Seniors Capture Title With Sweeping Victory

by Pat Pfeiffer

By a sweeping victory over its three rival classes Senior class won the 1969 Olympics Day competition. It was the first time since 1965 that a senior class captured the first place title.

The seniors won three out of the four track sports: softball, volleyball and basketball winning the competition for the second consecutive year.

The freshmen took second place, sophomores followed in third and the juniors placed fourth.

Mrs. Neil Miller, speaking at the Olympics Day dinner, asked the students if they wanted another Olympics Day. The audience responded with a loud ovation.

The winning theme for the seniors was “Wimmenizers.” Juniors class theme was “Circus.” The Sophomores had a football theme of “Champagne.” The freshmen theme was “Toyland.”

The final points ranked seniors at 95 points, freshmen with 68, sophomores 57 and juniors 54.

Mr. Bruce Davis, gymnastics instructor at Barry, spoke in the morning on the topic of good sportsmanship.

The parade and sports activities continued on schedule in spite of the occasional rainfall.

The seniors also won first place in the parade. The classes were scored on those presentation, origination, and spirit.

The judges for the parade as well as the rhythmic exercise were: Mr. Davis, Miss Gloria McKeen, physical education instructor; Mr. Ruth Winer, also a physical education instructor at Barry and Sister Alice Joseph, O.P.

The sophomores and junior classes were very close throughout the day. With basketball and the tug-of-war the only remaining activities, the two classes tied in total points. The juniors placed third in basketball and the sophomores placed fourth.

The final point difference was three points.

The newest event of the annual competition was the rhythmic exercise. This event was won by the freshmen team.

The RAA sponsored a money drive in the days preceding Olympics Day to raise money for an awards program. The students were asked to donate a penny-a-vote to take the GRE at another date, since the exam will no longer be administered on campus.

ETS Substitutes GRE With Undergrad Exam

The Educational Testing Service, which supplies the Graduate Record Exam, recently announced that the exam will no longer be administered on the undergraduate level. In place of the GRE the testing service will provide the Undergraduate Record Exam.

In accordance with this policy, Sister Mary Arnold, academic dean, told The Angelicus that the URE exam will go into effect in October for those graduating in December of 1969. Students graduating this summer will still be required to take the GRE.

Sister explained that the test is basically the same format as the GRE, consisting of an aptitude test and an advanced comprehensive in the major field. School policy requires the student to pass the test in order to graduate. She also said the student should plan to go on to graduate school.

Seniors Capture Title With Sweeping Victory

Four Seek Office Of Campus Queen

Four juniors vie for the title of campus queen in elections to be held after Easter vacation.

The week of campaigning for that office will begin Apr. 14. The highlight of the week will be a fashion show and question-answer period featuring the four candidates. The fashion show will be held on April 16 at noon in the lobby of Thompson Hall.

The first candidate is Carol Clokey, a French major. Carol has served on the prom committee and various other class committees. She was a representative to the SGA last year. Carol was a Glamour contest finalist this year and she has also modeled in additional pictures on page 6.

C. Clokey
New York and Philadelphia. She hopes to serve the campus as the college's official hostess.

Margaret Loye, a Spanish major, was also a finalist in the Glamour contest this year. She was recently elected vice president of Alpha Mu Gamma foreign language honor society. If elected, Margaret hopes to work to better social communications between schools.

The third candidate is math major, Christine Reilly. Chris was co-chairman of the prom committee this year, she has served on various other class committees and was the freshmen class vice president. Chris' aim is to be the official college hostess and to present the Barry image to the public.

C. Reilly

Variety Will Accent New Culture Series

Jazz, dance and drama will highlight the 1969-70 Barry College Culture Series.

For the progressive jazz enthusiast, the spotlight of the season focuses on the Ramsey Lewis Trio, scheduled for Sept. 14, 1969.

The Elen Pomare Dance Group will perform Oct. 19. A recent review in the New York Times stated that the group presents a most powerful dancework, full of remarkable images of despair, anger, and fertility.

These appreciation of the theater will enjoy the Orin and Irene Corey production by the Elyman Players of The Book of Job, Nov. 25. The London Times reviewed the performance "a considerable theatrical achievement, a triumph of production."

Batty College student production will be featured in Dec. 1970 will usher onto the Barry stage the National Players, America's outstanding touring classical repertory company, with its presentation of King Lear, the world's most majestic tragedy.

Direct from New Orleans comes The Preservation Hall Jazz Band, Feb. 1, 1970. Preservation Hall is the last original jazz band, playing the music that gave rise to Dixieland and later jazz forms.

In February the Ensemble Musical de Romo Aires, Argentina, a 16 member chamber orchestra, will perform.

Student productions will again steal the scene in March.

In addition to the Culture Series, Barry College will again present the Coleman F. Carroll Lecture. In place of the GRE the testing service will provide the Undergraduate Record Exam.

In accordance with this policy, Sister Mary Arnold, academic dean, told The Angelicus that the URE exam will go into effect in October for those graduating in December of 1969. Students graduating this summer will still be required to take the GRE.

Sister explained that the test is basically the same format as the GRE, consisting of an aptitude test and an advanced comprehensive in the major field. School policy requires the student to pass the test in order to graduate. She also said the student should plan to go on to graduate school.

Seniors Capture Title With Sweeping Victory
New furnishings in the home economics practice house add an elegant touch to the home management course. Barry is the only college in the area which offers a practice house experience.

In Practice House

Home Ec Majors Manage Live-In

Dalton and Dunsapugh dormitories prepared for a reign of domesticity with the recent return of Martha Young and Cecelia Dinsmore. Cecelia, a senior, joined junior home economics majors Martha Young, Alice Blair and Linda Chapman in a six-week stay at the Practice House in Caloroga Hall.

A spacious kitchen, two bedrooms, two baths, a living room and dining room comprise the seven room residence which under­went extensive redecoration last year. Barry is the only area college whose home economics department offers a practice house live-in to its students.

The six-week course which began in February incorporated every aspect of the homemaker's world.

Each week, a turn as hostess, housekeeper, and first and second cooks rotated among the four. The cooks' chief duty throughout the week was under the supervision of Sister Eudalia, O.P., home economics department head.

The "nitty gritty" aspects of homemaking are responsibilities of the cooks. Every meal, its prepara­tion to fit time and schedule, service at table and dishwashing is the cooks' chief duty throughout the week.

This twenty-four hour experience time schedule was under the super­vision of Sister Eudalia, O.P., home economics department head.

The Miami Herald's annual newspaper workshop is now in its second and final week at the Miami Herald building. This year the program entitled "The Living Textbook in the Elementary Grades," is under the direction of Sister Bernard Michael, O.P., Barry College instructor of journalism.

The training program is designed for elementary school teachers of social studies and languages arts. The objective is to make teachers more effective in instructional pro­duction by using the newspaper as an instrument of modern media in the classroom.

Participation in the program will give the teachers a background in the development of the American press and its role in today's society.

Selected by the Duval County Board of Public Instruction the teachers are studying the nature of news in its various forms: interpretative, feature, investigative, spec­ialized and editorial.

The Workshop includes several writing sessions in which the teach­ers learn about the nature, process and business of news. City Desk Reporter Fred Andersen is directing the study of the characteristics and structure of a news story.

Women's Feature Writer Janet Chusmir will further the study of the feature story. The editorial as­pect of the news will be presented by Air Force, Herald Editorial Writer.

Herald Columnist Charles Whitel will conclude the first writing sessions.

The second session will include the problems of budging news, page make-up, photography, com­posing and stereotyping.

The last session will present actual methods for classroom use of the newspaper as the "living textbook" of today's society.

Society Inducts Members

Dinner at Miami's Centro Verso Restaurant followed the formal ini­tiation of the newly-formed Barry chapter of Alpha Mu Gamma, the National Collegiate Foreign Lan­guage Honor Society. Mr. Irving Dahlin, Barry Russian instructor, was the featured speaker at the dinner.

Newly elected officers of the honor society presided over the initiation in the audio-visual room, Mar. 20.

These officers include Maria Elena Perez, President; Margaret Lowry, Vice President, Teresa Cost. (Continued on Page 4)

McDonald's

55 N.W. 119th St.

Youth Fare Rate
May Fly Higher

College students may be forced to fly "hall fare" soon, according to an article in the University of Miami Hurricane.

The report revealed that the Civil Aeronautics Board is investigat­ing a ruling to abolish youth fare discounts on commercial air­lines.

Examiner Arthur S. Present at a CAB hearing Jan. 27 declared that the youth fare discounts are discriminatory since age should not be used as a distinguishing factor among passengers. Youth fare dis­counts range from 33 1/3 to 50 per cent off for youths 12 to 22 years of age.

Twenty-four airlines now offer youth fare discounts. Fourteen op­pose the ruling to abolish the dis­counts, and 10 either support it or take no stand.

If the Board passes the ruling, the action may eventually affect other discounts such as family and group plans.

According to the Hurricane, "The youth fare system, which has been in effect since 1966, was originally challenged by the National Trailways Bus System, and TCO Industries Inc."

STONE'S PHARMACY

FLOWERS - GIFTS - FRUIT SHIPPING - GIFT BASKETS

ORDER YOUR FLOWERS EARLY FOR THE PROM

USE OUR CONVENIENT LAYAWAY PLAN

PL. 4-0331

Antony's Florist & Gifts, Inc.

"We Deliver Happiness"

"At Your Service"

At Your Service

GET YOUR ROOM THE NEW LOOK

Redecorate With Colorful Contact Paper

WE NOW CARRY RUSSELL STOVER CANDY

Phone 758-3049

PHONE 923-6516

Get your flowers early for the Prom

New At Three Locations

"At Your Service"

11638 N.E. 2nd Avenue

We now carry Russell Stover Candy

PL. 9-6534

Emriergency Service

FLOORS - GIFTS - FRUIT SHIPPING - GIFT BASKETS

No. Miami Beach, Boulevard, Hallandale,

Herald building. This year the phone 758-4787

SCHOLARSHIPS

Members

Newly elected officers of the newly-formed Barry chapter of Alpha Mu Gamma, the National Collegiate Foreign Lan­

PREScriptions FILLED AS YOUR DOCTOR WOULD HAVE THEM

"At Your Service"

Society Inducts Members

News in its various forms: interpretative, feature, investigative, spec­ialized and editorial.

McDonald's

7930 N.E. 2nd Ave., Miami Shores

"The youth fare system, which has been in effect since 1966, was originally challenged by the National Trailways Bus System, and TCO Industries Inc."

Full Line of Art Supplies

McDonald's

55 N.W. 119th St.

"We Deliver Happiness"

Order her flowers early for the Prom

New At Three Locations

11638 N.E. 2nd Avenue

WE NOW CARRY RUSSELL STOVER CANDY

PL. 9-6534

Emergency Service

"At Your Service"

At Your Service

GET YOUR ROOM THE NEW LOOK

Redecorate With Colorful Contact Paper

WE NOW CARRY RUSSELL STOVER CANDY

Phone 758-3049

PHONE 923-6516

Get your flowers early for the Prom

New At Three Locations

"At Your Service"

11638 N.E. 2nd Avenue

We now carry Russell Stover Candy

PL. 9-6534

Emriergency Service

FLOORS - GIFTS - FRUIT SHIPPING - GIFT BASKETS

No. Miami Beach, Boulevard, Hallandale,

SCHOLARSHIPS

Members

Newly elected officers of the newly-formed Barry chapter of Alpha Mu Gamma, the National Collegiate Foreign Lan­

PREScriptions FILLED AS YOUR DOCTOR WOULD HAVE THEM

"At Your Service"

Society Inducts Members

"We Deliver Happiness"

Order her flowers early for the Prom

New At Three Locations

11638 N.E. 2nd Avenue

WE NOW CARRY RUSSELL STOVER CANDY

PL. 9-6534

Emergency Service

FLOORS - GIFTS - FRUIT SHIPPING - GIFT BASKETS

No. Miami Beach, Boulevard, Hallandale,
Joyce Audley and Jim Rutherford as Aunt Eller and Caroly add authentic Southern draws to their performance in "Oklahoma."

**Staging, Music, Dance**

**Typify Outstanding Play**

*By Karla McGinnis*

With the trappings of the tabloids, the deal of a lifetime grabs the attention of all. The evacuations of music, Oklahoma arrived in a spectacular way on the Barry stage Mar. 9. The Rogers and Hammerstein musical, directed by Sister Maria Carol, O.F., and Miss Patricia Minnaugh, was filled with spectacle, sounds and emotions that spilled success in a grand Oklahoma way.

Individual performers and settings were outstanding, yet cast cooperation was evident throughout the performance, with individual talents blending the group music.

**Authoritative**

Joyce Audley as Aunt Eller carried and mother-heaved the stage action with real gusto. Her authentic Southern twang and well-timed movements enchanted her to the full house audience.

Linda Mudano (Lavinia), a soprano music major, added her lifting voice to a coquetish performance to create a delicate contrast to the barly Jim Rutherford (Barney). Rutherford belted out his songs and dialogue with a charming boisterous, especially in his convincing “Sneeze With the Fringe on Top.”

Roosevelt Herron as the “Can’t Say No” Ado Annie added all the flirtatious, confused touches to her comic role to keep the audience chuckling.

**Familiar Tunes**

The music drew many delighted "Ah-fids" from the audience as they recognized a familiar tune, such as the thrilling "Oh, What a Beautiful Morning." and "Oklahoma." The Rogers and Hammerstein musical, directed by Sister Maria Carol, O.F., and Miss Patricia Minnaugh, was filled with spectacle, sounds and emotions that spilled success in a grand Oklahoma way.

Individual performers and settings were outstanding, yet cast cooperation was evident throughout the performance, with individual talents blending the group music.

**Authoritative**

Joyce Audley as Aunt Eller carried and mother-heaved the stage action with real gusto. Her authentic Southern twang and well-timed movements enchanted her to the full house audience.

Linda Mudano (Lavinia), a soprano music major, added her lifting voice to a coquetish performance to create a delicate contrast to the barly Jim Rutherford (Barney). Rutherford belted out his songs and dialogue with a charming boisterous, especially in his convincing “Sneeze With the Fringe on Top.”

Roosevelt Herron as the “Can’t Say No” Ado Annie added all the flirtatious, confused touches to her comic role to keep the audience chuckling.

**Familiar Tunes**

The music drew many delighted "Ah-fids" from the audience as they recognized a familiar tune, such as the thrilling "Oh, What a Beautiful Morning." and "Oklahoma." The Rogers and Hammerstein musical, directed by Sister Maria Carol, O.F., and Miss Patricia Minnaugh, was filled with spectacle, sounds and emotions that spilled success in a grand Oklahoma way.

Individual performers and settings were outstanding, yet cast cooperation was evident throughout the performance, with individual talents blending the group music.

**Authoritative**

Joyce Audley as Aunt Eller carried and mother-heaved the stage action with real gusto. Her authentic Southern twang and well-timed movements enchanted her to the full house audience.

Linda Mudano (Lavinia), a soprano music major, added her lifting voice to a coquetish performance to create a delicate contrast to the barly Jim Rutherford (Barney). Rutherford belted out his songs and dialogue with a charming boisterous, especially in his convincing “Sneeze With the Fringe on Top.”

Roosevelt Herron as the “Can’t Say No” Ado Annie added all the flirtatious, confused touches to her comic role to keep the audience chuckling.
The Collapsible Car

If someone would only patent a collapsible car, he would make a fortune at Barry.

It seems that the collapsible, pocket-size car is the only solution to the proverbial campus parking problem, so evident near the library, the academic building, and especially the dormitories.

Take Dalton-Dunspaugh, for example. With approximately 50 cars, the dorm is allotted 35 parking spaces, and yet the drivers are told they may not park in the inevitable spot—or on grass, or—perish the pocketbook—more paved lots.

Solution? Collapsible cars, double-decker parking spaces, trodden cars, the dorm is allotted 35 parking spaces, and yet the drivers don’t like them.

At a recent meeting with the resident students, Sister Dorothy told the frustrated drivers that "something really should be done."

In the meantime, the perilous game of musical parking spaces continues. And with the odds stacked against them, nearly twenty drviers daydream of a collapsible car, or that neverever land with a parked lot.

K. M.

Headline Happy Hour

Lately The Angelicus has been accused of publishing "nothing but bad news." A high administrative official lamented our "negative headlines," and a professor recently dedicated a class period to "how to tell it like it is."

We would really like to print positive news and happy headlines. But as John Knight, publisher of the Knight newspapers, said, "We would really like to print positive news and happy headlines."

We tell it like it is. If the news is down, you will know it. And when the news is cast with a positive glow, we will be among the few editors dream about and hope to publish some day . . .

To the Editor:

Margie Bettendorf

Before SDS there was SLID. And if you take the conservative view, this whole movement of sub­ testament opposition began caging awa from our consciousnesses even as early as 1965.

Michael Harrington, chairman of the Socialist party in the United States, was a mentor of the stu­ dents who formed the SDS. In Part II of this interview he dis­ cusses the history of SDS and stu­ dents' discontent.

As far back as 1965 people such as Upton Sinclair, Chrome Don­ row and Jack London founded the League for Industrial Democracy (LID), a young radical non­

Last Norman Thomas and John Dewey didn’t like it.

The LID had a youth affiliate called Students for the League for Industrial Democracy in the 1930’s. Walter Reuther was a member of SLID in Detroit when he was a student at Wayne University.

J. K. Harrington

In 1960 Harrington said he was also around the same time. His professor be­ cause SLID was a type of Norman Thomas movement. He wrote, "A whole new group of students joined SLID, it began to grow by and by the summer of 1965 it had 1000 mem­ bers.

SLID Became SDS

In the summer of 1965, SLID went to Port Huron, Mich. and held a four-day conference—con­ 

vention at which time SLID be­ 

came Students for a Democratic Society (SDS)."

Harrington commented, "I was there as one of the three invited adults. The argument at Port Huron developed around the feeling on the part of the new group that the traditional liberals and radicals in the 1960’s had 'sold out' and caved into the McCarthies."

Break with LID

So then SDS began to break with the LID. In the spring of 1965 the real break came with the LID. According to Harrington, SDS organized a protest demonstra­ tion against the Viet Nam war.

When the ports of the South organized their demonstration the LID (Harrington was then, and is still chairman of the board of the LID) told SDS, "We don’t care if the entire American Communist party marches in your march. We don’t even care if some nuts bring along a Viet Cong flag even though we think that’s not going to make the American people want peace. It’s going to make them angry."

"All we want you to do is have your leadership (SDS) of the march clear that you are not pro-Viet Cong, you are not pro-Saigon government, you are for peace, you are for negotiated settlement and you are not there because you want a political victory of one side over the other," Harrington said.

Thus the real break with the LID was in the summer of 1965.

Pro Revolt and Dissent

But as Harrington feel about student dissent and revolt it’s all for it. He believes that this is the way-out basic anarchist trend, the revolution movement en­ 

hanced by the fact that they get a great deal of publicity.

M. Harrington

In 1960 Harrington said he was also around the same time. His professor be­ cause SLID was a type of Norman Thomas movement. He wrote, "A whole new group of students joined SLID, it began to grow by and by the summer of 1965 it had 1000 mem­bers.

SLID Became SDS

In the summer of 1965, SLID went to Port Huron, Mich. and held a four-day conference—con­ 

vention at which time SLID be­ 

 became Students for a Democratic Society (SDS)."

Harrington commented, "I was there as one of the three invited adults. The argument at Port Huron developed around the feeling on the part of the new group that the traditional liberals and radicals in the 1960’s had 'sold out' and caved into the McCarthies."

Break with LID

So then SDS began to break with the LID. In the spring of 1965 the real break came with the LID. According to Harrington, SDS organized a protest demonstra­ 

tion against the Viet Nam war.

When the ports of the South organized their demonstration the LID (Harrington was then, and is still chairman of the board of the LID) told SDS, "We don’t care if the entire American Communist party marches in your march. We don’t even care if some nuts bring along a Viet Cong flag even though we think that’s not going to make the American people want peace. It’s going to make them angry."

"All we want you to do is have your leadership (SDS) of the march clear that you are not pro-Viet Cong, you are not pro-Saigon government, you are for peace, you are for negotiated settlement and you are not there because you want a political victory of one side over the other," Harrington said.

Thus the real break with the LID was in the summer of 1965.

Pro Revolt and Dissent

But as Harrington feel about student dissent and revolt it’s all for it. He believes that this is the way-out basic anarchist trend, the revolution movement en­ 

hanced by the fact that they get a great deal of publicity.
New Calendar To Remain After Minor Revisions

By Pam Marotta

Last spring it was proposed that the school year be extended a month whereby the students would return to school late in August in order to allow them to complete before Christmas vacation. The new calendar, approved at this time, starts the second semester which would begin after New Year's Day.

The faculty debated the issues and weighed the advantages against the disadvantages. Many of the department heads and students were for the late start.

In discussing the new semester schedule with the department heads, it became apparent that the two major complaints of last year have been relatively few and slight, it has been seriously affected. There were slight changes in the new schedule and students seem basis for analysis and judgment.

In the new semester schedule, the classes were held for three times in order to return on the schedule they were allowed to return to school in May. The new schedule, which was submitted to the faculty, is as follows:

- **General Education:**
  - Humanities: 8:30 AM - 11:30 AM
  - Social Sciences: 12:00 PM - 3:00 PM
  - Natural Sciences: 3:30 PM - 6:30 PM

- **Professional Education:**
  - Nursing: 8:00 AM - 11:00 AM
  - Engineering: 12:00 PM - 3:00 PM

- **Business Education:**
  - Accounting: 8:00 AM - 11:00 AM
  - Marketing: 12:00 PM - 3:00 PM

The new schedule was approved by the faculty and is in effect for the fall semester.
Two Juniors Challenge
Delivery Boys’ World

Steffie Doran and Paulette Delgado demonstrate their early-morning paper-folding talents. Steffi, with wire clippers in hand, supervises the daily routine.

Ruby sitting? Sewing? Typing? For two Barry juniors that’s not their bag. Apparently, there’s neither money nor adventure afforded by the cloak of domesticity.

Invading the domain of the Miami Herald at its most crucial point—circulation—Steffie Doran and Paulette Delgado fold 215 copies of the Miami Herald every morning at 4 a.m. and then deliver the papers from 125th-127th Sts. inclusive, an area which covers six avenues.

Using Steffie’s car, Paulette drives and takes the apartment buildings while Steffie “straddles the window” and takes the houses.

Late Finish
Finishing their newspaper route between 7-8 a.m., Paulette said, “After we know what we’re doing it’ll probably be about 6:30 a.m.”

Sunday is a very bad day for the delivery girls because there are about 350 pages in the paper and they must fold every section.

Ink and rubber bands pose a problem too. Newsprint ink is very hard to remove and Steffie admitted they use Cornhuskers lotion. Binding the 215 papers with 215 rubber bands isn’t an easy job either and they have both had a problem with blisters.

But the thought of earning $20 each per week is their prime interest, but some problems arise with that also. They are not paid by the Miami Herald, but rather must send out their own bills to the subscribers and collect directly from them. After paying the weekly bill from the Miami Herald they are permitted to pocket the rest.

Own Business
There is an added incentive that goes along with the job—they feel they’re running their own business. Paulette added, “Once I become proficient, I’ll appreciate the income.”

There is no telling how long Paulette and Steffie will continue in their new job. They have intentions of lasting till the end of the semester, but the persistent 4 a.m. ring of an alarm clock would eventually get the best of anybody.

European Studies
Slated for 1970

Early planning and response from over 15 students have initiated the scheduling of Barry’s study abroad program for next year, according to coordinator Sister Robert Louise.

Preparation for the semester abroad program, which includes reception of student responses and parental permission, is made over a period of one year. Students’ schedules must also be arranged to ensure that graduation is on time.

Sister Robert Louise also announced some agenda changes for next year.

In the past, the students have traveled by ocean route, but flight rates have proved less expensive for the group’s trip.

Arrival in Switzerland will be in February, 1970. In order to make the girls feel at home with the language sooner, French classes will be audited at this time. Six weeks of touring will be conducted during the spring vacation.

Since the program is run independently of any other organization, a fee of $1760 covers all but personal expenses for the students.
Honor Societies: Reality, Myth or Indifference?

by Daneen Galazka

Campus honor societies, once a vital part of the Barry community, appear to be in hibernation. They have displayed a disappointing record of activity this year, or rather, a good record of inactivity.

Lambda Sigma and the Dean's Conference were very active last year, holding regular meetings and conducting open discussions in Thompson Hall. The main reason given for this inactivity is lack of time on the part of both students and moderators. School demands and pressures on students seem greater this year. This may be due to the shortened semester with no five days to break the constant push.

**Time Squeeze**

Society moderators feel the time squeeze also, and are having trouble finding the time for their societies.

Lambda Sigma held one meeting at the beginning of the first semester. After the inquiry regarding its inactivity, it promptly revived and scheduled four meetings. This is good, but it should not have needed to be prodded back into life.

**Use of Panels**

The Dean's Conference, on the other hand, has held no meetings this year. Plans were made to follow a new procedure during the meetings. Instead of lectures, Mr. Charles Cassini, the moderator, had planned to hold a panel with the members discussing the subject of authority. Plans were later altered to include other clubs in the panel. Due to complications, however, these plans have not yet materialized.

"Pannels are a new approach to education," said Mr. Cassini. They are planned for second semester, on the subject of authority.

"I am anxious to try the new panel approach," he continued. "Authority is a broad subject. This way we can see what students are able to do actively participating in this type of education, and what they will learn from the panel."

Plans for this panel were made during the first semester. Since then there has been no communication with the membership.

**Proving Grounds**

The purpose of these societies is to give recognition to students for academic achievement and to be a type of proving ground for election to the various national honor societies. If they do not fulfill their present purpose, choosing students for the national societies will prove much more difficult.

These societies also enable their members to discuss, as a group, ideas which are on a higher plane intellectually than could generally be discussed in the classroom.

These societies offer students a chance to expand and explore new levels of thought. These societies are, however, by their inactivity, denying the girls this education to which, according to the policy of the school, they are entitled.

**Academic Challenge**

Students accepted the academic challenge offered to them. They met this challenge, keeping active membership in the societies as part of their goal. The societies have, however, let the girls down.

Looking at the situation from another angle, students are elected to the honor societies because of their academic achievements and campus involvement. But participation in an active honor society puts yet another demand on them and takes up another segment of their time.

The question is whether the academic push is so strong that there is no time for recognition of academic achievement.

**Academic Recognition Only?**

Perhaps students do not want active honor societies, but rather honor societies strictly for academic recognition, like the national organizations with chapters on this campus.

The campus moderators have admitted that they are facing a time problem. Despite this problem, some societies are being chartered. They are now being established in the major fields. Biology, history and foreign language societies have been added.

Phi Alpha Theta, the history honor society, has been the most active this year, helping to sponsor the History Forum.

**Proposed Changes**

This departmentalization of honor societies might prove to be the answer to the problem. The large campus organizations would be broken up into societies in each major field. Each would have fewer members but with a strong common interest which would possibly result in better success than the existing honor societies are having.

The choice should be made between the two honor society systems presently being used. Both cannot survive, for the girls in the large society qualify for the other also. This guilt twice the demand on the student, when a single demand proved difficult enough to handle.

**Problem Exists**

There is evidence of a problem whenever the campus honor society situation is viewed.

---

**Clean Bean Bites Dust**

The "Calvin Bean—keep the canteen clean" project has fizzled to a dead stop.

Posters imploring the students to clean up the canteen were "effective for a time," according to Maureen Redmond, chairman of the project.

Placards, elementary in design, were placed in the canteen before Thanksgiving but by Christmas the situation was out of control again, Maureen commented.

There are now only three of the coloring book figures left in the canteen. It seems the girls like the posters, but do not comply with the request.

As a last resort the committee has placed typed instructions on each table. The canteen has "started looking bad again," said Maureen.

---

**To see the National Airlines Open costs $6 a day.**

---

**For you, $3.**

The general public is going to pay $6 a day to watch the inaugural National Airlines Open, March 24-30 ($3 for practice rounds).

But college students are going to pay $3 ($1.50 for practice rounds).

Which is a nice deal when you consider all the top pros will be teeing up for the $40,000 first prize (the $200,000 total purse is the richest on the winter tour).

Bring your ID to gate #5 at the West Course of the Country Club of Miami.

For three bucks you can watch some guy drop a putt worth $40,000, The inaugural National Airlines Open.
Senior Drama Majors Intern At T.V. Station

Barry TV interns Linda Schoolcraft and Rosemary Carlow learn the ins and outs of TV production at Channel 2 Studios. Linda Hill completes the trio enrolled in the internship course.

By Pam Marotta
Preparations are under way. The set is readyed, the lights are adjusted and the cameras are positioned. Up in the control room, the director calls for an audio level, signals for the microphones on and under the starting cue to be given. Outside the door of Studio B the "On The Air" flashes, while directly across the hall, the sports and weather reports are being taped for that evening.

Barry Interns
Every Monday and Wednesday evenings, the three Barry students in the TV internship course witness these events and participate in the actual programming at WTHS-TV (Channel 2). The course is offered for eight weeks with two credit hours.

Linda Hill, Linda Schoolcraft and Rosemary Carlow, drama students, receive an introduction to the course from Miss Patricia Minnough of the speech and drama department and then visit the station on their own each week. The students must submit written reports to their instructor concerning their activities each session.

Linda Hill and Rosemary become familiar with TV equipment and procedures. Observation is an essential part of the course, but the Barry students do participate in actual TV production under close supervision. They may work with the sound equipment in the control room or handle cards and cues in the studio below.

The girls enjoy the experience of working at the station. They appear each evening surrounded by the complex equipment and technical crew.

Senior speech and drama major Linda Hill commented, "I really enjoy it because we see a variety of shows and work with different people." Rosemary Carlow, speech and drama minor, explained that she was grateful for the opportunity to be involved with a different type of communication media. She noted an interesting comparison between the production problems of TV with those of the theater.

Campus Violence
At the University of North Carolina at Chapel Hill, fist fights broke out in a dining hall over a showdown conducted by some students to support a food service employee strike. The disturbance resulted in six injuries when a student was struck on the head by a sugar shaker.

Two MI'C fraternities have been suspended by the campus Court of Burgess. Delta Tau fraternity was placed on probation and its rush privileges were revoked because the fraternity held an unauthorized awards banquet. Tri Chi fraternity was placed on probation for having illegal road trips during two weekends. Road tripping, a practice forbidden at MDIC, involves taking pledges out in the country, confiscating their money and leaving them to find their way home.

LIKE TO TAKE PICTURES? THE ANGELICUS wants YOU!

PHOTOGRAPHERS NEEDED TO COVER CAMPUS EVENTS
Contact THE ANGELICUS, Box 36

Campus Clips

March 24-30 — one man art showing by Frank Kleinholz at the UM Low Art Gallery, admission free.
March 24-30 — Solid Gold Cadillacs, Movie at U. of M. Learning Center room 130 at 8:10 p.m., 75c.
March 25 — Supremo Recital Pat Hoffman at UM Beaumont Hall at 8:30 p.m. "Home Economics in Business", Thompson Hall Meeting Room, 12 a.m., all invited.
March 26 — Political Science club lecture at Biscayne. UM Symphony Orchestra, Ford Flemming Conductor, at Student Union, 8 p.m.
March 27-28 — Hotel Universe, student production in Little Theatre at 8 p.m.
March 29 — Easter Vacation Begins.
March 30 — Friday Night Allie by Du Jardin.
March 31 — take your mother to the movies.
April 1 — Andy Clarke, movie at UM, Whitten Union, 8 p.m., free.
April 1 — Spring Concert by Tara Singers and Biscayne Glee Club, 8 p.m.
April 2 — Spring Concert at Biscayne Glee Club, 8 p.m.
April 3 — Entertainment on the air for campus.
April 4 — Opera Soprano Recital, Thompson Hall, 8:30 p.m.
April 5 — Spring Concert at Biscayne Glee Club, 8 p.m.
April 10 — UM Community Band, Photographic Service, 7:15 p.m. and 9:30 p.m., 75c.
April 11 — Latina, 8 p.m., Student Union, 8:30 p.m.