Spanish Sponsor Program
For Needy Migrant Workers
Puerto Rican and Mexican mi­
grant workers of the South Dade area will soon learn just how many friends they have.
The Spanish Club, along with the Latin American Institute, the Cuban colony of Miami, and Book­er T. Washington have combined their efforts to sponsor and produce "Fiesta Pan­American,
A talent show will be held in the Barry College Auditorium.
April 14, at 7 p.m., with the proceeds going to a dire­ly needed educational center for the migrants in the South Dade area.
Rolando Ochoa, well-known Cuban television personality, will be the master of ceremonies.
The program will be directed by the producers of Nuestra Cuba, currently at the Dade County Auditorium, Pili de la Ross and Denerio Menendez. Manuel Reymon, executive director of WTVJ, will be one of the judges of the city wide talent competing in the show.
Program begins with a parade of Barry students wear­ing the native dress of the Latin Americans. Each group will present a national flag of one of the coun­tries. Marching in the cullida parade will be the casas de Antonio, a noted Cuban dress designer.
A choir group from Booker T. Washington is among the per­forming talent, along with the Barrywood Singers, and soloist Nyn Norenc.
Special numbers from the show Nuestra Cuba will high­light the evening of songs, dances, guitar groups, folk sing­ing and skits. Trophies will be awarded to the best talent.
Drama Major
Writes, Directs Own Production
"A Special Way of Feeling," an original student production written and directed by Phyllis Murzyn will be presented in the Little Theater May 5 at 8:15 p.m. and May 6 at 2:30 and 8:15 p.m. Admission is 50 cents.

With the help of sister Marie Carol, head of the drama depart­ment, Phyllis compiled the ma­terial for the play from such sources as the Bible, books, plays and poetry. Many of the transitions in the play are taken from "Love Is a Special Way of Feeling," by Joan Walsh Ang­lund.

"The play," said Phyllis, "goes from maternal love to friendship to the love of a girl for a boy and ends with the whole concept of love."

Villa Changes To Honor House
What up to now has been called Villa will undergo a major transition before the fall term that will bring about Barry's first Honors House.
The 38 unit Dormitory structure located across the Northeast cor­ner of the campus was purchased by the College about 10 years ago and provided a dormitory and guest quarters area.
The Honors House will ac­commodate 34 seniors, juniors, and sophomores who have met the scholastic and character require­ments. Sophomores with a 3.3 cumulative average, and upper­classmen with a 3.0 cumula­tive average may make applica­tion for the Honors House. Fac­ulty recommendations are also required.

Final approval for the Honors House was passed by the Presi­dent's Council just before Easter vacation.
The Honors House will, ac­cording to Sister Marie Siena, Dean of Students, give prestige to academic excellence on cam­pus, while preparing the resi­dents for living in an independ­ent environment.

Semi-private living and more freedom will allow the residents to en­counter an atmosphere more conducive to serious study, she explained. For example, car­fews will be extended to allow honors students to attend cultural and community functions in Miami at their own discretion. Hon­ors students are permitted to unlimited weekly permits up to midnight and may return the following weekend.

Also telephones, to be shared by two to six girls, will be in­stalled in the rooms.

The rules are designed to em­phasize greater student respon­sibility. Sister emphasized that the hours will be conducted on honors students, and enforce resi­dence.

Hire Counselors For Dorm Jobs
by Kathy Flynn
Positions are available for resi­dent counselors for the academic year 1967-68. Any interested jun­ior or senior resident student can secure an application form from Sister Marie Siena and must apply before May 1 for this po­sition which affords a minimum salary of $500 a year.

Approximately 18 girls will be selected to "man" the four dor­mitories in an attempt to assist house mothers, advise and coun­sel students, and enforce resi­dence regulations.

The resident counselors are tentatively scheduled to work on a three-day consecutive basis but those three days will not

(Continued on Page Four)
Where We Are Now...

The Student Council is now at a stand-still on its work for a new constitution. Approval from the administration was not granted as quickly or as easily as the committee may have thought. As a result, those official organizations on campus which are now in the process of similar constitutional revision are still at it with this delay by the campus government. These groups dare not inaugurate any future plans for fear of rejection or prodigious setback. If we don't know where we're going, does anyone know where we are?

The present status of the constitution is a result of a lack of proper constitutional writing on the part of the committee which bungled their excellent proposals on paper. The committee, in such a hurry to push this legislation through, should accept the fact that their effort to improve a constitution that has served this college for 26 years seems a bit futile. Anyone should know that it is no easy task to draw up a complex constitution and still have it say what the student body wants in the vocabulary and form that will be readily acceptable. Haste makes waste, in this case, time was the precious thing.

The greatest disappointment over the hold-up on the constitution must be felt by the steering committee, but they are not alone. Anxiety, enthusiasm — call it what you will — often runs its course. If we don't know where we're going, how can we know where we're going?

Things To Do...

If I were "Miss Energetic of 1967", I'd want to attend all of the fabulous events on this campus. However, I'd have to visit my friendly finance down the street to afford these. student responsibilities now have an outlet to be demonstrated in the latest innovation of the Student Council — Honors House. What is Honors House? Well, it is a series of events honoring these students. However, I'd have to visit my friendly finance down the street to afford these.

First of all, as a young music-lover, I need five dollars worth of my time to do a better constitutional job? Would it be out of the way to do the things to do and fun to have on this campus. Did someone ask me to visit my friendly finance down the street to afford these?

Dear Editor:
I would like to take advantage of this column to thank Sister E. For those of us who played a part in securing the new constitutions within the ranks of student government and yet even the most interested student is in no way aware of what that something is.

To encourage a better understanding of the constitution of the council itself. But its troubles were diagnosed and most fingers pointed to the inadequacy of the Student Council of 1949 as being the major cause of all difficulties. Leanders in the Student Council decided, after considering other possibilities, that the only path to a more effective student government had to be linked with a brand new constitution.

At last months of work has been accomplished with the new constitution has emerged, with only faint traces of the old. Even the name has been changed from the Barry College Student Council to the Undergraduate Student Government Association.

Of course, other changes go much deeper than that and for the most part represent a sincere effort to re-vitalize the present Student Council. For months Barry students have anxiously awaited the unveiling of the Student Council of a mysterious endeavor, the new, complete Constitution.

Word of its arrival, of its timeliness, and of its urgency has been dispersed through the campus via bulletin boards, mailboxes, and assemblies. Even the most disinterested student is aware that something monumental is about to happen and even the most interested student is in no way aware of what that something is.

To encourage a better understanding of the Student Council's new constitution is an idea that is intriguing to many. A constitution is the statement of the ideas and the ideals that a group represents. The new constitution has emerged, with only faint traces of the old.

It is wonderful to see that this honors house can recognize high academic students. This could be the beginning of a series of events honoring these students. However, I'd have to visit my friendly finance down the street to afford these.
Orbit To Feature Winning Poems

Alton Lawler McNulty's poem 'Follow Me, Mud' has won first place in the Carrie Blaine Yeater Poetry Contest. The poem will be published in the literary magazine, Orino.

The contest was judged by Dr. William Dorter, Chairman of the Humanities Department at Miami-Dade Junior College and c-o-editor, with Martha McDonough, of Poetry is for People. He is also the author of First Person Perspectives in Language and Understanding Languages.

Carol is a speech and drama director and a directoring a play is one of her junior year requirements. She has been preparing for her project since last summer when Carol began reading prospective plays. Royal Gambit, the story of Henry VIII and his six wives, was her choice.

After choosing the play and casting the roles, the rehearsals began. Six days a week, for the last five weeks, the Little Theatre has become a part of the sixteenth century.

Carol, with cigarette and hot tea nearby, becomes a "jack-of-all-trades" as the rehearsal progresses. She corrects mistakes in word pronunciation, checks position of characters on stage and busily writes notes of things she wants to see in the final product. While she does all this, she approves finished costumes and instructs the stage manager on "black-out" and props.

Thus is the busy life of a director. Carol enjoys every minute of it though. "It's really wonderful," she says, "watching it take shape." This is just a sampling of the enthusiasm she has for her job.

Busy Life For Student Director

Ruth Koundas and Angela Assalone portray two of Henry's wives in "Gambit".

That was in 1961, when the Peace Corps was founded. Since then more than 10,000 women, about a quarter of them married, have traded the sometimes frustrating search for meaningful work at home for the challenge of working as Peace Corps Volunteers.

Women demonstrated from the start that the Peace Corps has few jobs they can't do as well as men. In the process, they have shattered the image of a generation of females too fragile to last two "unhindered" years in foreign posts.

Some say that women — particularly the single girl — would survive safer and saner in the world's city slums and rural areas.

"You can't send a girl there," they chomped, arguing that "soft" American girls wouldn't make it past the physical hardships alone.

Unsolicited Problem

Women have had problems, of course, but not the kind that were anticipated. Instead, there has been the challenge of being a single woman in a male-dominated or strongly familial-oriented society. There has been the simple difficulty, as one returned Volunteer girl said, of "not being aware while you're over there that the last time you probably will ever have." A few girls have had to build their own houses.

Problems of Women At a conference of returned Volunteers held two years ago, a special workshop designed to discuss the "problems" of women Volunteers was cancelled when it was discovered that the problems encountered overseas and readjustment to stateside society were the same regardless of sex.

There are few Peace Corps jobs that women do not have. They are, perhaps, more versatile than their male counterparts. They have enrolled in the Peace Corps' two major occupations — teaching and community development — and have dominated assignments in public health, social work and women's centers. More than 190 serve as Volunteer secretaries in Peace Corps headquarters in 52 countries.

Surprise from Women The female of the Volunteer species has provided some surprises to host countries. Example: working in Rio de Janeiro, one married Volunteer, teaching in Sarawak's watery backcountry, and doing health surveys in small villages on the Sahara's edge in Niger.

Mut-Hut Image Few, however, live in the fad-ing mud-hut image that has dogged the Peace Corps from its inception. Most returned Volunteers describe their housing on a scale from modest to embarrassingly comfortable. The choice of accommodations ranges remarkably between city and country.

For young marrieds, the Peace Corps seems to have a special attraction. The percentage of married couples in the Peace Corps has been rising in recent years. (About 17.8 per cent of all Volunteers are married compared with a five-year average of 14.6.) The Bush administration, though it was discovered that the prob-lems encountered overseas and readjustment to stateside society were the same regardless of sex.

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Resident Counselor

(Continued from Page One)

April 7-9: Junior drama major, Carol Ritchie, will present her student production, Royal Gambit, in the Little Theatre at 8:15 p.m. An all-male performance will be on April 8, at 2:30 p.m. Admission 50 cents.

Sunday April 9: CBS television network presents The Deep Frontier in its 21st Century series, 6:30 p.m.

April 13: The Secret Society Singers open the Festival of the Arts at the Barry College Auditorium, 8:15 p.m. Tickets — $5.00.

April 13-16: The Society of the Arts, in cooperation with the city of North Miami, Barry College, and Miami-Dade Junior College presents the Festival of the Arts at West Dixie Highway and 122nd Street, in the Theatrical Tent. Admission free.

Friday, April 14: Festival Pan-American will be presented in the Barry College Auditorium at 8 p.m. Admission $1. Tickets may be picked up in Sister Kenneth’s office.

April 14: I Speak to You in Parables will be presented as a part of the Festival of the Arts, directed by Sister Marie Carol, O.P. at 1:00 p.m. in the Theatrical Tent.

Saturday, April 15: The Second Annual Women’s Conference will be held at Barry College, 9:45 a.m. to 4 p.m. Registration fee $5.00 of which $3.00 is for residents.

April 15: Sophomore Class Dance will feature Shuffling Kind in their first appearance at Barry. The dress is casual. Admission is $1.00.

April 16: The Tura Singers present An Evening of Song in the Barry College Auditorium, at 8:15 p.m. Admission free.

Sunday, April 16: The New Century series presents The City-2001 on the CBS television networks, 6-6:30 p.m.

April 18: The English Honor Society will hold their induction ceremonies in Room 108 at 8 p.m.

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Students Attend Public Affairs Encampment

Partial and full scholarships are available for public affairs-minded students interested in attending six-week Encampments for Citizenship this summer, in New York City or on a mainland in Puerto Rico.

Problems of poverty, civil rights and developing nations are examined and discussed, in the New York and Puerto Rico Encampments, by young men and women of all racial, religious, and economic backgrounds, many nationalities, and varied political views. A staff of dozen teachers and social scientists at each site will introduce the turned Peace Corps Volunteers.

The New York Encampment, to be held July 2-August 12 on the 15-acre campus of the Fieldston School, 45 minutes from midtown Manhattan, will focus on urban area problems and on political issues. The Inter-American Encampment, drawing participants from throughout the Americas, will be held June 26-August 5, on the mountain El Yunque, in Laiguillo National Forest, Puerto Rico. Its program emphasis will be on community development and human rights in the Americas.

The age range for both Encampments is 18 through 21. Cost of board, room and tuition for the six weeks, in either location, is $500; full and partial scholarships are available on the basis of need. (Round trip air coach, New York-Puerto Rico, is $121.50.) Applications are available from the Encampment for Citizenship Inc., 2 West 64th Street, New York City 10023.