Assembly Series To Stress Inter-Group Relations

Rev. Ted Place, executive director of Greater Miami Youth For Christ will open the academic assembly series October 2 at 11:00 a.m. in the auditorium with a talk on “The Generation Gap-Gap.”

Forum Series
The assembly series consists of a variety of forums discussing inter-group relations. The programs were co-ordinated by Sister Marie Siena in conjunction with Frank Magrath, Florida Regional director of National Conference of Christians and Jews, who will introduce the theme for this year’s assembly program.

Rev. Place speaking on the problem of the ‘60’s will give students an insight into the gap between the “baby boomer” and “over 30” generations.

Guiding Youth
With many years of experience in guiding youth, the revered Rev. Ted Place, executive director of Greater Miami Youth For Christ will open the academic assembly series October 2 at 11:00 a.m. in the auditorium with a talk on “The Generation Gap-Gap.”

Sister Marie Siena in conjunction with Frank Magrath and Rev. Ted Place, (left to right), the first speaker.

SGA Initiates Activity Cards For Student Membership

All full-time, undergraduate students will receive membership cards to the Student Government Association in order to participate in student activities.

These cards must be shown at SGA assemblies, culture series and at any special activity offering a student rate. The cards will be punched at the door.

“Each student who has paid her activity fee is entitled to a card,” said Carol Ritchie, SGA president.

How Many Attend
Carol went on to explain that this is not a means of keeping attendance. It merely gives the SGA an idea of how many students attend different activities. “They use them for planning activities for the entire campus,” she continued. The card, however, must be signed by each student and is not relative to the ID.

In an interview, Carol gave the Anglers’ brief idea of the SGA activities for the year.

Bus Funds To Ease Rides
To enable more buses to be chartered by students off-campus activities, the Student Government Association, in its first meeting Sept. 29, appropriated money for a bus fund.

Supported by Social and Cultural Affairs Committee chairman Joan Lenihan, the bus fund will allow $25.00 from the S.G.A. to the student body.

According to Joan, many buses have been canceled in the past when thirty or more girls did not sign up to ride the bus. With the fund, however, if thirty girls ten short of the required forty — sign up for a bus, the S.G.A. will provide a n additional money needed to pay for the bus.

A bus can transport fifty girls, forty girls paying $0.50 each will pay for the bus. The extra $7.50 will be added to the bus fund for future use.

The S.G.A. anticipates that money will be replaced in the fund when fifty girls sign up for a bus.

In addition to the bus fund, the S.G.A. ratified three amendments going to the general membership: three days prior to the S.G.A. meeting to present an issue for the agenda to the S.G.A. secretary; to add historian to the list of class officers with a point system for students; and to appoint the annual calendar of social and cultural affairs to the committee of the same name.

Volunteers Eye Teaching Needs

A team of Barry girls accompanying the bus from Barry will again teach Puerto Rican migrant children at the Nara in Miami. The girls teach English as a second language and Spanish to the illiterates.

This year the classes will be Monday and Wednesday nights from 6:00-9:30.

Another program beginning its second year is tutoring at Booker T. Washington, an all Negro junior high. Students volunteer with a mandatory schedule to assist one to three underprivileged students in any field of education.

Information about other projects offered by the SGA is available from Mariana Delgado and Sylvia Hardebe.
No Senior Privileges...

In a society so intent on social status and class distinction, it seems unusual that this college has lost its social consciousness. In many ways it is advantageous, but in others it is disheartening.

A student enters college anticipating the day when she will no longer be an underclassman, but a senior. By the time a girl reaches the "Big Girl On Campus" status, the restrictions and rules have changed so drastically that class position is no longer vital.

Presently, underclassmen have the same privileges as seniors. There is no distinction in having a senior smoker when everyone can smoke in their TV lounges. Now the smoker merely takes up space that could be an extra bedroom.

Seniors may have unlimited ones, but so do juniors. Seniors can stay out until twelve, but now so can juniors. Seniors used to sit in the front rows, center section in the auditorium, and now everybody and his brother plops down.

After three years of studying, working and dreaming of the day of seniorhood, nothing Seniors just aren't seniors anymore. Is there no distinction or prestige for the older group?

Assembly Education...

The campaign is on again to interest students in attending the required student assemblies. This year two types of assemblies are sponsored — one, a series heading inter-group relations; and the second, SGA assemblies.

The series is co-ordinated by the college for the students' benefit. Education is more than reading from books and homework assignments. It is a cumulation and assimilation of knowledge from outside sources. It is out-of-book activity whether it be assignments. It is a cumulation and assimilation of knowledge.

There is no necessity to "maior" the campus; the college should breathe a united effort to aid students with a chance to take part in the study of many more people who learn even a little, and a little awareness is better than none.

As Diane suggests, "Would the average American student realize the advantages in this course of merely being interested, rather than being a disinterested reader or a disinterested reader in something so childish?"

Next Issue: The differences of the extra-curricular activities of the Americans and Europeans.

Correction

Error as to the cost of the library must be corrected. The article in the last issue read $2,830,000 when the actual cost of the library is $2,083,000.

Orbit Opens Humor Contest

Humor will lift the pages of the Orbit, campus literary magazine, thanks to a new first humor contest open to all Barry students.

Anecdotes or humorous short stories may be submitted. Entries must not exceed 200 words. First place winner will receive $15.00, and second place, $10.00. Winners will appear in the 1968 Orbit.

Entries should be typed, double spaced, and addressed to the AOS Essay Contest, English Office (R o. 109), Thompson Hall.

Campus Queen Begins YRs

by Wendy Goodridge

PART II

Nancy Siple, a Barry senior who also studied in Neucha­

tel, Switzerland says, "Our whole student interest of the country's level of education is higher because we educate so many more people who learn even a little, and a little awareness is better than none.

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Summer Journalists Put College Skills To Work

Karla McGinnis completes advertising copy for radio commercial.

In Radio Commercials

Flashing her "WDXY Is Everywhere" button, Karla McGinnis, a sophomore, recounted her experiences in another area of communications—radio. As a continuity writer, Karla wrote copy for radio commercials at WDXY, a top-forty station in Sumter, South Carolina.

"Although I'm no expert in the field of advertising," Karla began, "I did learn some basic principles of advertising appeal, effectiveness, and selling gimmicks." To write a "spot" for a radio sponsor, Karla received basic information from the sales staff. From this she combined convincing words to produce a sound production, plus concise, effective, and appealing to the advertisers.

"The job was rewarding in all ways and it made me realize that the newspaper business is for me," Adrienne said.

In Small Town Daily Newspapers

Adrienne Moore types out a story before deadline.

An old adage states that the best way to learn a business is "to get your feet wet" and Adrienne--was just like you see in the movie," continued Adrienne. "I was the only college trained journalism personnel and the others watched me like a hawk."

Each morning Adrienne checked the police blotter for accidents, arrests, complaints, and any juicy news around town and then she picked up the hospital admissions, discharges and the baby list. "Two mornings I had to phone police officers at home for added information. Did you ever get an officer out of a sound sleep?" Adrienne exclaimed.

For feature stories, the A-1 writer received a variety of assignments, her first one being on aedes aegypti (that's a mosquito that carries yellow fever). This netted Adrienne the proofreading three days a week.

A visit to the school board and the fire board meetings as well as the low cost housing authority office gave Adrienne a new insight into Fort Pierce politics. "I had never really taken an interest in my town, but these meetings opened my eyes to numerous things," she said. Adrienne also covered the military funeral of a hometown mayor who was killed in Vietnam leaving a wife and five children behind.

"Most thrilling of assignments was to interview Lt. Gen. Lewis Walt, former head of the First Marine Division in Vietnam, and Mrs. Walt who were in Miami for a service reunion. Another story, a little on the thrilling side, was to photograph a home out in the swamps that had burned. The fire department had no information as to the owners or their whereabouts when the empty structure was demolished. Through investigations, interviewing and looking into public records, Adrienne was able to uncover the facts. After a summer of constant movement, and of meeting new and unusual people, Adrienne finds it difficult not to keep busy. She hopes to keep this pace moving in her duties as editor of the ANGELICUS.
Music Department Introduces Recorder Classes for Students

They call it "the pipe with a pedigree," and on the Barry campus students will soon learn to play the foot-long flute.

Classes in the recorder, a usually short wooden pipe with seven holes for fingers and one for the thumb, will begin October 10 under Mr. Arnold Grayson. Having assisted with the Madrigal Singers in their Renaissance moods, Mr. Grayson will teach the ten-week course for no credit, open to Barry students and the Miami community.

Mr. Grayson is a well-known recorder expert and is the director of the Recorder Workshop of Coconut Grove. Derived from the archaic verb record, "to sing like a bird," the recorder dates from the twelfth century and reached its height in the seventeenth and eighteenth centuries with Bach, Purcell, Vivaldi and Handel. Since its recent return in popularity, the recorder has gathered over 750,000 players.

The recorder's popularity is accredited to its light sound and playing ease. Hamlet remarked, "It is a pleasure to play the foot-long flute." Derived from the archaic verb record, "to sing like a bird," the recorder's popularity is so universal that at a recent Recorder Society meeting, Sister Alma Crista, O.P., the fun of the recorder is "getting together and playing it." Sister explained that the recorder's popularity is so universal that at a recent Recorder Society meeting, Sister met an elementary school president, a bank president, a young couple, and a college student. The group plays a variety of pieces from the baroque style to modern compositions written for the recorder.

Students wishing to take the recorder course should contact Sister Alma Christa. The first class will be October 10 at 7:30 p.m. in Room 137.

Dates Set For NTE Tests

PRINCETON, N. J. — College seniors preparing to teach school may take the National Teachers Examinations on three new dates this year.

In nearly 500 locations in the United States, the tests will be given on February 3, April 6, and July 6, 1968.

Results of the National Teachers Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers.

College Talk

By Judy Schoeck

Barry is not the only one swelling a new library. Florida Southern College, Lakeland, is looking forward to the opening of the E. R. Roux Library in late February.

They almost didn't make it, though. The architectural drawings had to be revised to move the building three feet south and ten feet west. Why? A giant oak tree would have been standing in the middle of the library, and no one had the heart to cut it down!

Miami-Dade's North Campus is preparing for another year as they continue with their talent line-up for Fall-Winter Lyceum Series. The smooth voice of John Davidson rang through the JPF Health Center on September 28th. On Thursday, October 19th, the Center will be alive with the soul sounds of the Young Rascals.

And on the South Campus: Art students rang in the new school year by painting every detail on a one-inch plug of grass. "Grass-roots education," anyone?

The College Players of Palm Beach Junior College, Lake Worth, begin their drama season on November 1st with Arthur Miller's exciting play, "After the Fall."

The University of Miami, Coral Gables, will invite Jules Feiffer to speak at the first USG lecture of a series on Sunday, September 17th. Mr. Feiffer, a famous cartoonist and satirist, spoke on middle class apathy, saying that "satire" is not a comment on the way we live, but IS the way we live.

Classified Ads, verbatim, in the 12th of Miami's Hurricane: "Human bodies wanted for scientific purposes. Male or female or other. Mail your body to University of Miami Medical School, Miami, Florida."

Classified Ads

For sale: used cap and gown in good condition. Green size 3A, 48 inches long. Cap size 6 3/4. $15.00. See Sister Margaret James, Art Studio.

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