Lambda Sigma Commends Angelicus Editor, Artist

Adrienne Moore, junior English major and editor of the Angelicus was named today as one of the recipients of Lambda Sigma awards.

Named with her were Rita Dominguez, senior art major, and Mary Elizabeth Barnard, French major.

Adrienne Moore

Under Adrienne's editorship this year, Angelicus was published every other week, a step up in production that resulted in seven more editions in multiple pages for the campus—more than ever previously published. Readership in the newspaper increased almost 100 percent by greater news coverage, more features, critic columns and fency editorials that spurred student opinion and reaction.

Letters were received from Angelicus readers throughout the United States, commenting on special installments on the cut system, the Webster College series, "College Talk" and guest lecture reporting.

Rita Dominguez

Rita Dominguez, aFaxmanian senior art major, is commended by Lambda Sigma for her art contributions and significance. In addition to her high scholarship recognized by her membership in Delta Epsilon Sigma, Rita has conducted art classes for the culturally deprived students at Booker T. Washington school in Miami. She has also participated in Legion of Mary, and is a member of the Tara Singers and the Cor Jesu Choir.

A specialist in graphic arts, Rita has prepared and published college brochures for national distribution. She is presently commissioned to design a batik (fabric dyeing Javanese art) for a student organization's traveling display.

She has also engaged in art work for the art club, and designed the new name plate which appeared on the April 7 issue. She also designed and constructed the traveling display piece for the graduate school of Social Work.

Rita has applied for admission to the Graduate School of Design in New York.

Mary Elizabeth Barnard

A recipient of seven offers for graduate teaching assistantships, Woodrow Wilson fellow Mary Elizabeth Barnard, senior French major, is commended by Lambda Sigma for outstanding scholarship. Mary Elizabeth has been on the Deans List since her freshman year, is a member of the Cor Jesu Choir.

Senior Song Tradition

In a commencement ceremony whose tradition has grown with the college, seniors will pass the candle of knowledge to the jun­iors, Saturday, May 27, in the college auditorium.

In a lighted candle procession, seniors will be escorted by their selected juniors who will be carrying a rose. The Rose Symbol will be explained by Iris Diaz and the Candle symbol will be explained by Mary Fellman.

Exchange of Offices

Tribute will be exchanged between student council presi­dent Carolyn Cardone and her successor, Carol Ritchie, student government president; between senior class president Judy Tisch and her successor, Eliza­dowell; between Campus Queen Linda Wolfe and her suc­cessor, Joan Gardner.

Before the ceremony, there will be a punch and cookies party honoring seniors and their guests at the Bishop's Residence. Twenty-four candidates will receive the Master of Arts degree; 6 been graduated will receive the Bachelor of Arts degree; 31 will receive the Bachelor of Science degree and 18 will receive the Bachelor of Science in Nursing degree.

A baccalaureate Mass will be offered at 7:30 a.m. on Sunday of graduation weekend that day at 11 a.m. in the Cor Jesu Chapel.

The Reverend Cyril Burke, O.P., chaplain of Barry College, will be the celebrant and speak­er. Academic hooda will be con­ferred.

(Continued on Page 5)
Junior Pledges

Pledges are juniors Lenore Benn, Norine Bevilacqua, Diane Boldin, Jennie Doll, Elizabeth Dowdall, Joan Gantner, Nereida Landi, Devon Lucin, Pamela McCluskey, Adèle O'Sullivan, Pamela Pearson, Darlene Pfeite, Peggy Rackstraw, Sister Consolata Reale, Mary Catherine Ungar and Mary Agnes Conlin.

Soph Pledges

Sophomore pledges are Rosemary Daiggen, Elizabeth Morris and Rebecca Scully.

Freshman Pledges

There are 17 freshman pledges. They are Maria Alamilla, Frances Bason, Barbara Chivacca, Anna Cicero, Mary Jo Conklin, Linda Edwards, Deanne Galaz, Maryann Gill, Michelle Girard, Maria Clara Garcia, Agnes Kettles, Joan Leblanc, Magaly Lorenz, Karla McInnis, Christine Reilly, Susan Reiman, Martha Slater and Pat Thomas.

Delta Epsilon Sigma

Delta Epsilon Sigma is a national scholastic honor society. Members must be persons of good character with a record of outstanding academic achievement who have been encouraged to develop their intellectuality and who give promise of becoming leaders within the scope of their activities. The scholastic requirement is 3.3 average.

Elected to Delta Epsilon Sigma are: Barbara Cataldo, B. J. Knott, Phyllis Murzyn, Chris Elwood, Chris Orione, Dorothy Low, Mary Catherine Ungar, Mary Agnes Naser. Elected from the junior class are: Sheri Dal Pr, Judy Corville, Alice Jones, Linda Patino, Reggie Robinson, Diane Zistin, Mary Ann Gentry, and Mary Elizabeth Barnard.

Sophomore class representatives are: Christine Miller, Judy Tkach, Pamela Vecchione, Jane Surma, Ellen Cerra, Martha Madigan, Beth Graham, Mary Jo Bonick, Elizabeth Romano, Ellen Cerra, Elizabeth Tkach, and Jane Surma.

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Senior选Counselor System Over Kappa Rho

Resident students voted to dissolve Kappa Rho, the resident student organization. This decision was made at separate dorm meetings two weeks ago.

With resident counselors assuming the responsibilities formerly belonging to wing chairmen there will not be the need of the Kappa Rho organization.

The new SGA Constitution has created dormitory duties and responsibilities of the SGA will perform, thereby eliminating Kappa Rho functions and importance.

There will be no comparable substitute for Kappa Rho, but in the making is a House Council whose members will be chosen from each wing in the dormitories.

The functions of these students will be "to create a more homely atmosphere in the dorms," said Noreen Bevilacqua, former president of Kappa Rho, and to organize activities identifiable with the separate dorms.

The House Council will be a loosely organized arrangement since the concentration will be on individual dorm achievement rather than collective dorm activity. But as Noreen expressed, the members of the House Council might wish to elect a president to insure that degree and to monitor its activities.

Residents Vote

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Senior Plans For Graduate Study Include Rest, Travel, Work

The members of the Class of ’67 will be moving in many and varied directions after May 24th. Some plan to travel. Mary Jo Goggan will be spending six weeks touring Europe with friends. Sue Superty is also planning to tour Europe, and Ernie Spezzano will be spending the month of September in France, Italy, Switzerland and Ireland.

Some of the seniors’ plans include weddings. Joanne Price will be married in Toronto this summer. Her sister Carol Ann, also a senior, will be a member of the wedding party. Southern senior, Joan Fiencyszki, will fly up to Canada to be one of Joanne’s bridesmaids before seeking employment in Manhattan.

Some beechnuts have made plans to travel up to Dayton, Ohio, this summer to be the maid-of-honour at the wedding of former Barry student, Mary Johnson, after which Paul will be doing graduate work in classics at Loyola University in Chicago.

Pat Talbert plans to be married in Florida on August 19, and then reside in Tennessee.

Don’t Throw Out Those Old Books, They Can Be Used

Spring is the season for cleaning rooms, closets and garages. The tradition is believed to have started when the cave man cleaned out his cave after a long winter’s hibernation.

In view of this cleaning season, Sister Elizabeth Ann, Sister Agnes Louise, and Sister Mary Joseph have reserved paper bags and magazines which will be discarded into the rubbish.

This reading material will be taken to the jail where these Sisters visit each Saturday. The material can be delivered to any of these Sisters.

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The New Congress . . .

There is a certain amount of excitement that goes with new things: a new dress, a new car, first year of college, a distinction of some sort. In no less a degree is the excite­ment of a new student government with its recently elected officers and congressmen.

It is an excitement not without challenge, mystery, doubt, or great expectation. We have a de facto government. It is real, but it has yet to live. No one can say right now what these student officials will be facing next year. Perhaps most of them will have a good idea of the work and responsibilities that await them in September. Those who ran for congressional offices must have had the courage of their conviction that this new government can work and will work. Let us hope so. This is the reason they are voted into office.

The executive branch boasts of dedicated students who have laid the new foundation for SGA and now they can build on it. The congress is supporting their efforts which are not surprising to many because in most cases they are names of active participants at most of the college functions.

There is great strength evident in this congress, from the freshman senator right up to the senior senator, and it will be this great strength that will give life to a real, progressive and highly effective government.

Views and Reviews

Feeling' Develops Love Theme
by Elise Henshaw

"A Special Way of Feeling," presented May 5 and 6 in the Little Theatre, was the happy result of much time, patience and research on the part of the student director, Barbara Cataldo.

The production represented several departures from the usual. It was not a play, but a collection of readings, poems and scenes from plays. It dealt with a theme that has seemed to escape the notice of most modern playwrights. It has been difficult for the audience to experience in this theater-in-the-round, which was a wise choice by Miss Murzyn.

With no set and few props, the various selections were presented by an excellent, well-re­hearsed cast employing simple dance movements and graceful gestures, where appropriate.

In order to provide her cast with a maximum of freedom for their movements, Miss Murzyn chose karate style costumes of a coral or burnt orange color over black tights, and the girls were bare­footed.

The transition from one selec­tion to another was accomplished by an appealing costume change from a foil quote from Joan Walsh Ang­hals' delightful book, Love Is A Special Way of Feeling.

The all-female cast included Sharon Pelkey, a delicate child with blonde Shirley Temple curls, who blended in perfectly with the other performers.

The opening selection was from I Corinthians, Chapter 13 in the Bible. It was read by Miss Cataldo's student, chosen for their movements, Miss Murzyn, with the other performers.

It was not a play, but a presenta­tion of possessive love as a dominating mother meets her daughter-in-law, "Love Poem No. 1," again with the other performers. It is a love that combines dramatic talent with the beauty of an accomplished baller­ina, and Caryl Householder's "Schoolgirl" which portrays a pathetic true-life-to-life situation.

Actually singling out any selec­tion is difficult as all are well-performed and each added to the whole concept of love from maternal, to friendship, to the love of a man and woman.

Others in the cast were Arlene Mosc, Sharon Verdery, Jessica Zynda, Pauline Hawthorne, Rose­mary Barry and Carole Ann Bosco.

"A Special Way of Feeling" offered an array of smiles, pathos and several laughs, and left the audience with this thought from The Prophet, When you love, You should not say, "I am in the heart of God," but rather, "I am in the heart of God.

Angelicus Staff To Expand

Angelicus editor and news editor will receive salaries next year amounting to half tuition cost. Minimum pay scales will also be established for the president, vice­president, and circulation manager.

For her second year as News Editor, Adrienne Moore is the editor of Angelicus. A resident of Fort Pierce, Florida, she has shown herself in journalism at Barry. She will coordinate the career planning aims in which the paper hopes to spon­sor, such as a "News Event of the Year" award for the best re­ported story on campus. Garcia will also continue her role Among Ourselves.

Mary Catherine Ungar, a Fort Lauderdale resident, plans to continue her role as business manager. Nina S. Mogilev is the advertising cover to enable Barry students to learn about their Indianapolis business. Garcia will also continue her role Among Ourselves.

Keara McGinnis, a resident of Detroit, Michigan, will interest high schoolers in the news editor for next year. Keara will be in charge of all reporters, correspondents and student staff. She hopes that better cov­erage can be given to campus activities.

Wendy Goodridge, our foreign correspondent will write a column on feature stories for the campus club, the club news, personality and entertain­ment.

Sheri Dal Pra accepts her position as a new component of the circulation man­agement. Sheri will expand her ex­change list with colleges across the nation as well as increase the distribution to Barry alumni.

Dear Editor:

Upon reading the list of nomi­nees for Who's Who in the May 8 issue of the Assun­cution, I felt that some names were missing — perhaps due to the limited quota.

Who's Who suggests that cam­pus nominated committee con­ sider, in making their selections, the student's scholarship; his participation in academic and extracurricular activities; his citizenship and service to the college; and his promise of future usefulness.

At least from an "older" and active student's point of view, any student that was omitted with these qualifications were missed.

Perhaps a joint committee of faculty and students could yield a more accurate indication of our leadership situation in the future.

Barb Noronc

Letter to the Editor

Dear Editor:

I'm sure that I am not the only one who would like to know, since it concerns every member of this campus in some way. I think many of us would like to know how selection for the Who's Who was done.

Barbara Cataldo

Dear Editor:

I feel that I should like to know how the candidates for the Who's Who Among Students in American Universities were chosen? Is the number chosen by the faculty, by grade aver­age, leadership, or what?

I'm sure that I am not the only one who would like to know, since it concerns every member of this campus in some way. I think many of us would like to know how selection for the Who's Who is done.

Barbara Cataldo

Letters to the Editor

Dear Editor:

I was quite surprised to read that after twenty-six years the dorm names are being changed. Maybe I'm old fashioned, but it seems to me that these religious names are part of the Barry tradi­tion, the religious foundation of the college.

I would like to suggest that the poll be taken among the stu­dents to learn of their feelings on this matter.

A Tradition

The names of the dorms are being changed because of mispro­nunciation and misspelling by the students and visitors to the college.

Mod coming to the college has of­ten been delayed because of a mix-up with the names. For instance, Miss Rosa Mystica and Miss Stella Materiana often re­ceive mixed-up letters.

Even the students themselves softened the religious titles.

The new names, honoring benefactors to the college, will alleviate many of these prob­lems. However, it is not my intention that the religious names will be retained. For instance, in my opinion, "Kelley Hall under the patron­age of Our Mysteria." — Ed.

Dear Editor:

For four years, I have borne the title "Disinterested Day Student.

Non-involved in what? Non-involved in driving at least one hour per day to get to campus? Non-involved in working on week-ends so that I can pay for my incidental expenses? Non-involved in putting home in the evening so that I can fix meals for a family that includes a work­ing mother, who, incidentally, is working so that I can have the opportunity of a college education that Barry has to offer.

I am a leader who is not contributing her talents to help her college. I am a leader who leads a college dorm around the house. I am a leader who man­ages to lead a Volkswagen to football practice, OYO dances and inspection stations.

A day student is a college student, living at home, participat­ing in the activities that evolve around that college and attending a college that she has chosen, knowing that the benefit that she will derive from this experience will make all the troubles worth while.

Annette Rimkus

Dear "Earthpeople" of the angelicus,

Granted, there are a number of directions from friends, from the faculty, or whatever you want to call them, to try to 'fill' the campus, but do not, I repeat do not, single out the day stu­dents for comment. It seems to me that many students at Barry are "invaders" from other places. The majority of Barry's students are recent graduates from high schools who have chosen Barry for several reasons.

We "Invaders" are as studious, as you well proved, and as amb­ititious as the day students. If this sounds like a generaliza­tion, I think it simply means that the angelicus, the article on the Who's Who, does not mean to imply that Barry's students are no different from anyone else. We are students, as is every­one else.

Day students hold jobs, work in their churches, or otherwise have off campus responsibilities. On campus day students hold posi­tions of leadership in other than major campus offices.

Dear Editor:

The executive branch boasts of dedicated students who have laid the new foundation for SGA and now they can build on it. The congress is supporting their efforts which are not surprising to many because in most cases they are names of active participants at most of the college functions.

I'm sure that I am not the only one who would like to know, since it concerns every member of this campus in some way. I think many of us would like to know how selection for the Who's Who was done.

Barbara Cataldo

A bulky religious faculty com­mittee selects students for eligi­bility on Who's Who. This group is concerned about being objective, honest and fair in their choice.

Students are considered in their academic average and service to the college.

The committee does not select the number of students from each college. The editor of Who's Who directory allocates each coll­ege a certain number per year the number being eleven.

Presently, the committee is discuss­ing a better way of choosing the students, since it is difficult for the committee members to know each student. A student's own estimate of herself is one solution w hich has been sug­gested. — Ed.
Day Students Deny Charges Of Campus Leadership Lag

By Karla McGinnis

More conversation sparking than summer vacation is the debate on day student responsibility, or lack of it. Day students accuse residents of prejudice and the dormitory because residents accuse their tenants of dodging responsibility.

According to the May 8, 1967 ANGELICUS, day students assume an "education-without responsibility" because students in the dormitory lack the "trendy" group, the majority of whom agree that day students do not accept sufficient responsibility.

Conscientious Objectors

Senator Percy, in his speech, addressing the Silver Knights awards for excellence in all areas of high school achievement, analyzed today's "young generation" and praised their potentials.

Because youth is not the product of the older generation and its mistakes, Senator Percy commended that youth distinguishes itself from its elders by dressing different and by using different means of transportation.

From the resulting mass confusion, Senator Percy enumerated the growing influence of youth and its achievements and goals. Senator Percy refrained from all self-egregiousness, which is the responsibility of the day students, to give the day students a second chance on campus and responsibility and activity.

Ann Cavagnari, a freshman, said that an ex-day student at age 26, high school graduates gave a rewarding occasion May 11 in the Dare County auditorium.

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JoGi Brennan Takes First In Invitation Tournament

JoGi Brennan, freshman physical education major, won first place in the second, annual Tennis Tournament on May 9.

Sharing the honors with JoGi were Minnie Graham, second place; and Margaret Buchignani, third place.

The contestants for the tennis matches were Mickey Lauth, Sue Barry, and other invited by the physical education department. The first, second and third place winners received trophies.

Even with exams just around the corner, students still manage to keep their sense of humor. Seen around the dorms were the following:

“I was told to cheer up, things could be worse, I cheered up! And sure enough, things got worse!”

“Please, Lord, if I can’t say something nice today, make me keep my big mouth shut.”

NDEA Awards Grant For French Study

Mr. Carroll E. Naves, assistant professor of French was chosen by the National Defense Education Act to participate in an institute conducted by New York University. From this award he receives free tuition to participate in the institute as well as a stipend from the United States Office of Education.

This is the third in three years that Mr. Naves has been awarded a grant for advanced study in his major field. In 1966 he won a Fulbright Award for a nine week summer program of advanced study in France.

He participated in an N.D.E.A. Institute last summer at the University of Minnesota in Minneapolis.

In France, the Institute will be under the general direction of the University of Lille.

Films and Lectures End '67 Language Dept. Plans

Dr. Frank O. Copley, professor of Classics at the University of Michigan visited Barry from May 1 to 6. He lectured on three occasions to faculty and students of both college and secondary levels.

On Tuesday evening, May 2, he spoke on the intricate structure of poetry, both ancient and contemporary. He employed representative examples from the poetry of Horace, Propertius, Emily Dickenson, and E. E. Cummings in his analysis.

In his concluding remarks Dr. Copley stated that the choice of diction and the sound structure in poetry are vital components.

“A poet achieves aesthetic delight by employing a trite phrase in an unusual manner,” he continued.

Dr. Copley’s second lecture on May 4 was devoted to Virgil’s ‘Aeneid.’ He described the ‘Aeneid’ as a poem about an empire — when it came into being, how it grew and flourished.

He pointed out that the ‘Aeneid’ can be read on two levels while the Homeric epics, The Iliad and Odyssey, can only be read on one level.

At his final talk on May 6, Dr. Copley lectured to the Human drama and lyric classes. He gave a brief background and analysis of both subjects.

French

French students have been busy this year organizing various activities. After a French meal at Chez Vendome Restaurant in Coral Gables, the group decided to try preparing an entire French meal for themselves. The food was prepared in the home economics kitchen with the help of junior dietetics major, Angela Arroyo.

They later scheduled two other events which appealed to a more diversified group of students. A lecture, by French students was presented on May 11 on the French Impressionist painters and their contribution to world art and literature. The talk included Cezanne, Gauguin, Renoir, and Utrillo.

For those who speak French and especially for those planning to visit Expo 67 in Montreal, a film describing southern Canada was planned.