Exhibit Marks Barry's Plan For Dominican Jubilee

As one of the special events commemorating the Diamond Jubilee of the Dominican Sisters, Barry College is presenting a special exhibit of works of art in the lobby of Regina Caeli.

The exhibit comprises approximately 70 pieces of sculpture, paintings, prints, mosaic, jewelry and ceramics submitted by Dominican Sisters who are now, or at one time were, in the Florida province.

March 20 Closing

The exhibit will be held March 18 through March 20, and will be displayed at the Fine Arts Center of Barry College.

A conference for Sisters and friends of the Sisters is planned. The contribution of the Dominican Order to the Growth of the Church will be held next week in the college auditorium.

Dominican Lecturer

The Reverend William A. Hineback, O.P., educator, author and contributor to the “St. Dominic, Pioneer Son of the Church” was held earlier this week in the college auditorium.

Another principal speaker is Miss M. Blatt who was appointed by President Johnson in 1965 to the President's Commission on Law Enforcement and the Administration of Justice, and is a contributor to the President's Consumer Advisory Board.

For Conference

A mother of six children whose husband took a walk in space last September will talk about the role of the military wife at the first annual Women's Conference to be held at Barry on Saturday, April 15.

Mrs. Barbara Gordon, who may be accompanied by her astronaut husband, Navy comman­der Edward C. Gordon, will highlight the conference theme: "Woman's Commitment to the Space Age."

Navy Chaplain

Another principal speaker is the Right Reverend John J. O'Connor, a chaplain who has been working with the Navy since 1952. Monsignor O'Connor holds an advanced degree in Theology from the University of Pennsylvania and serves on the Legion of Merit board.

He has written extensively on religious education and has a master of arts degree in Cillon, Psychology. He has been recognized by the Legion of Merit, initially, in 1956, and more recently for his leadership in the Navy's Leadership Program, and again in 1965 for "outstanding contributions of duty" in combat, in Vietnam.

Student Directs 'Royal Gambit'

"Royal Gambit," a student production directed by Carol Ritchie, will be presented in the Little Theatre April 9 at 8:15 p.m. and April 8 at 2:30 p.m. Admission is 50 cents.

The play, by Hermann Gressel, is the story of King Henry and his six wives. These historical affairs between Henry and his wives concerned Henry because both Henry and his wives were agents of the developments and the logical conclusions which Henry began for modern man.

The cast for "Royal Gambit" includes: King Henry VIII—Peti Pollard; Katherine of Aragon — Ruth Ann Bolyne; — Shirley Velasco; Jane Seymour — Cynthia Anderson; Anne of Cleves—Joyce A. Audley; Kathryn Howard—Eve Young; Kate Parr—Rathie McCluskey.

Mr. Mark Lynch has received third prize for his painting entered in the Durban Art Guild competition in North Carolina.

The editor of Les Edition de la Revue Moderne, an art publication from Paris has notified Mr. Lynch that he is to be featured together with three other young artists as an important contributor to the development of contemporary painting in the United States.

Mr. Lynch teaches painting, design, and drawing in the Barry Art Department.

Faces Four Year Sports Challenge To Keep Title

They shot down the Red Barons, they dropped the mice and escaped the bicycles.

For the first time since 1961, the freshman class won the plaque for their lead in the Olympics Day sports events held last week.

They now face the challenge of keeping the Olympics title for the next three years, a four-year triumph won by the class of 1965.

Senior GRE's

The GRE, or Graduate Record Examination, required of all seniors, will be given March 18. St. Marie Sienna stated, "All seniors graduating in June must take an advanced test in their area which serves as a comprehensive examination."

The test will be given in the auditorium at the following times:

Advanced test — 8:30 a.m.; aptitude test — 1:30 p.m.;
MARY ELIZABETH BARNARD

April 10, 1967

PORK - RIBS - LOW CALORIE MILK SHAKES
CHAR-BROILED BURGERS - STEAKS - BAR-B-Q BEEF

realizes the possibilities open to
date for the Fellowship, and
at Barry for the past three years.
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the University of Chicago.
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Mary Beth can have her
completion of a thesis. On prestige
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titled to funds for further edu­

Mary Beth Barnard is the
A Woodrow Wilson Fellow, as
Fellowship in recent years, the
Ms. Martinez went on to receive her
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of the world, maturity, and
an honors, as well as being a

B.K.K. Besides these honors,
yty, and the 1965-66 president of
Society, Vice Prefect of Sodali­
First Barryite

In order to qualify for the Fellow­
Fellow Funds

Mary Beth Barnard, a
senior French major, has been
chosen as the first fellowship can­
date for the Woodrow Wilson
Fellowship, by the Woodrow Wilson
Foundation.
The pretty dark-haired senior

sent in, 90-95% are not accept­
ed. The remaining applications
are then reviewed by the regional

tory party at the pool area,
focusing swimming and a Pizza.
Come at 4:30 p.m. and enjoy
the victory celebration.

Three Barryites

Mary Beth Barnard, a senior French major, has been chosen as the first fellowship candidate for the Woodrow Wilson Fellowship, by the Woodrow Wilson Foundation.

The pretty dark-haired senior was thrilled to become a candidate for the Fellowship, and realizes the possibilities open to her because of it.

Fellow Funds
A Woodrow Wilson Fellow, as the winner of the Fellowship, is entitled to funds for further education, and as the first recipient for a period of 15 months for the completion of a thesis. On prestige alone, Mary Beth can have her choice of any graduate school she chooses. Even with an honorable mention, which national candidates receive automatically if not chosen for the Fellowship, Mary Beth can receive grants or college scholarships from the college or university of her choice in which probably she will graduate in the University of Michigan or the University of Chicago.

Third Barryite
Mary Beth Barnard is the third Barryite to be chosen as a fellow in recent years, following Mary Brigitte Martinez, class of '62, and Louisa Martinez, class of '60. Miss Martinez went on to receive her Bachelor of Arts in '64 from the University of Michigan at Ann Arbor.

Mr. Carroll Naves is responsible for nominating Miss Bar­

The program is open to stu­dents in nursing, medical, pharmacy, and health-related college fields. Nursing students must be in their junior year to qualify.

Mary J. Nelson, another his­torian major, was one of the earlier volunteers to enter service. She worked in rural community action from 1962-64. Both girls were on cam­pus in '62.

Virginia Duke Bird, at Barry last year, is now Mrs. John Macchi and is in Lima, Peru.

Put Cupola is a secondary edu­cation teacher in Ethiopia and Mary Fairwell is also in sec­ondary education in Afghanistan.

"Awareness: Responsibility of Honor" will be the theme of the Delta Epsilon Sigma Sig­

Missy Tkach and Shelia Denni­ser in the summer of 1965, Judy, a history major, will go to New Orleans for 10 weeks at the University of New Orleans, to study 

The pretty dark-haired senior

the Woodrow Wilson Fellows were credited with leading the effort to start the fellowship program

Mary Elizabeth Barnard Is Wilson Fellow Candidate

When the young college-on-the-

The pretty dark-haired senior

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Missy Tkach and Shelia Denni­
They come in all shapes and sizes. They may come in a sports car or station wagon at all hours of the day. They could be pursuing mathematics or music.

These are the attributes of the typical Barryite involved in the not-so-typical tutoring program at the Booker T. Washington

October marked the inauguration of a program whereby Barry girls could devote one free period a week to tutoring a maximum of four students in a subject of their choice.

It is evident to those who have observed them, that the participants of this project have developed a genuine interest, and a spirit of dedication.

Mary Catherine Ungar, junior, disclosed her feelings by stating that “At first I felt it would be good experience, now I have a rewarding feeling of helping children who need and appreciate my work.”

Mary C. Ungar junior explains a Reading Lesson to seventh graders at Booker T. school.

Glad To Be Of Service

The girls are glad to be of service, and a spirit of dedication.

Favorite Talking Sessions

The students readily enjoy talking about the girls. They usually ask about college life, boyfriends, and what their future plans are. The one question that’s always posed is why the girls have come to help them. “It seems to amaze them that we want to come and help,” said one Barryite.

The youngsters talk about racial problems quite openly and sometimes ask their tutor questions and opinions. It is a new experience to exchange ideas with a person of a different background than that of their own.

UM, Biscayne Join

A spirit of dedication has been fully developed by those in the project. Something must be said for the fact that out of the original volunteers, not one has dropped out of the program. Barry's A-I managed to construct bridges of communication, trust and friendship.

Attend School Functions

For their efforts, the tutors are rewarded with an invitation to attend all school functions and may hold cafeteria privileges. Likewise, the girls have accompanied the youngsters to some events at Barry including The Christmas Oratorio.

The new semester brought a new total of approximately one hundred tutors in the program. It has taken a great deal of time and effort to set up the schedules but both Mr. Maat and Mr. Borota feel that it is well worth the toll.

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Booker T. Washington
Barry’s A-I
Involvement

by Pam Marotta

Noreen Bevilacqua, junior, also donates her time to teach reading.
MARCH 2:
Snoopy Fights
An All Day Battle . . .

with hornets, mice and

PIRAI ES!
of Ellie Parker, freshman, doing a back dive won first place in the photo contest. Mary Walters received five dollars for the photo.

n OLYMPIC PLAQUE!

Final Tally Score Shows Frosh Lead

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McCall’s McCalls . . .

This month’s McCall’s Magazine ran the results of a survey from 97 college editors across the nation querying them on their knowledge of other campuses.

The results are farcical.

Questionnaires asking which college gets the dullest, sloppiest, or least attractive girls is one of the many naively biased questions sent to the editors. The students were asked to mark which college was best placed in the given category.

The ballots, which are far from a bona fide image study of American colleges and universities. If “what makesMcCall’s McCalls” (their ad motto) amounts to something less than a hit at us, then what kind of reader reads McCalls?

The article is quite apologetic. In fact, it claims no statistical validity, calls the editors both whimsical and serious and admits that the survey did not necessarily represent a profound truth about the colleges.

Yet, McCalls saw fit to run the article and drop a lump sum of money with The New York Times to advertise the survey.

So who’s kidding whom? There must be many sober thinking editors who couldn’t have bothered to engage themselves in such a child’s game.

This editor filed the questionnaire in the wastebasket.

Chalk One Up . . .

The public describes our generation as one which doesn’t care. It says that we bags of responsibility and think it.

Bary challenges students to accept responsibility in its tutoring program for Booker T. Washington school. The students already engaged in this program donate free time during the week to tutor junior and senior high students who lack educational training. These younger students receive knowledge and volunteer teachers experience a sense of involvement for which our generation is always screaming.

This program is just one of the many across the nation which shows that this generation is just not blowing a lot of hot air. It does care.

Those Difficult Words . . .

Two words in the English language that serves man the important point in determining a successful automobile is the engine. The thing that makes the engine work, as well as the speed and the reliability, is the quality of the oil. It is the oil which is responsible for the life of the engine.

The students who are responsible for the oil are the engine manufacturers. The engine manufacturers are responsible for the quality of the oil. The students are responsible for the life of the engine.

This is their jubilee year. It would be appropriate for the students to acknowledge this in some way. It would be virtuous, also, to give our thanks in prayer for their intentions.

Letters to the Editor

Editor:

I would like to express complete disagreement with the fact that my name among others, was not signed (published—ed.) to the letter concerned with constitutional revision in the last issue. As one of the signatories was questioned, was it not the editor’s duty to check their validity or non-validity?

It appears that a great many of the questionnaires concerning revision could have been verified if students were asked to mark off the names of those knowledgeable on the subject at hand.

I also believe that the term “Uninformed Student.” I was under the impression, perhaps mistaken, that letters to the editor require signatures. Please clarify this point.

Pat Fry

Letters to the Editor must be handwritten but the editor may withhold the signature upon request—Ed.

Editor:

In the last issue of the ANGELICUS, I expected to see my name printed under the letter written on behalf of the constitutional changes. I am calling your bluff and will say with all sincerity, that if you fail to have the courage to print the names that were signed to this letter, you being completely aware that those girls are the backbone of the students on this campus, you are turning the ambiguous and confused statements you made to The New York Times.

I am surprised and disappointed that our college newspaper, one of which I feel was of high caliber, is taking such a stand on Student Council and is presenting twisted facts to its readers.

Jeanne Ohlsen

According to proper authority and the above-signed letter, there should appear an announcement of the Kotler at the Student Council letter in question.

In your March 2 letter are you referring to the “twisted facts” of the January 20 article—Ed.

Dear Editor,

In this day and age much emphasis has been placed on the importance of individual responsibility, and we are told that our generation is the one to prove it. Personally, I feel that we should prove our capacity to recognize the importance of any kind.

For instance, how many of us have gone into our college library for books or stamps, or how many of us have ever gone to the public library for books or stamps? We have been looking for books or stamps for a long time, but have never found a book that was out. We were not even aware of the facts that if we were not allowed to have books on loan, there would be no threat were superimposed on our “so-called” adult behavior.

And then there is the book that has been checked out only three times since October. I am sure, I am not the only one affected by this situation.

If anyone who is reading this letter, finds themselves in this neglected minority you are free to prove me wrong, by simply facing the issue and returning your books.

Betty Dowdall

Editor:

What constitutes Olympics Day, a great Barry tradition?

This 1967 Olympics Day, pointed several aspects of the event which we feel must be clarified for future Olympics Days. The majority of there are to be any. We do understand that the primary concern of the day is athletic participation by all classes. Obviously, we are at least, we felt that a well selected theme, carried out the entire day by the cheerleaders (costumes and cheers), by decorations (in the parade and floats), and by a select panel of judges who at least this year would perhaps become more important factor in determining a classes’ placement.

To put it bluntly, we know who should win the Olympics Day, we judge the theme and what was the winner of this first event of the year. We do not like to recommend for the future that there be a select panel of judges who does not have the Olympics Day present the theme of the day. We would like to recommend for the future that there be a select panel of judges who will have the Olympics Day present the theme of the day. We would like to recommend for the future that there be a select panel of judges who will have the Olympics Day present the theme of the day.

It is our hope that next year we will join hands and sing our national anthem along with a TRUE spirit of togetherness.

We remain, after March 2, 1967.

Two “almost disinterested” Mighty Mice

Page 6

ANGELICUS

March 10, 1967
Second in a Series

Board Admits Lay Trustee Members

by Adrienne Moore

In the previous article on Webster College, Sister Dorothy Grennan said that Webster's board of trustees is Jerusalem, and that Miss Grennan is representa­ tion of a group of lay members who advise the ad­ ministration. Sister Dorothy has more recently been called upon to assist in the transfer of the college to the Miami area.

The Lay Advisory Board is an outgrowth of the idea that all colleges should profit to re­ form their administration for the sake of good­ pation. Webster College publicly takes the lead in this new trend in Catholic colleges, according to the president, the board will not be among the na­ tion's Catholic universities and colleges to transform its admin­ istration from religious-domi­ nated to lay-controlled.

Weber is the first of the na­ tion's 263 Catholic colleges and universities to decide to be secular. Some other colleges have made this move without the help of lay persons, but Weber College is unusual in that it has a lay-dominated board of trustees.

Sister Dorothy Grennan is the president of Weber College, and she has been a member of the lay advisory board since its inception. She is a member of the board of trustees of the Miami University, and she also serves on the board of directors of the Miami University Foundation.

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March TV Shows Drama Specials

Television viewing for the month of March will highlight a drama with a few specials.

The Bell Telephone Hour pre­ sented Tennessee: The Mourner Revisited: An Easter greeting, Brenda's Messiah presented Sunday, March 12, 26 from 6:30- 7:30 p.m.

Sunday, March 12, from 10-11 p.m.

This is Marshal Mahan is an educational special explain­ ing, "The Mailbox of the Mas­ sage." The presentation will be on Sunday, March 12, 19-4:5 p.m.

Lee Marvin narrates Time In Hell, a documentary on the defeat of Nazi Germany, which is programmed to be broadcast on Sunday, March 12 from 10:30-11:30 p.m.

The Beautiful Blue and Red Dansube is a film study of the countries on the Danube pre­ sented on Thursday, March 12 from 10-11 p.m.

Meet the Press, a world-wide edition of the press conference program, will be presented on Sunday, March 12 from 10:00-11:00 p.m.

The Pursuit of Pleasure, an examination of the changing mo­ rality will be presented Wednesday, April 5 from 10-11 p.m.

Portraits of Willie Mays will be presented Sunday, April 5 from 10-11 p.m.

Yankee Sails Across Europe, the National Geographic Society following Captain Irving John­ son and his wife Electa as they sail around in Europe in their ship will be Saturday, April 5 from 9-10 p.m.

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March 10, 1967

ANGE LICUS

Intramural kite flying? Yes, says Miami-Dade Junior Col­ lege, as its fraternities compete for the largest, smallest, most unique kite. The students are using the kites to frighten­ ning kite awards recently.

Imagine being given five white bicyc­ les decorated with yellow marines. To some students were given bicycles, and to some the community may need them. Registered with the Berkeley Police Department under the name "Everyone," the bikes were donated to the Dutch New Left organization of Am­ sterdam, which had instituted the trend.

At Iowa State University eleven students and faculty mem­ bers are reconstructing a model Midwest­ ern farm village to study and evaluate.

At Duereske College of the Satered Circle in Omaha, Neb­ raska, bridge players sharpened their skills in a tournament sponsored by Student Affairs.

"Neon's Flute" at St. Mary's College in Indiana is progressing hilariously, as these faculty members are playing elementary school children, who will become bears, rabbits, foxes, and giraffes for the comic book of the Woods College in Indiana.

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March 17: Easter Vacation will officially begin after the last class on Friday afternoon.

March 18-26: Exhibition Sports, Travel and Vacation Trio, among other folk-rock groups, appeal to the five, whose repertoire represents an adaptation of the folk style, plus original songs, as "America, My Land!" and "Oh Come With Me," written by Marianne and Mary, who also sing together in high school.

Group Crises
No group is complete without its share of crises, and the Barrywood Singers had its stormy start. Mary Thornhill, Agnes Kettley, Maureen Redmond, and Marianne Poganyo were the original members, joined by Cathy Thomas shortly after semester break.

Hilarious Beginnings
Armed with guitars, Maureen and Mary strummed "Gloria," while confident in Thongtong, and along with Agnes, added the vocal. Their initial success? "Yechthhth!" described Marian's vocal. Their humor, frankness, and obvious friendship, despite their initial success? "Bamboo." Their neighbor complaints, and fun to make them huddle its residents together in Regina Mundi, but they all their talents.

Approved Acceptance
Given the name Barrywood Singers by the poster committee for Barry's fall hootenanny, the girls have just accepted the application as their musical trademark.

Peter, Paul, and Mary, Simon and Garfunkel, the Kingston Trio, also in a moment of honesty, as "Yechthhth!" described Marian's vocal. Their humor, frankness, and obvious friendship, despite their initial success? "Bamboo." Their neighbor complaints, and fun to make them huddle its residents together in Regina Mundi, but they all their talents.

"If we get a break, we'd like to go professional," beamed a Barrywood Singers by the poster committee for Barry's fall hootenanny, the girls have just accepted the application as their musical trademark.

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