Sands of the Hourglass

by Pat Pfeiffer

The winner of the "Rename the Angelicus" contest is Kathleen Fives. The new name is The Hourglass. Kathleen is a junior sociology and special education major.

The staff of the newspaper attempted to choose a name for this student publication that would exemplify the mood of the student in the twenty-first century. This is an age when students must keenly feel the sands of time passing through the hourglass.

No one can stop time nor speed it up. This is an impatient generation. It is faced with many problems that seem to be insoluble, but must be brought out in the open for discussion in order to be understood.

We feel that The Hourglass is an appropriate title for the Barry College student newspaper.

File Now For Financial Aid

All Students:

If you require financial aid for the school year 1970-71 you are required to file a Parent's or Student's Confidential Statement before March 15, 1970. Forms are available in the Financial Aid Office, Room 114, Adrian Hall. They should be picked up before the end of the semester and mailed to the College Scholarship Service as soon as possible after December 1, 1969.

You Must File To Participate In:

1. Cuban loan program (not previously required)
2. College work study program
3. National defense student loan
4. Educational opportunity grant
5. Federal nursing student loan
6. Federal nursing student scholarship
7. Florida student loan
8. Barry college scholarships and grants (except the Regional Scholarships)
9. Barry College loan programs

For Information inquire at the Financial Aid Office.

“King Lear,” Shakespeare's majestic tragedy, will be performed by the National Players January 18 at 8:15 p.m. in the college auditorium.

The play deals with Lear, king of Britain, who after many years as ruler decides to relinquish the reins of government and apportion his kingdom to his three daughters according to their declarations of love for him. Jealousy and intrigue follow as the daughters vie for a share of the kingdom.

Founded with the idea of bringing exciting theatre to people everywhere, the National Players Company has won the acclaim of critics wherever it has appeared. In each of the past twenty years on the road, the company has travelled roughly 35,000 miles through 30 states and Canada. They have made nine overseas tours for the Department of Defense and have performed in Italy, France, Germany and in such remote places as the Arctic Circle, Korea and Japan. The company has appeared off-Broadway, on network television, and by special invitation at the White House, received by Presidents Truman, Eisenhower, Kennedy and Johnson.

In two decades, the company has established itself as the foremost of the country's touring repertory companies. It is an operation of University Players, a non-profit theatrical corporation which also operates two summer theatres. National Players was the first of these to be founded and is now in its twenty-first consecutive year, beginning its third decade of playing the road.

Its repertory includes works of Shakespeare, Sophocles, Shaw, Anstbylus, Moliere and Christopher Fry.

The tradition of team-work has given National Players its outstanding trademark. Uniformity of purpose is made possible by a common background of training and experience. Since Players was founded at the Speech and Drama Department of Catholic University and all the members are graduates of the University, the department, by creating this common background, has provided the pattern followed in all touring production of Players.
Politiccs Balanced In Student Elections

by Anne Reich

Previous to elections, there existed question as to whether a strong conservative tide existed in the U.S. or whether people still believed in a liberal ruling faction. oddly enough, results proved that liberals and conservatives still both have loyal support.

The two main races were in New Jersey and New York, for the governorship. Both were victories that garnered the Republican a hold in both the less industrious states. The triumph in New Jersey was led by William Cahill; in New York, by Nelson Rockefeller.

In Mayoral races, there were several factors that played a large part. This was especially evident in the narrow re-election of Carl B. Stokes as mayor of Cleveland. In Detroit, Richard H. Austin, an underdog, was elected to the city council; whereas in East Orange, N.J. and Gloucester, N.J., negro candidates claimed two more victories. In Boston, voters supported Edward J. McCormack, a white mayor, but chose E. Hicks, a symbol of white supremacy, and Ironically put a negro, Thomas J. Atkins, in a city council position.

It seemed support of Nixon's Vietnam policy was not as important as the voters voting for Democratic rule, in their electing Holton and Cahill. In New York, Lindsay, won as the polls predicted, but not by the narrow re-election of Democratic Mario Procaccini.

Once again, in Cleveland, Carl B. Stokes, without doubt, claims the victory. His challenge, Ralph F. Perk, although given a fairly large share of the voting, was put up. Negro voting was down somewhat, but Stokes made up for it with an increase of white votes.

The white voter in Detroit's election was won by George G. Ribble, who barely pulled a victory by 7,000 votes. Richard Austin, his opponent, had a higher place in the negro vote in a city now 44 per cent negro.

The result of an unusual campaign by Democratic reformer Peter Flaherty did not prove to be a victory. He turned the high campaign costs of his opponent, John K. Tabor, to his own advantage. A tax benefit claimed by the city of Detroit to its 3 to 1 Democratic voting.

The SGA Committee on the Move

by Stephanie Doran

The public relations committee of the SGA was established to bridge the gap on campus between the students and the administration. This committee will function for the purpose of

1) posting notices for dances, assemblies, lectures
2) publishing the SGA newsletter
3) providing news releases of SGA activities
4) working in conjunction with other organizations, especially those interested in student affairs
5) working in conjunction with the school public office.

It is the hope of the SGA and these committees that the students will take advantage of the information the committee has to offer.

The Rush To Sociology

Four years ago, four members of Princeton University's senior class were sociology majors. This year, there are 18 seniors who signed up, making sociology suddenly the university's most popular course of study.

The department at Princeton has gained particularly strong reputation, but this year, there was a surge in the move the social sciences as a whole. Students are interested in this field, and one that it is a little to rigid, and they are looking for areas of flexibility.

One change that may be made involves the administration of proficiency exams, to avoid having students repeat a course after they have already received enough skill, so they can go on to the next level.

There has been much study in the past few years. The department of sociology is one of the many departments to benefit from this research.

Semester Abroad: Learning Will Be Fun!

by Anne Reich

Barry's third semester abroad will be one of excitement. For the first time, Barry will be off from Pier 90, North River, N.Y. to travel to Paris, France. That will be their first stop-over in Europe. The students making the trip this year are: Zina Antoskov, Cindy Conger, Bill Crowley, Berney Bia- succi, Ruth Hancock, Christine Harrison, Christine Imms, and Maria Pardo. They will be traveling with Fr. McFadden. These retreats will provide the student with a chance to get to know each other. The film will be shown on a week by week basis. The group will enroll at the University of Neuchatel for the spring semester. The group will then travel northeast to Neuchatel, just across the border of Switzerland.

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Dean Announces Course Changes

by Anne Reich

There has been much study recently in our sociology departments, curriculum changes, and improvement in the structure of the school. These changes, if accepted, will be practical and necessary.

One subject under discussion is the "pass-fail" system. But, it is being considered for the traditional reason that it can cause difficulties when students graduate. Also, due to a too easy curriculum, it is difficult to get into graduate school. Up until now, the curriculum for the course field has been fairly well attuned. Sister Mary Ann, the chairman of Barry's art department, said: "I am not influenced by outside opinion but by Barry students. Therefore, the numerous participants were reassured that it was their program, too.

Mosaics Decorate New Building

by Leila Davis

Have you seen our new Wiegand Building from the front? If so, you have also seen the ceramic murals which are the result of a cooperative work in Barry's studio.

In November of 1968, the college commissioned Regi Yansich to create ceramic murals for its new building. Some were particularly responsible for the entire project, the most important being the engagement of over sixty five students from the ages of eight to fifty.

The first step was the design, which was constructed in a studio floor for revision. Of the resulting design, Regi said, "Despite the fact that I made a point of keeping the designing a personal experience, I was influenced by outside opinion but by Barry students. Therefore, the numerous participants were reassured that this was their project, too."

After making patterns for each of the hundreds of pieces in the building, the pieces were cut. The clay was begun. Sister Mary Joseph, the chairman of Barry's art department, said: "I am not influenced by outside opinion but by Barry students. Therefore, the numerous participants were reassured that it was their project, too."
Representation?

There is a definite lack of communication between the student body and those who represent them at SGA meetings. To me, a representative is someone who does what his name implies—represents. This means an honest representation, not one that is based on their personal opinions.

How much confidence can students be expected to have when the very people they put their trust in by electing them turn around and stab them in the back by representing only themselves at meetings? In regard to your first question:

The statement in the last issue of the paper was, and I quote, "It was inferred to a reporter sent to do a study of the material available in the library that she had no right to question the library in any way." The reporter who spoke to you in order to do this study was told that the library had won several awards and that there was no reason to question the materials available. If this gave the impression that you thought that library information was no one's business, I am sorry.

It seems that it is only the newspaper who has no right to question the library. In regard to your second statement:

This was not printed in the newspaper. This statement was made in an SGA assembly, by a student who was told this by a member of the library staff. We are aware that the library administration is open to suggestion. The newspaper will be willing to cooperate in any way possible to make the students aware of the services of the library and make it their business. 

Anne Reiche

Letters to the Editor

The following letter was received by the Dean of Students office and we are publishing it in order to reach the student body as a whole.

Dear Eds,

This letter is being written because it is my belief that each and every person has something to impart to others. Therefore we have something to gain from such meeting as this one. You are a stranger, an interesting one. Paint me a verbal picture of yourself. Send me a picture if words fail you, or if you are too beautiful for words to describe.

We are living in the same world, yet we are living in two different worlds, because no two people view the same thing in the same way. Consequently I am interested in everything about you, and will converse with you on any topic. Tell me what you are doing, or not doing, in school. How do you think school affects your life? Tell me of your life and loves. Unravel to me what makes you laugh and what makes you cry. Show me peace and beauty. Explain to me what you respect and love. Why do you do what you do? In brief, what are your ideals? I am interested in all the simple and complex things which make you the person you are. Place your emphasis where you wish. Be trusting or guarded, specific or general, humorous or serious. Be loving or hateful, be anything but please be something.

I have had the courage (call it what you will), to write this letter. Have the spirit, daring and confidence to reply. Do you have the courage to be something other than one of the herd? Do you have the courage to ask for another person to give a part of themselves to you? Write. If you are asked why, answer why not.

Consider this a challenge. Do you have the courage to be yourself? Don't try to be part of the herd! Would you enjoy getting acquainted with me? I hope that you will enjoy getting acquainted with me. Hopefully we will be able to find a basis for some form of mutual relationship, through our correspondence.

Thank you for the use of some of your time, and may inner tranquility and happiness be yours for a lifetime.

Very sincerely,

S. Robert M. Dawson, Student

HHC-USAGT

Fort Hood, Texas 76544

P.S. In this and in any further correspondence any views that I may express, are mine and mine alone, unless otherwise noted. They do not in any way reflect the beliefs of the administration or the Army as a whole and they should not be construed as such.

Letter to Students

Dear Students:

I am sorry I speak for many faculty members when I say thank you for your evaluations of last spring. I read and reread your thoughts and this year's classes should be benefiting by your many suggestions.

The reason that you've heard little or nothing of that evaluation is that it came only to the individual teacher. Next semester a full scale student evaluation will be yours and your constructive comments and ideas will again come our way. This will hopefully be a much more vital instrument and a very expensive investment, but it is so worth while we hope to use it to better our college and increase the personal satisfaction and happiness of both the faculty and the student.

Thank you again.

Sister Rose Michaelen, O.P.

Address all inquiries to Editor, Box 26, Barry College, Miami, Florida 33161.

Membership in the U.S. Student Press Association.

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Leslie Davis

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The HOURGLASS is published once a month by the students of Barry College. Opinions expressed in the HOURGLASS are not necessarily those of the administration, faculty or the majority of the students. It is the policy of this newspaper to provide equal space for dissenting views.

The staff reserves the right to edit copy which does not conform to journalistic standards and letters to the editor.

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Dear Editor:

On this campus, the library is everyone's business.

Your statement in the school paper implying that I thought library information was no one's concern is entirely unfavorable and untrue and I feel you should retract that statement.

Also untrue is the statement that the library is not for study but only for reading. Knowledgeable people would know immediately that such a statement was erroneous and wonder why we have a library.

The library is a service organization. We are open seven days a week, and within that time, I'm sure you could get any true information you need, not guess work or untrue implications.

Sincerely,
Sister M. Ignatia, O.P.
Librarian

Dear sister:

In regard to your first question:

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Anne Reiche
DOLLY COMES ALIVE

Dolly Cast

A Hit

The drama production Hello Dolly brought a spirited and lively look at New York in the early part of this century. Marcie Knight played the lead role of Dolly with an ease that was contagious to the rest of the cast.

Miss Knight is a professional entertainer from North Miami, whose acting ability was discovered by a talent scout while in a high school play in California. She has appeared in films, such as "How Do I Love Thee," with Jackie Gleason. She has appeared in television commercials and has recently landed a part in Rod Taylor's new film, "Darker Than Amber," currently in production at Ivan Tors Studios. Parts of this movie were recently filmed in Miami Shores.

Miss Knight worked with Philip Stern, who portrayed Horace in the show. Each performer complemented the other.

Madigan and Warren

Linda Madigan, who played Mrs. Malloy and Chris Warren, who portrayed Cornelius, brought their performance to a romantic peak with the song, "It only takes a moment."

Sister Marie Carol, Director

Sister Marie Carol, drama department chairman and director of the musical said of Marcie Knight, "She developed and grew in the role. This was a good experience. The girls learned from watching her."

Sister also spoke about the rest of the cast. "Usually there are conflicts between personalities, but at every rehearsal they enjoyed one another."

The boys from Biscayne were very promising. They are the best boys we have ever worked with, Sister Marie Carol commented. "One of the strengths was the dancing. The choreographer did a marvelous job. Most of the boys were non-dancers."

Marilyn Laudaudio, freshman speech and drama major, choreographed the production.

The part of Snoopy was done by boys for centuries. "Darker Than Amber," current in production at Ivan Tors Studios, was the dancing. The choreographer did a marvelous job. Most of the boys were non-dancers."

Marilyn Laudaudio, freshman speech and drama major, choreographed the production.

Cast:

Dolly

Marcie Knight

Horace

Philip Stern

Ambrose

Mark Mason

Ermengarde

Marchell Cellini

Cornelia

Chris Warren

Barnaby

Ted James

Irene Malloy

Linda Madigan

Minnie Fay

Cathy Luckfield

Mrs. Rose

Debbie Johnson

Rudolph

Gary Caracapa

Judge

Dick Kerekis

Curtain Clerk

Fred Munnings

Stanley

Mike Lyons

Policeman

Richard Rosetti

A Hit

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December 15

THE HOURGLASS

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Rodeo Comes to Miami

Rodeo is the last frontier of the once wild west. It was born on a bet and bred of the same circumstances of history that created Dodge and Abilene.

The rodeo cowboy draws no expiration allowance. The rodeo has guaranteed annual wage. His only income is what he can win in a fiercely competitive sport, where he must win over not only the cowboys he faces against, but the rank animals he competes upon. And he must pay for this privilege — entry fees that run up to $100 per event per ride.

The competing cowboy can win more in a minute than most men earn in a month. But he can also be killed or crippled by the wild flail of a hoof or the thrust of a horn, and he knows it.

The cowboy competes partly from boastfulness, partly on a bet and partly from sheer braveness. He cooes rodeo because he's willing to ride against the odds as long as he can ride in freedom.

In saddle bronc riding, if he draws an animal he's never seen before, he'll find out how he backs, how best to set the saddle and where to take the rein. Who does he ask? "The other bronc riders who are trying to beat him. In steer wrestling, whether he wins depends on how fast he can catch a running steer. So to keep the steer running straight, he has someone haze for him. Who does he ask? Another steer wrestler entered in the same contest. It doesn't occur to a cowman to call the bull. To learn the finer points of this "cowman's" sport, he would have to be licensed by the rodeo association. In rodeo is a quality of honesty so taken for granted it doesn't have a name. It's simply part of being a man.

Rodeo at Miami Beach

Miami Beach Convention Hall, that was the scene of the 1970 Premiere of Rodeo Champions Rodeo this weekend.

The Rodeo, presented by Renn International Productions, Inc., and sponsored by Dade County Police Benevolent Assoc. was produced and directed by Frank Buonetta, director of the Jackie Gleason Show.

The first rodeo ever held in Miami Beach Convention Hall, it was also first Rodeo Cowboys Association sanctioned event to take place in South Florida. The Rodeo Cowboys Association (R.C.A.) is to professional rodeo riders, what the P.G.A. is to professional golfers.

Top professional "money-riders" from all over the U.S. participated.

This Rodeo was one of the highest "payoff" (prize money) rodeos in rodeo history. Total prize money is not known until all entrants have paid their fees.

Rodeo riders are a rare breed who literally "put their money where their mouth is." They pay entry fees of a minimum of $10. to a maximum of $100 to participate in any single event.

The rodeo rider is a free agent who takes his pick of R.C.A. sanctioned rodeos and participates where he thinks he can win the most money. Each dollar he wins is a point toward "Champion" status. Accurate records of monies won by each cowboy is maintained by the R.C.A., the official scorekeepers (for some 9,000 professional riders).

Special trick stunts are performed by_contracted performers Wanda Rossi, her first female member to be licensed in the U.S. was one of the featured trick riders in the Rodeo.

Mrs. Rossi performs the first trick stunt while her horse is at a free run. One stunt is performed by falling backwards in back of the saddle and hanging with her feet in the in chin while the horse is still at a free run.

The second stunt is done by Mrs. Rossi turning on the horn of the saddle and then jumping to the ground and then returning to the saddle (again the horse is at a free run).

The third suicide stunt is performed by hanging from the side of the horse with her foot in the in chin with her head almost touching the ground.

Wanda Rossi, whose husband Rex is a rodeo-rider, is a professional stunt-woman and has starred in 20 professional films.

Realizing that few people know many of the terms in rodeo terminology, below is a glossary of rodeo terms.

Added Money: The total prize money in any event is made up of the entry fees paid by contestants and the purse put up by the rodeo committee. The purse is called added money.

Average: Contestants in rodeos with more than one go-round are paid off in prize money for the best ride or time in each go-round, and for the best average of all the go-rounds. The winner of the average is the winner of that event at the rodeo.

Barrier: A rope stretched across the front end of the box from which the roper's or steer wrestler's horse comes when the barrier flag drops. According to the arena conditions, the barrier is given precise predetermined head start, or score, marked by a scoreboard.

Breaking the Barrier: If the contestant ride through or breaks the barrier before it is released, a penalty of 10 seconds is added to his time.

Champion: A rodeo champion is the winner of the most money for the year in one of the seven standard events, at R.C.A. approved rodeos, as recorded in the R.C.A., championship standing.

Contact Acts: Any act that is retained on a contract by the rodeo committee to perform in the arena. Contact acts do not compete for prize money.

Fishing: A common expression used in rodeo when the roper has thrown at an animal but has failed to catch, killed and then by accident, or by flipping the rope, turns it into a legal catch.

Go-round: That part of a rodeo which is required to allow each contestant to complete on one head of stock. The number of go-rounds a rodeo may vary from one, in a small one day event, to as many as seven or more in the larger rodeos.

MERRY CHRISTMAS

Barry Students

... enjoy a truly different Roast Beef Sandwich meal at Arby's! Top quality, all lean beef, tender-sliced and juicy-thin, piled high on Arby's own mouth-watering sesame seed bun... you never had it so good!

Arby's Roast Beef Sandwich

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P O T A T O C A K E

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Carrie Yeister Poetry Contest


The poems should be a maximum of 24 lines. Four poems may be submitted by each contestant.

Each poem should be typed (double spaced) on a separate sheet of paper (6½ by 11), enclosed in an envelope and addressed to Orbit, Barry College, Box 783 (the envelope may be mailed or dropped in the school mailbox). On the reverse side include the following information: name, address, and phone number.

Winning poems will be published in Orbit, the campus literary journal, in the spring of 1970. Judges will be announced later.

Wanda Rossi (above), trick-rider with the World Championship Rodeo, practices with the lasso. Below, a bronc-ride in competition.
**Graduation Requirements Will You Make It?**

by Deanne Golab

Standard requirements for graduation at Barry College include a certain number of hours in theology, philosophy, languages, English, history, mathematics, science and speech.

In all majors, 12 hours of the four-year requirement in English and 12 hours of English are required.

For major or minor study, two hours of foreign languages are required. Students who do not have language requirements due to the demanding major requirements.

For teacher certification, the standard hours, six semester hours of science or a combination of mathematics and science, six hours of history, and three hours of history are required by the State Department of Education.

The elementary teachers' curriculum is also structured. The education major must be followed and is as follows. These are all the required education courses in the education by the state of Florida.

Outside education, the majors vary slightly in the required hours for history, mathematics, science, and speech. This is due to their flexibility, allowing majors in order not to overload the student with classes while holding her a liberal arts background. Only one hundred twenty-eight hours are required for graduation, and a student thus all the requirements were satisfied. A student would have to complete this many hours per semester to complete a major in four years.

Art majors training for professional work are not required to earn mathematics or science credits.

Biological majors with a chemistry minor preparing for advanced study and/or research in biological sciences, medical school or medical technology, are not required to earn credits in science. In effect, history or sociology is recommended but not required.

A major in business requires only three history hours. Majors with emphasis on accounting and financial management, and economics require six semester hours of mathematics and no science. The required emphasis in business administration includes six hours of science or science and math.

Chemistry majors who are not science majors do not have any history requirement and no science requirement.

History majors preparing for teaching require six hours of science, six mathematics, or six of a combination of science and mathematics. For the first time, a minor in social science is available to history majors.

There are no mathematics requirements for majors in Home and Family Life, which does require three hours of either history or sociology. Those in vocational home economics have no language requirement.

Those seeking math majors need not take speech. Secondary teacher certification requires three hours of history and three hours of social studies, or economics.

Music majors preparing for professional work are not required to earn credits in speech, science, or mathematics. Teacher certification requires one grade 12 hours of six required courses in six to three hours of history and three hours of sociology.

Those entering in nursing have no language, speech, or mathematics requirements.

A degree in biology requires no speech and only three hours of mathematics. A degree in sociology requires only three hours of mathematics. These are the variations in requirements for majors. In major fields proper are set forth in the catalog. It should be discussed with the department head, who tailors the program to make the best use of the student's plan.

Curriculum outlines for specific majors are available in the Dean's Office.

**Officers Elected for Class Of '73**

by Leslie Davis

St. Jude is the patron saint of the class of '73, and as their color, the freshmen claim must-haves are red and gold. The freshmen have a calendar of activities planned for next week, and are busy putting them into action.

The class of '73 new officers are: Mary Cameron, vice president; Beverly McFarland, secretary; and Dean Theresa Zorn, president. The freshmen social chairman is Mary Cameron, and Kathy Young is historian. The representatives for the freshmen are Kathy Zorn, Mary Cameron, Suzi Prieur, Dorrie Namatka, Cathy Hart, Mary Ann Bursch, Beverly Zorn, Kitty Camacho, Linda Quinetti, Mary Pat Connolly, Dot Greer, and Mary Ann Audie. Their candidates for Christmas Queen are Deitra Ann Audie and Elena Muller. They are all working for a Sunday evening youth mass.

Their is good communication between their day and resident students. They have worked hard for their classes, and are "trying to be better sisters."

The freshmen have been active in the Barry community since their arrival on campus in August. There were freshmen in Hello, Doby, on the Biscayne Bobcats cheerleading squad, and freshmen comprise much of the swim team.

**Dormitories Will Reopen Monday, January 12, 1970**

by thành Trinh

"High potential for scholarship, for research, and for college teaching, together with a willingness and ability to share that life with others," seems to be the main reason why Barry students nominated for the Woodrow Wilson Fellowship and Danforth Graduate Fellowship Awards.

Seven seniors were nominated for the Woodrow Wilson Fellowship awards in the 1969-70 competition. Maria Chiocca and Joy Garrity from the department of biology, Maria C. Garcia, Joan Hughes, Deborah Lamport and Elena Muller from the English department and Maria E. Perez from the Spanish department.

A national committee under the chairmanship of Dean Bon Fleming of Oxford College in Buxton University, will make the final judgments. Selected nominees will then be invited to an interview. By the end of May, Barry should be able to discuss the department head, who tailors the program to make the best use of the student's plan.

Crimson figures for specific majors are available in the Dean's Office.

**York's Announce Membership Drive**

Mary Kollmeyer

Attention, all Republicans of Barry College! The York's are combing their talents to perform their annual Christmas Concert.

The membership drive for the Young Republicans will be January 15 to 30. Each member is urged to keep an eye out for a special YR table in Thompson Hall during the drive where they can register as members of the group. There will be a drive come for the residents, during this period, also.

A discussion of the campaigns of 1970 and a movie will highlight the York's first meeting with new members on February 3 at 6 p.m. in the AV Room of the York's Office.

The group is planning a sale of special gift packets sometime after the Christmas holidays, as their next project.

**Barry Goes Italian**

The fine arts division of Barry College sponsored an Italian evening with a concert, a film, a drama, and music departments each contributed to the program by adding their respective talents.

The day opened with a fine arts concert in the Florida Gardens at 4:00 p.m. The concert began with the Madrigal Singers, who included Thomas Spacht on the harpsichord, Sandy Rice playing the flute, and the Clarinettes, under the direction of Carmen Fieras at the piano.

Soles were sung by Dorothy Brennan, a nd Cheryl Laing, both sophomore Eugene Mazurkiewicz sang "Ciao Mio Bion," and Linda Mudano and Geraldine Novak sang the "Duet from Norma." By the end of March, Linda and Mary Ellen Gleason also performed solos.

The Drama department's contribution, "The Quean and the Rebels," performed by Beverly McFarland, a junior drama major. After the concert, the art department served an Italian dinner of spaghettis, salad, garlic rolls, and fruit, in the Florida Gardens. Most of the dinnner was prepared and served by art majors, under the direction of Sister Mary Joseph.

Concluding the evening, the guests were taken to the Miami Art Center in Kendall to view a collection of Italian paintings, drawings, and etchings, Salvator Rosa, Gentoo Stefano, Tiepolo, and Di Chirico were among the artists represented.

**Senior's Eligible For Fellowship Award**

by Pan Kelly

Tara Singers and the Biscayne College Choir have combined their talents to perform their annual Christmas Concert.

The second half of the program featured the Barry Players and four men and women who specialize in musical comedy and opera. Special guest soloist, Mr. Edward Vito, of the Miami Philliphamer Opera, will make three pieces on the harp. The Barry Players featured Mr. Vito and soloists from the chorus, Carol Guinan, Ellen Gleason, and Linda Mudano.

An international touch was added with the performance of a Spanish carol from the Dominican Republic and a French carol by Dibayuesh.

The accompanists were Thomas and Linda and Mary Ellen Gleason performed solos.

The Drama department's contribution, "The Queen and the Rebels" performed by Beverly McFarland, a junior drama major. After the concert, the art department served an Italian dinner of spaghettis, salad, garlic roles, and fruit, in the Florida Gardens. Most of the diner was prepared and served by art majors, under the direction of Sister Mary Joseph.

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Bobcat Cheerleaders

Bisosyne Bobcats cheerleaders for the 1969-70 basketball season have been chosen in try-out, judged by Mrs. Neil Miller, head of the physical education department, and Miss Karen Balsin, ballist instructor and student at Barry. There are ten cheerleaders, two of which are substitutes. Several of the cheerleaders are making uniforms with the help of Martha Young and Kathy Bell, senior home economics majors, as well as other girls in the dormitories.

Juniors Bowling Champs

The junior class bowling team won in the tournament played Dec. 1 through 5, over the senior team. Freshmen and sophomores defaulted.

Junior team players were: Edna Brady, Jenny Michaels, Karolyn Keefe and Rose Haas. Senior team members were: Maureen Redmund, Agnes Ketley, Rose McMahon and Mary Funck. Winning team average was 131. Second place average was 119.

Barry's golf team won a victory over the University of Miami in a re-match at the Biltmore Country Club in Coral Gables.

Members of the team are from left to right (above): Annmarie Kelly, Theresa Rosensteel, Jacqueline Freitas, Miss Gloria Klee (coach), Barbara Koot and Kathie Arnot. The team won by a three to two score in the nine hole match. Low medalist winner was Theresa Rosensteel. The match was played Friday, Dec. 5 at 3:30 p.m.

Barry's 12 member swim team defeated Miami Dade Junior College, South campus in a home meet.

The final score was 41-37 at the Nov. 25 meet. The score was close until the last event, the 50 yard medley relay in which Barry took first place and was determined the winner of the meet.

Barry's golf team won a victory over the University of Miami in a re-match at the Biltmore Country Club in Coral Gables.

Members of the team are from left to right (above): Annmarie Kelly, Theresa Rosensteel, Jacqueline Freitas, Miss Gloria Klee (coach), Barbara Koot and Kathie Arnot. The team won by a three to two score in the nine hole match. Low medalist winner was Theresa Rosensteel. The match was played Friday, Dec. 5 at 3:30 p.m.

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Program Expanded By Peace Corps

The officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps/collage degree program to admit a fourth group of candidates in June, 1970. The members of the first contingent completing the 15-month program which combines the upper division undergraduate education with Peace Corps preparation are now serving on bi-national educational development teams in the Dominican Republic. The second group is now serving in similar assignments in Peru and Honduras. The third group is now in the academic year phase of this joint project and is slated for overseas assignment in Latin America in August, 1970.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomores or junior year by June, 1970. Those selected will be able to earn a B.A. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They are expected to major in mathematics or the sciences. Those who have completed their junior year prior to entrance into the program have the opportunity for a double major.

At the end of the second summer armed with the degree, a teaching license, indepth cross cultural preparation and fluency in Spanish the graduates, as Peace Corps Volunteers will be off on their Latin American assignment.

Student Art Exhibits in Library

The Barry College art majors have been granted the privilege of displaying their works in the Barry Library. Each graduating senior in the art department will present a one-man show lasting from two to three weeks.

Currently being exhibited are paintings, drawings, and sculpture by Barry senior, Rosemary Conover. The artist has shown a remarkable versatility in her approach to the visual arts. The paintings in the show are primarily concerned with paint manipulation, and certainly display the beauty of the medium for its own sake. The drawings on the backs of the panels (don't miss them) show not only expert drafting ability but a unique and sensitive interpretation of the human form. The sculpture includes fiberglass, marble, and plaster.

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