Dress Standards More Convenient

The student congress has voted a change in the dress regulations that went into effect Monday, Oct. 20.

Regulations guiding class, casual and social wear were re-defined and guide-line sheets were distributed in the mail boxes.

The main changes are concerned with permission to wear casual dress after 4 p.m. on Monday through Friday and to dinner on weekends.

Casual dress may not be worn Monday through Friday on the academic side of the campus, in classes, chapel, and the library. The SGA is still negotiating to change this rule in regard to the library.

The "academic side" is defined by the SGA as beginning with the grassy area of the mall boundary and extending to the northern boundary of the campus, including the academic buildings, the chapel, the library and theauditorium.

The sidewalk along the N.E. Second Ave. boundary is not included.

Agnes Kettles, SGA president, stated that she feels these new guidelines "answer the students' request for changes, and modernize the Barry campus."

SGA has for the first time this year been given control over student dress regulations. Agnes stated that this is a "break-through for the SGA. It is helping us on to a more way of understanding student government with the authority to act, responsibly, for the students."

Sister Helen Duggan, Dean of Students, commented that this gives the students an opportunity to really take on responsibility.

"It affords a communication and education process by which the students can understand responsibility in the adult world."

Students Voice Complaints

by Pam Kelly

Student Government Association sponsored their second official "Gripe-In," Oct. 6. Its purpose was to provide students an opportunity to voice their complaints and contribute their suggestions on every phase of campus life. The Gripe-In was held at 12 p.m. in the commons for the convenience of day-students and again at 7:30 p.m. in the lobby of Weber House. They were attended by about 50 students, who discussed the topics of dress regulations, curfews, parking, and the maintenance of Weber House.

The results of the discussion will be made known to the student government association and the administration.

The first "Gripe-In" was held second semester of last year. It was attended by more than 300 students and lasted 3 hours. It resulted in the extension of curfews and a modified dress-code.

Stoessinger Speaks At Forum

"Crisis 1969: Middle East and Vietnam" is the topic of the lecture to be given by Dr. John G. Stoessinger, the guest speaker at the annual History Forum to be held Dec. 5 from 1 to 4 p.m. in the auditorium.

Political Advisor to U Thant and full producer of international relations, Dr. Stoessinger is also Professor of Political Science and History at the Graduate School of the City College of New York.

He will speak again Dec. 6 at 8:15 p.m. in the audio-visual room of the Monsignor William Barry Library. The topic will be "The Faking-Moscow-Washington Link in the Future."

At the age of eleven Dr. Stoessinger fled from Nazi-occupied Austria to Czechoslovakia. Three years later he fled again to China where he lived for seven years. In Shanghai he served the International Refugees Organization.

He came to the U.S. in 1947 and received his B.A. degree from Georgetown College, Kentucky. He received his Ph.D. from Harvard University. Since his graduation he has taught at Harvard, Wellesley, M.I.T., and Columbia.

Dr. Stoessinger is the author of The Night of Nations which was awarded the Bancroft Prize by Columbia University as the best book on international relations published in 1962.

He is a visiting professor of international relations at Columbia University from 1960-1967, Dr. Stoessinger is the author of numerous books about the United Nations.

The Forum is open to all levels of education in Florida, students from secondary schools, junior and senior colleges, four-year colleges and universities.

Teachers and students holding identification cards will be admitted for $1.00, others for $2.00.

Coreys Produce "Job"

by Denez Galacks

The Book of Job, an Orin and Irene Corey production enacted by the Everyman Players, will be presented by the Barry College Culture Series on Nov. 6 at 8:15 p.m. in the auditorium.

The production is a dramatic presentation of human suffering and the grace of God. The music was especially composed by Jo- han Franco for carillon, organ and trumpet.

Commissioned to religious tour, Corey was commissioned by the British Religious Drama Society to create a play for a summer tour of English churches.

The product was The Book of Job, premiered Oct. 11, 1957 at Georgetown College, Kentucky. Ever since the first performance, the play has been performed in a pilgrimage to audiences of the world.

On June 1, 1959, the produc­ tion opened in Pine Mountain State Park, Ky. a new venture in outdoor theater. Experts forecast a failure for biblical classical staged for the vacationers of America. But audiences and critics across the nation hailed what they found.

The play has enjoyed three international tours, two New York runs, and is now on its third national tour. A review in the New York Monitor Tele­ graph read, "One asks you to see this unusual and mysterious eve­ ning. one asks you to feel its power and glory. It is as far from Broadway's pallid echoes of Old Testament themes as angels are from imps."

The endless pilgrimage of the Book of Job continues. In its first decade this production traveled 66,000 miles to three continents in hundreds of performances, and it has been fea­ tured at two world fairs. The second decade continues this "trivial celebration in the wilder­ ness" of man's eternal faith.

The Everyman Players, the professional company of Orin and Irene Corey, now in their tenth season, demonstrate that the United States is interested in artistic theater of universal, even religious dimensions.

Five productions have been staged by the Players, with The Book of Job their most famous.

They exist to make imaginative and memorable theatre of the heritage of man. Members of the company share equal responsibility for performance, pro­ duction, a n d public appearances. Experience, talent, char­ acter and personal philosophy are key factors. Actors are chosen throughout the nation.

The company has forged an ensemble-projectory group with a reputation for artistry of inter­ national scale in hundreds of rev­ iews around the world.

"An awesome and majestic rendition.

The imagination is stirred — the eye magnetized. The Book of Job should not be missed."

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A scene from the Book of Job shows the mosaic make-up used for this religious drama.

"The Peking Moscow-Washington Triangle of the Future."
Gubernatorial Candidate Matthews Speaks To YDs

by Pat Pfeiffer

Senator John Matthews was the guest speaker at an informal talk sponsored by the Young Democrats on the Barry campus, Thursday, Oct. 16.

Senator Matthews, who announced his candidacy for Governor of Florida, Wednesday, Oct. 22, spoke about the upcoming election.

"I don't think this will be an anti-campaign. The candidates will have to sell themselves."

Senator Matthews, president of the state Senate, commented on the unicameral legislation issue, "I oppose it. I think the bicameral system is just as effective, and you have two people making the final decision rather than just one."

When asked about the present drug legislation, the Senator commented that rehabilitation is of prime importance. "A law like prohibition makes everybody who drinks a law-breaker."

He does feel that laws governing the sale of hard narcotics should be "loose."

A graduate of Emory University, Senator Matthews, holds the record for the highest scholastic average in the history of that university.

A graduate of Harvard University Law School and winner of national debate competitions, Senator Matthews stated that he is willing to debate any candidate.

Speaking on the subject of education in Florida, the Senator stated that the schools are working on a minimum foundation program proposed in 1947. "It is not workable now."

Senator Matthews would like to see a complete restructuring program for the state educational system.

"A separate department should be set up for vocational and technical training. The student should be given a choice on whether or not to attend college and given tests to guide that choice, rather than gearing all high school students to an education that is useful only if they continue on to college. But, this would be a real challenge."

The Senator is touring campuses throughout the state to get students interested in the campaign. "No one in my generation can claim to completely communicate with your generation, but I think I understand a lot of the problems your generation faces. All I ask is that you compare me with the other candidates and then make an honest decision on who to support."

Senator Matthews is focusing attention on the college population in his campaign.

Mike Abrams, last year's student government president at the University of Miami, is presently working as Dade County Co-ordinator for Senator Matthews' youth campaign. Gloria Cooper, a student at the University of Miami, is the women's coordinator in Dade County.

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London Graphic Arts

To Exhibit At Barry

London Graphic Arts will be presenting a collection of original graphics in an exhibition and sale in Thompson Hall, Thursday, Nov. 20. Time of the exhibit is 10 a.m. to 7 p.m.

This important collection of prints is making a tour of colleges and universities throughout the U.S. enabling students, faculty, and new collectors to view about 500 works seen usually only in major galleries or museums.

A wide range of the history of prints is covered from 16th century manuscript pages, old masters, such as Rembrandt and Durer; 18th, 19th and 20th century examples; modern masters Picasso, Braque, Chagall; and a wide range of superb contemporary prints commissioned especially by London Art's including editions by Calder, Alechinsky, Vasarely and other contemporary masters.

All prints are original, that is, they have been printed directly from the plate or stone that the artist himself has done.

The collection includes lithographs, etchings, woodcuts and silkscreens by both old and modern masters and some of the works of contemporaries published by London Arts. Browsing through the collection one comes across original works by artists such as Rembrandt, Toussaint-Lautrec,

The Newest look in falls, layer after layer.

All Barry College girls are invited to come for a student discount with ID card.

the LION'S MANE

1937 N.E. 150 STREET
NORTH MIAMI BEACH, FLORIDA

Win! Win!

$25

Rename The Angelicus

The Angelicus Is Looking for A New Name.

SEND IN YOUR ENTRY TODAY!

You May Win $25

FILL OUT AND CLIP THE ENTRY BLANK BELOW AND SEND IT TO BOX 36

DEADLINE IS NOVEMBER 30, 1969

My Entry in the Rename The Angelicus Contest Is

Name __________________________

Address ________________________

The National Science Foundation plans to award approximately 2,400 Graduate Fellowships for the 1970-71 academic year, as one means of promoting the progress of science in the United States. About half of these will be awarded to unusually able new applicants. The rest will be made as continuations of Fellowships now held.

To qualify, applicants must be citizens or nationals of the United States, and have demonstrated ability and special aptitude for advanced training in their sciences. In addition, they must have attained or will have attained graduate status prior to beginning their fellowships.

The Fellowships will be awarded on three levels; first year, intermediate, and terminal. Each applicant must submit an application with a record of grade point average, grade records, transcripts of college and university records, references, and a proposed plan for graduate study or research.

NSF Graduate Fellowships can be used at any nonprofit United States or foreign institution of higher education. They are awarded on the basis of ability. Applicants for the graduate awards will be required to take the Graduate Record Examinations, which will be offered on January 17, 1970, at designated centers through the U.S. and in certain foreign countries.

Information and application materials may be obtained from the Fellowship Office, National Research Center, 2101 Constitution Avenue, N.W., Washington, D.C. 20548. The deadline for the submission of applications is December 5, 1969. On March 15, 1970, the National Science Foundation will notify all applicants by letter of the outcome of their application.
New French Club Has Original Theme

Originality is the theme of the newly organized French club. The club was planned last semester by Mr. Carroll Naves, French instructor, and two French majors, senior Melba Pimentel, and sophomore Vicki Rivero.

"Membership is open to anyone taking an interest in the culture, language, and civilization of France," said Vicki, the new vice-president.

There was a large turn-out for elections in early October. The other new officers are: Melba Pimentel, president; Lillian Redmond, a junior French major, secretary; Anthony Winter, a French sophomore majoring in sociology, treasurer; and junior Tessie Noval, Spanish major, social chairman.

"This is not just another club," stressed Vicki, "we are striving to make it very original." The club will get together once a month, for a short meeting, and a discussion with a guest speaker, the first being in early November.

Extra activities are in the planning stages. To raise money, a bake sale featuring French delicacies will be scheduled for November.

Later in the year a French musical production is being planned. French clubs from the University of Miami, Miami Dade, Florida Memorial, and Biscayne will be invited.

The club also hopes that in the future they will get together with those other clubs to go to French plays and other similar activities.

Students will experience Christmas in France at a party scheduled for mid-December. The end of the year will be celebrated with a banquet at a French restaurant.

Merola Wins Tournament

Laura Merola, junior sociolo­gy and special education major won the top honors in the female division of the state archery tournament held last semester.

The outdoor education proj­ect of the American Association for Health, Physical Education and Recreation ended on July 11, 1969.

A total of 20 teams from seven states entered the competition. The round consisted of 60 arrows shot at 20 yards at the blue 20 inch American indoor arch­ery Association face. The top score was a round of 38 by Mrs. L.M. Croff, of San Antonio. Other girls on the team were Kathie Fives, 194; Chris Cainas, 192; and Pat Gionon, 193.

The top score of the first page carried stories about women being accepted into the field of science and an announcement that the swimming pool would be completed in July of that year. Under the title, "Barry College Divers," it appeared in mirror graph on page two of the school yearbook.

The presidenet to change the name of the paper was set in the first year of its existence when it was called "Bryce." The 1969 staff of the Angelicus asked the students to consider a new name that will update the title to the 1970's. The system we will use to make the change is a contest. The prize for the best name will be a check for twenty-five dollars. The staff will choose three to five semi-finalists, and the stu­dent body will be asked to choose the new name by the penny-a­vote system.

The entry blank for the con­test can be found on page two of this issue.

The new name of the student newspaper will be announced in the December issue.

Freshmen Initiated

by Pam Kelly

T was the night before initiation and all through the house the freshmen were quiet—It was to be the storm. But at 5 the next morning they jumped out of bed. With ties in one hand and finger nails of red! They dashed down the stairways and out to the Mail—

"Exercise, exercise, exercise all!"

With faces pale and eye brows black, and a load of bubble-gum in their sack

They danced on the tables, they crawled on the floor with the sophomores

Were singing "More freshman. More!"

The day wore on, and the sun had set.

But the freshmen's ordeal was not over yet.

To top off the day they were all put on trial.

And it was fifty thousand deremits

If you cracked a smile

But till the bitter end each freshmen

Kept her cool,

and finally it was the sophomores who Ended up in the Pool! Now all is forgiven though not quite forgotten—but really the sophomores weren't all that rotten.

And each freshman is filled with glee and good cheer.

As they dream up the schemes for the Freshmen next year!

A ONE-DAY EXHIBITION & SALE

by Pam Kelly

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Sociology Club Sponsors Dr. Sheppard's Lecture

Dr. Ben Sheppard, who has done extensive research into the effects of drugs, discussed the clinical treatment given to heroin addicts, at a lecture sponsored by the sociology club.

"The addict's greatest fear is that he will die. If he is not given in jail is aspiration," this forces the addict into detoxification as "cold turkey" as users refer to it.

This process takes approximately three weeks and it is possible to die from it, Dr. Sheppard explained.

Experimental clinics are now working to give the hard drug addict a substitute drug. Methadone is the drug currently in use in such clinics at the present time, said Dr. Sheppard.

Before the use of methadone, recovery of drug addicts was about 6% on an average, recovery is close to 40%.

There are some disadvantages to this treatment, Dr. Sheppard said. "It is a class A narcotic, there are withdrawal signs and addiction possibilities are present." Dr. Sheppard explained his reasons for using this drug in his clinic, "In a place where habit is better than a $500 a week rent."

The doctor mentioned a clinic in Miami where former addicts have been rehabilitated by switching from drugs to Yoga. "The x-factor that starts a person on marijuana can lead to the hard stuff."

The doctor suggested that teenagers be given courses in family-life in high school. "You have to treat the present situation. Lecturing, preaching and scaring do no good."

The addict never stops wanting the drug. It has been proven that some addicts will have withdrawal signs without taking anything, when they return to a place they associate with drugs, even though physical dependence can be eliminated in four months, Dr. Sheppard commented.

Discussing the present laws on sale and possession of narcotics, Dr. Sheppard explained that a teen boy who may share a "joint" with his 15 year old girl-friend, is considered in the same category with the hard narcotics pusher. Dr. Sheppard feels that marijuana should be under a different classification.

Dr. Sheppard stated that his clinics distribute questionnaires to patients, asking no names and encouraging them to be truthful.

The common denominator determined by these questionnaires was trouble in the home at an early age, 13 to 14 years old.

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The European tour holds much for anyone who is interested in the chance for travel, and for further knowledge. There is no requirement for the course, which may be taken as an elective. All participants must sign up by February.

In further pointing out the highlights of the trip, Sister feels the boat trip from Italy to Greece and the stay in the Alps are the "nicest" features. "The trip is a tour with a special purpose, you learn to see it as a living thing."

The Florida Regents are awarded to residents of Florida who are in the upper 10% of their class, and are officially recognized by the state for their outstanding academic work. The right who received these this year are: Clara Boza, Maria Albanes, Ellen Grisweyer, Barbara McCormick, Margaret Romans, and Kathleen Young.

The Wiegand Scholarship, awarded to a student who demonstrates leadership and high academic achievement, was given to Susan Lehan, also, the J. N. McArthur Scholarship, which is awarded to a Latin-American student by Mr. McArthur to promote understanding and good relationship between North and South America, was this year give to Elisabeth Esper. Each year Florida students compete, in October of their senior year in high school, or any subsequent October, for the Florida State scholarships awarded to prospective nursing and education students. The teaching scholarship this went to Nancy Shew, and Mary Young. The nursing scholarship was awarded to Ellen Grisweyer.

Senior Class Raffle Winners Announced

With funds for the coming senior activities in mind, the senior class sponsored a raffle during the last part of October. The money will be used primarily for the senior memory book, said Julie Cruz organized the raffle, with the help of senior class members, Barbra McCormick, Maria Albones, Ellen Grisweyer, Barbara McCormick, Margaret Romans, Marie Riehfeld, Valerie Tirr, and Mary Young.

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Dear Editor,

During the open discussion on the Vietnam war held in the auditorium Wednesday, Oct. 15, Mr. Gladue mentioned that the Cuban revolution was an indigenous movement. Having lived through the whole process of Castro’s take over of the Cuban government, I feel obliged to criticize Mr. Gladue’s statement.

It is true that when Castro came to power, the American Mau Mau and penned through the island, most of the Cuban people cheered for him. We had suffered under Batista and were overjoyed at the promise of freedom, justice, and peace. Castro promised that there would be elections within 18 months. He also promised to get rid of all the military weapons that he and Batista had used. But months passed and there had been no elections, and the hopes of having any were lost. As the months passed we saw an increase of the military power, as each day more and more machine guns and other weapons were being brought into the country.

Castro’s revolution was not indigenous because he deceived the people. We were deceived into the belief that his government was going to be just. Little by little we were brought to face things as they were. Castro, who had entered under the guise of religion, with the blessing of some Catholic priests, and his men wearing rosaries around their necks, declared himself a communist more than a year after having taken the government. He brought his chains hidden behind the slogan of freedom, justice and peace.

There are many Americans who think that communism does not exist as a world power. I am afraid that the communists are doing a masterful job again of hiding behind their slogans.

Elena Müller

Dear Editor:

We find the editorial on the Vietnam Moratorium very interesting – especially the article’s use of the word, “apathy.” Considering the dictionary definition of the word, (indifference) we see antithesis between action and apathy.

We find your mention of “... not willing to present their views to the student government first...” rather contradictory, for that very institution defines itself as a non-political organization in its constitution. The statement, “… by the very fact that they are asking the students to demonstrate their views on the day of the Moratorium they are acting in support of it...” is inconsistent, since the students expressed views which were both pro and con. Also we fail to see the negative factor in discussion of the Vietnam war.

Your use of the term, “blushed tones” is most puzzling. Surely the editor saw the signs on the bulletin boards, the stand-up cards in the dining room tables, and flyers in the mail boxes. We also feel that to label concern of students as an “overnight explosion of concern” is a judgment without basis.

In conclusion, dear editor, is effect of action... Apathy?

Peace,
Mary Clare Quinn
Mary Beth Silvestro
Martha Slater
Mary Lou Baldridge
Sondi Stringer
Cathy Duggan
Geraldine E. Novak
Melissa Woin
Paula Miller
Norma McNicol
Janel Stoepellmann

Dear Bewildered Freshman of Weber House,

In answer to your question as to why the Angelicus uses lower case style, This is the standard style of the paper. We would have printed your letter but it is not our practice to print unsigned letters.

Editor

Dear Editor:

It is lamentable that the Angelicus failed to understand and reflect the true objectives of the concerned students who prepared the program of Oct. 15. They, as a majority, were not attempting to “run things their way.” Nor were they trying to by-pass the authority of the administration or SGA.

On the contrary, theirs was a genuine effort to make a national issue, Moratorium Day, relevant to the Barry student. The purpose of the Oct. 8 meeting, which had no “hushed” overtones as you suggest, was to gauge the degree of student interest in such a program. The created panel was as indicative of the positive action you advocate, as any action which could be taken under the circumstances. The large number of persons present in the auditorium was proof of its success in generating involvement, and if not, at least awareness.

Furthermore, each and every one of the posters announcing the day’s program had the SGA stamp of approval on it.

We respectfully suggest that in the future, the Angelicus be more discerning when passing judgment on an action taken either by the students or by the administration.

Sincerely, 
Gisela Cardonne
Arline Scher
Frank Prescott
Sights and Sounds of Moratorium Day

by Pat Pfeiffer

The national and campus activities that were motivated by the Oct. 15 Vietnam Moratorium brought to light the variety of opinions on the war.

Though the students, who presented a national look at the Moratorium, could not agree on the meaning of the Moratorium as far as its repercussions or long range effects are concerned.

Some national observers have suggested that the Moratorium was applauded by the Viet Cong

Through all of this confusion, however, no one can deny that the Moratorium brought the conflict in Vietnam up for a re-examination.

Questions were asked by the American public: Why are we there? If we are going to stop active fighting, why should we send more men over there? If we do "pull out," what will it have on the people of South Vietnam?

One side says we cannot allow a man pull-out of troops because we have a commitment to the people of South Vietnam.

The other side says we have a humanitarian obligation to our own country and should channel the money that is now being spent in Vietnam into the welfare and extensions of our suffering educational, welfare and transportation systems.

Response to the Vietnam Moratorium on the Barry campus was expressed in an open forum in the auditorium, which lasted for two hours and showed a wide and varied representation of the campus.

Speakers who led the forum were: Father Michael McFadden, Dr. Charles Cousini and Dr. John McKay of the philosophy department and Barry and Mr. Robert Breckelbaum, a student from the University of Miami, who moderated the forum as a student conservative, also spoke.

George Dagun, a junior English major, introduced the forum and Bob Novak, student government president from Barry, acted as moderator.

Each speaker presented his opinion, and then questions were heard from the audience.

Father McFadden was first to express his opinion on the war, stating "I was opposed to the war, morally, diplomatically and economically." Father explained his belief that an internal re-structuring of our cities should have priority over U.S. involvement in a foreign war. The educational system in American cities is no longer able to "effectively teach the number of students in the schools."

The number of people considered within "the poverty level has increased since World War II and housing is inadequate. These problems should be of prime importance to the U.S. The United States can not be effective as a world leader until these problem areas are strengthened," Father McFadden explained.

Mr. Gladius seemed to agree with Father McFadden for the most part. He presented the pattern of events which developed into active fighting as he saw it. "When I was in college in 1960, some of my classmates volunteered to act as advisors in Vietnam. In 1964, an American vessel was attacked on the seas and the president was given the authority to use the military power of the U.S. as he saw fit. By 1967, everyone was talking about the crisis and they are still only talking."

"America is at the horn of a dilemma," Mr. Cousini stated. He related a scene he saw the day of the Moratorium when a group of demonstrators watched a plane go over-head, carrying a sign that read to the effect of "Why not victory now?" The demonstrations for the Moratorium cheered the plane.

"One reason we are there," Mr. Cousini, "is in the contradiction between the commu-nist and American view of man. The Communists consider the personality a tool of the state: the American is considered to be a free individual."

"Mr. Cousini commented that Vietnam is not a moral problem as was World War II or even Korea. It is the means being used to fight this war that is being questioned. "We are using World War II means to affect a post-World-War II problem."

"Every war in American history was fought to "end all wars."

"The war in Korea was fought to "end all wars,"

"The American public is beginning to realize that it doesn't work."

"Dr. McKay congratulated young people for being able to bring about a national movement like the Moratorium, but expressed the belief that the movement was too specific in that it only concerned Vietnam."

The theme of this movement should be "peace in our times."

I admire your drive and enthusiasm, but you lack direction. I challenge you to force the leaders of the world to get together and negotiate peaceful use of space and a peaceful solution to all world conflict."

Mr. Breckelbaum, introduced at the forum as a "student conservative," stated that America has a responsibility to the people of South Vietnam to help them to win this struggle against the Communists.

"It's a dirty war. I don't like it, but at times we have to do things we don't like to do. We are economically sound and still have the ability to carry on a war."

Mr. Breckelbaum supports a gradual withdrawal so that the U.S. can fulfill its commitment to the South Vietnamese people.

What's wrong with this generation?"

It is obvious that there are conflicting opinions, not only from the speakers at the forum, but from the American public in general.

Why is this conflict different from any other that the U.S. has taken part in on international scale?

We must go back to World War II to get a better understanding of this. There was a definite enemy in the Second World War. Hitler was a madman who obviously was harnessing Europe into enslavement. This enemy was not an abstraction, but a real human being who could be stopped.

The "cold war" that followed showed a new enemy, Communism. It enslaved the individual by making him the property of the State. America, a world leader, vowed to stop this menace from spreading, but it is not as easy to stop an idea as it is to stop an individual.

The war in Korea was fought by the generation that had been so completely involved in World War II. It was labeled a "police action" rather than a declared war.

The question arose during that conflict as to whether or not active fighting was the most effective means of solving that conflict.

Another generation is fighting this war. This generation, which saw a man walk on the moon and the human heart transplanted from one human being to another, has a different attitude from that of its father generation.

Computerization and air travel are now common. A college degree is almost essential in this decade. Discoveries in every phase of human life have led to the development of a generation which asks why almost by second nature. It is no longer acceptable for a student to believe that a fact is true because someone says so. He must know the WHY and the HOW. This generation asks why we are fighting the idea of communism in the same way we fought a known, identifiable enemy, and in a foreign country where we are not even sure if the nitrates are against the communist form of government.

Demands are made on this new generation that have never been made on any that preceded it. The average college student graduates at the age of 22. If he intends to specialize, he must continue his education to the master's level or perhaps even to the doctoral level. This means more years of study.

The generation previous could get by with a high school diploma — 12 years of school against 16 to 18 or more.

Students recent having to stop their education to fight in an undeclared war. Young people who enter a trade must stop their apprenticeship. Both face the problem of starting a family and then being drafted.

"They are fulfilling a promise made by another generation before many of them were born."

Maybe the problem is that this generation is too idealistic to think that conflicts can be solved at the conference table. Maybe this is a by-product of a theme spoken by an older generation: "This is the war to end all wars."
Seniors' Last Class Day: Autumn Of Their Years

by Lein Davis

Departing from the traditional halloween theme for their class day, the seniors took as their theme "The autumn of our years." The decorations were in keeping with the autumn aura, beginning with a shedding tree on the campus pathway through which those attending had to walk.

The class of '70's last class day, the October 30 event was the first time the seniors sang their class song. After the dinner, a number of awards were presented for sports, and for academic achievement.

The academic award for the dormitory wing with the highest average last year was given to the first floor of Kelly House. The second highest average was that of first floor Weber House.

The second highest average was that of first floor Weber House.

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Thirty Groups To Play At Palm Beach Festival

Ten new groups have been added to the list of groups for the 1st annual Palm Beach International Music and Arts Festival over the Thanksgiving weekend.

Palm Beach promoter David Rupp announced recently that he has now booked Johnny Winter, Grand Funk Railroad, Rotary Connection, Country Joe and the Fish, King Crimson, the Rubys, the Byrds, Steppenwolf, Spirit and Sweetwater.

The festival will feature the heralded Rolling Stones from London in their first appearance at a festival, Rupp said.

Other groups on tap for the 3-day festival at Palm Beach International Raceway include; Jefferson Airplane, Iron Butterfly, Joni Joplin, Sly and The Family Stone, Chambers Brothers, Pacific Gas and Electric.

“We'll have 30 outstanding groups throughout the Thanksgiving weekend,” said the festival promoter.

Tickets at $30 for the entire three days are on sale through the state by the West Palm Beach Jaycees and may be purchased by mail by sending a check or money order to First Annual Palm Beach International Music and Arts Festival, Box 2968, Palm Beach, Fla.
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**November 10**

**Nov. 26 — Alpha Omega Bagel Sale**

**Nov. 10 — London Graphic Art Exhibit**

**Page 8**

**Nov. 29 — Biscayne vs. Drake**

**Nov. 22 — Sophomore Class Dance**

**Nov. 21 — U of M vs. Wake Forest**

**Nov. 14, 15, 16 —**

**Dec. 9 — Biscayne vs. Florida Memorial**

**Dec. 7 — Christmas Musical Concert**

**Nov. 23 —**

**Dec. 3 — Biscayne vs. U of M (at U of M)**

**Dec. 15 — Next issue of the**

**Dec. 15 — Exams Begin**

**Dec. 5 — Theta Sigma Phi Journalism Career Day**

**Nov. 29 — U of M vs. Florida State**

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**Seeger To Give Concert In Miami**

Pete Seeger, the American folksinger whose singing is often synonymous with “bucking the establishment,” will be in Miami for one night benefit concert Saturday, Dec. 13, 8:30 p.m. at the Miami Beach Auditorium.

The concert will be a benefit performance for the Miami Grape Boycott, a project of the United Farm Workers Organizing Committee, the group seeking to improve living and wage conditions for migrant farm workers.

Seeger, who’s been bucking “the establishment” long before anyone decided to call it that, has authored and co-authored dozens of songs, including “Turn, turn, turn,” “Where have all the flowers gone?” and “If I had a hammer.”

Seeger, upon whose banjo is inscribed, “This machine surrounds hate and forces it to surrender” began his long career in 1940, along with noted folk-singers Woody Guthrie, Josh White, and others. With these men, he helped pave the way for the current tremendous revival of folk music in the U.S.

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