff?* The films will be shown in the auditorium and admission will be $1.00. For those interested a discussion will be held after the film.

The first, *Othello*, will be shown March 8 at 7:30 p.m. It is a specially directed and produced motion picture version of the Shakespear play with members of the National Theatre of Great Britain acting company. Sir Laurence Olivier plays Othello and supporting roles are played by Frank Finlay as the evil Iago and Maggie Smith as the ill-starred Desdemona.

Tickets will be available at the Thompson Hall Information desk March 4 through March 7.

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"Look for the Golden Arches — Your Kind of Place"
History Majors Represent Sweden, Netherlands at UN

Representing Sweden and the Netherlands, Missie Graham, Mary Hudson, Nancy Singel and Nancy Titone, senior history majors, were delegates to the Deep South Model UN held recently at the University of Florida.

The purpose of the meeting was to stage a model UN, with students representing assigned countries. Forty of the 122 countries in the UN were represented. Many of the delegates were actual natives of the countries they represented and wore their native dress. The delegates were mainly from Florida colleges and universities.

Each delegate conducted research on a country, its government and the world. The delegates debated and voted on such issues as the influence of China. The History Association organized a car wash, bake sale and a UN sale to raise money for the registration fee.

From Date Set

(Continued from Page 1)

BOB'S

New features a new Soft Serve machine
Delicious Flavors. Burgers, Sundaes, Hot Dogs
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Funny Flicks

Show Comedy

"When Comedy Was King," will animate the SGA-sponsored Funny Flickers Night, March 9 from 8 'til midnight in Weber House Social Hall. The event will also feature entertainment by two groups from the "Flick in the Dark Gala" - Jonathan and Mike from Bis-cayne, and the After-Five from Barry who will also perform. According to Sheri Dal Pra, chairman of the project, "When Comedy Was King" is an 81-minute movie with excerpts from the silent films of Charlie Chaplin, W. C. Fields and others.

Admission for Funny Flickers is $1.00 per person. Artie is skirts and blouses for girls and shirts and slacks for men.

Profits from the evening will go into the SGA budget.