An Editorial

Electon Challenge

SGA is thinking about elec­
tions and has tentatively sched­
uled them for March. Now is the time to evaluate what SGA has done this past year in terms of what to expect of the future and of future candidates.

In this evaluation we must realize that the student body is responsible for all SGA action or inaction, since we elected them. We supported the candi­dates and we are expected to support the SGA projects.

SGA does have its share of problems — reluctant commit­tee members, uncooperative stu­dent help, and an occasionally uninterested student body. These factors alone are enough to discourage any organiza­tion, but the whole is as strong as its parts, and if the commit­tee members are unenthusiastic, noncooperative and indecisive, the organization will fail.

K. McGinnis

-----

Parents Weekend was less success, endless committee reports, no new legislation, no student help, and an occasionally uninterested student body. The student body could have rightfully conducted the SGA in the past.

Ian Anderson

The daughter of a reputable family, Miss Fisher grew up in a wealthy home, and her experiences Feb. 12 at 7:30 in the auditorium.

Her association with Synanon, the rehabilitation center for addicts in Santa Monica, California, taught Miss Fisher to recognize and combat shoplifting from shoplifting to prostitution.

The play was to be reviewed by the State Department for a possi­ble USO tour this summer. Sister Marie Carol in a statement to The Angelicus said that the only tour date open was in August and September, a time when neither Sister nor the cast would be free to travel.

Since the original play was de­signed with the tour in mind, Sister thought it best to postpone the production until a time when a tour would be possible.

The decision was made to cancel the play when the State Depart­ment recently informed Sister that the August-September date was the only one open for a tour.

M. Clair

Glamour Winner Is Announced

Michele Clair, a sophomore art major, has been elected to represent Barry in the Glamour Contests.

Contest. Selected af­
ter two days of voting, Michele will compete nationally to choose the ten best dressed college stu­dents in the country.

The competition at Barry began with a fashion show Jan. 30.

M. Clair

Postponed Indefinitely

The Angelicus

The Sound and Color of Alive, an original production written by Karl Aitch, has been cancelled for this year.

Hil Musical Oklahoma

Instead of Alive the Drama de­partment presented Oklahoma’s hit musical Oklahoma. Sister has already cast for Oklahoma using the members of the cast of Alive.

The cast for Oklahoma includes: Ann Elder ___ Joyce Audley Carley ___ Jim Rutherford Larry ___ Linda Madono Skidmore ___ Gerry Grogan Fred ___ Drew Barrett

DANCERS and CHORUS

Patti Patr, Marianne Parilla, Pauline Hawthorne, Sigrid Stiera, March Collins, Beverly McFar­land, Karen Batizi and Bonnie Bergman.

Assistant Director: Kathy Hene­gian

The second semester history forum will be the concerted effort of three campus groups: the Barry history department, Phi Alpha Thetas and the History Association. The program will be held in the auditorium.

W. Billington

THE ANGELICUS

Vol. XXVII, No. 8

February 10, 1969

The accomplishments of SGA this year are few and common. A Christmas bazaar, a couple of dances, a Community Ball, a Glamour Contest, Parents Week­end, orientation, many meet­ings, endless committee reports, and letters to the editor.

A destruction of stereotypes at the events reveals that only one is completely new — Parents Weekend. Even the SGA members themselves will admit Parent’s Weekend was less success, endless committee reports, no new legislation, no student help, and an occasionally uninterested student body.

The Angelicus

The Angelicus

Barry College Honors House, the home for the year 1950 of students in the country.

Each student must have at least one high scholastic average and a good moral standing.

The competition at Barry began with a fashion show Jan. 30.

The daughter of a reputable family, Miss Fisher grew up in a wealthy home, and her experiences Feb. 12 at 7:30 in the auditorium.

Her association with Synanon, the rehabilitation center for addicts in Santa Monica, California, taught Miss Fisher to recognize and combat shoplifting from shoplifting to prostitution.

The play was to be reviewed by the State Department for a possi­ble USO tour this summer. Sister Marie Carol in a statement to The Angelicus said that the only tour date open was in August and September, a time when neither Sister nor the cast would be free to travel.

Since the original play was de­signed with the tour in mind, Sister thought it best to postpone the production until a time when a tour would be possible.

The decision was made to cancel the play when the State Depart­ment recently informed Sister that the August-September date was the only one open for a tour.

M. Clair

Glamour Winner Is Announced

Michele Clair, a sophomore art major, has been elected to represent Barry in the Glamour Contests.

Contest. Selected af­
ter two days of voting, Michele will compete nationally to choose the ten best dressed college stu­dents in the country.

The competition at Barry began with a fashion show Jan. 30.

M. Clair

Postponed Indefinitely

The Sound and Color of Alive, an original production written by Karl Aitch, has been cancelled for this year.

Hil Musical Oklahoma

Instead of Alive the Drama de­partment presented Oklahoma’s hit musical Oklahoma. Sister has already cast for Oklahoma using the members of the cast of Alive.

The cast for Oklahoma includes: Ann Elder ___ Joyce Audley Carley ___ Jim Rutherford Larry ___ Linda Madono Skidmore ___ Gerry Grogan Fred ___ Drew Barrett

DANCERS and CHORUS

Patti Patr, Marianne Parilla, Pauline Hawthorne, Sigrid Stiera, March Collins, Beverly McFar­land, Karen Batizi and Bonnie Bergman.

Assistant Director: Kathy Hene­gian

The second semester history forum will be the concerted effort of three campus groups: the Barry history department, Phi Alpha Thetas and the History Association. The program will be held in the auditorium.

W. Billington

THE ANGELICUS

Vol. XXVII, No. 8

February 10, 1969

The accomplishments of SGA this year are few and common. A Christmas bazaar, a couple of dances, a Community Ball, a Glamour Contest, Parents Week­end, orientation, many meet­ings, endless committee reports, and letters to the editor.

A destruction of stereotypes at the events reveals that only one is completely new — Parents Weekend. Even the SGA members themselves will admit Parent’s Weekend was less success, endless committee reports, no new legislation, no student help, and an occasionally uninterested student body.

The Angelicus

The Angelicus

Barry College Honors House, the home for the year 1950 of students in the country.

Each student must have at least one high scholastic average and a good moral standing.

The competition at Barry began with a fashion show Jan. 30.
Beat Poet Scheduled In Series

by Daneen Galazka

"I come to you out of the beat generation before there was a beat generation, but until then there was a beat generation I could not come to you." These are the words of Brother Antoninus, poet and lay brother of the Dominican Order. Presented by the Barry Culture Bureau, he will present readings from his works on Feb. 25 at 8:15 p.m. in the auditorium.

Independence

Recognized as a foremost spokesman for the San Francisco Group of writers, his poetry exemplifies his social and political independence.

(Continued on Page 4)
Girls, Guests, Gleason

‘How Sweet It Is!’

By Margie Bettendorf

When Johnny Olson says “applaud” the audience better applaud or the upholstered seats will be shocked and a re-take is slated.

Veteran announcer of television’s Soap Judgment and What’s My Line, Olson is also the announcer for the Miami-based Jackie Gleason Show.

For those who have never attended a television taping, it is a unique experience.

When stage crew shouts “lights, camera, action!” they mean it.

NY Winners In Season At Grove

The 1969 season at Coconut Grove Playhouse proves to be the best on record with plays to delight every type of theater goer.

A musical for the entire family, With Love, comes to the Grove Playhouse Feb. 11-13. Based on Jan de Hartog’s successful play, the musical tells the tale of a married couple in their later years who recall the highlights of their lives. And this time, Didi, Dodo stars Patrice Munsel and John Cumlin.

Winner of the New York Drama Critics Circle Award for “Best Play of 1968,” Rosencrantz and Guildenstern Are Dead is a fascinating approach to the story of Hamlet as seen through the eyes of Rosencrantz and Guildenstern, who were casual characters in the Shakespearean version. It runs Feb. 25-Mar. 9.

Conreid Featured

Hans Conreid stars in his original Broadway role in Spelling, Mar. 11-23. Conreid plays a small-town chicken farmer who decides to crash the suburban society which has moved in and taken over his community.

The Grove Playhouse has tentatively scheduled Room Service, Mar. 16-Apr. 6. This production will go to Broadway after its South Florida run.

The Fourposter, a musical for the entire family, opens Apr. 29-May 11. The Fourposter is the perennial chain smoker is at his best in person. The audience and executives send up a resounding echo of “How sweet it is!”

And how sweet it is. The perennial chain smoker is at his best in person. The audience and executives send up a resounding echo of “How sweet it is!”

C. Ritchard

Halfway Up The Tree

Ustinov Tries Solution To ‘Generation Gap’

By Karle McGinnis

Halfway Up The Tree is a vain attempt by playwright Peter Ust­

inov to reconcile the generation gap.

Featured recently at the Cooc­

nut Grove Playhouse, Halfway

Up The Tree stars Cyril Ritchard and Cornelis

Anselm.

Ritchard plays an elderly English officer who returns from four years

in Nazi Germany to solve his son’s love

problem.

The play, despite its strained

logic. He decides if you can’t lick ‘em, join ‘em, and Ritchard rejoins to the long hair and beard of the hippie set.

During the would-be commer­
cial time, the band plays an inter­

lude and applause. Mickey

Gleason is visibly annoyed at the

audience’s silence.

“Mraaaa,” she walks from dias to dias as the off-stage coordinator says “5-4-3-2-1” and Lanita Kent, blonde Glea­
girl announces a re-take. Glea­
girl is a vain attempt by playwright Peter Ust­
inov to reconcile the generation gap.

Ritchard attempts to understand his children’s problems

and runs through May 11.

The Coconut Grove Playhouse has tentatively scheduled Room Service, Mar. 16- Apr. 6. This production will go to Broadway after its South Florida run.

The Fourposter, a musical for the entire family, opens Apr. 29-May 11. The Fourposter is the perennial chain smoker at his best in person. The audience and executives send up a resounding echo of “How sweet it is!”

And how sweet it is. The perennial chain smoker is at his best in person. The audience and executives send up a resounding echo of “How sweet it is!”

C. Ritchard

Both Ritchard and Miss Skinner attempted to make Ustinov’s weak

play succeed, but even their per­

formances limped at times.

Those who have admired Cyril

Ritchard were left disillusioned

at his jokes and there is no need for Johnny Olson to give the audi­

ence the applause it deserves.
The Midnight Ride

The setting was perfect...a cold 45-degree night, a shadow-covered full moon, when out of the blue of the western sky came the Biscayne panty raiders. Their midnight ride on the "cloistered" Barry campus brought widespread attention of the men below.

Do we want another year of little action, of unopposed candidates...a tea party government? Or will we support candidates who propose and initiate vital action, who become involved in issues on and off campus, who add a collegiate spark to preserve tranquility in the name of racial equality. So sensitive to the superficial aspects of racial pride and continue on a relevant reminder that we have a long way to go for true racial equality.

We are certain that there is a caliber of Biscayne student who is not represented in the Biscayne Times editorial on the cancellation of the joint Barry-Biscayne prom because "according to Barry rules there would be no alcohol served." ("Big Girls Now"—Jan. 31.)

There must be many students at Biscayne who do not follow the logic or the charges of the Biscayne Times editorial. The other half must realize that Barry College must comply with the regulations of the state of Florida concerning alcoholic beverages, and any student over 21 years of age may drink with moderation off campus.

The other half recognizes that it would be foolish to openly advocate the use of alcohol for minors at a college function. And when the prom is open to all four classes, it is not reasonable to say that the majority of students...would have been 21.

Many mature Biscayne students will also realize that the $300 plus cost of the bids requested from Biscayne is a mere fraction of the total cost, plus bids, paid by the Barry College junior class.

Harel Calvet, junior class president, explained that she did not think the majority of Biscayne students agreed with the sarcastic tone of the editorials in the Times.

To Biscayne's other half, we regret that the cancellation of the prom may be a disappointment to them, too. The cancellation is regrettable since the prom could have established an enjoyable precedent for other special functions hosted jointly. But when it is obvious that the "boys" are unable to adjust their habits for one evening, then perhaps Barry is better off going it alone.

In Minority Rights

Sensitivity Replaces Sensibility

American sensibility has certainly taken on a strange look lately. It seems that on the issue of racial equality, sensibility is being replaced with super-sensitivity, and the result is a breach of true racial justice and equality.

During the recent months Americans have seen black power and the rights of both groups would be an asset to contemporary living.

The attempt to preserve tranquility in the name of the majority, and not amelioration.

"I know already I'm a very distinguishted person," quipped the Biscayne student, "and if I'm a very distinguished person, I can't afford to be impressed with the superficial aspects of human nature." Buckley ended his speech "We are called to discover and love." Buckley called for a restoration of private ideals to prevent apathy.

Considered to be one of the most relevant reminders on BANNING HUCK FINN AT DAAE for racial reasons: "It's very difficult to comprehend the Negro plight without understanding his historical privations.

Assured Eloquence

Biscayne is surely an important reminder to those who think that the "boys" at Barry are insensitive to the needs of the students at Miami-Dade Junior College. He then proceeded (unintentionally perhaps) to justify his view.

SGA Election Guide

Continued from Page 1

guarantee a greater equality among candidates and protect the campus from a candidate who is all show and no performance.

The challenge of the future government year rests with the SGA and the student body—the SGA to conduct a mature campaign. Opinions expressed in the SGA Election Guide are published every two weeks. There is much to be done.

To the Editor: Students in its presentation of the American sensibility has certainly taken on a strange look lately. It seems that on the issue of racial equality, sensibility is being replaced with super-sensitivity, and the result is a breach of true racial justice and equality.

...I want to express particular commendation on your informative interpretation on Students for a Democratic Society. Faculty and students should be grateful for your service...

As the College enrollment grows, students become less responsive to attending regular or called meetings (for whatever reason), The Angelicus becomes more and more important as a means of conveying campus fact, thought, and spirit...

To the Editor: The attempted party raid was allegedly staged to kick off the first annual Homecoming Weekend at Biscayne. With such an outstanding beginning, the weekend was bound for success, combining the enthusiasm of two campuses.

And because of the startled press coverage of the event, from the Herald to the New York Times, perhaps fewer people will now quarry, "Barry College—where?"

Conservative Offers Advice To Modern Collegians

"Distinguish Between Reforms" He should respect teachers for their academic achievements. "Distinguish between the constructive reforms of the conservative ones as contrasted in Martin Luther and Lee Harvey Oswald," Buckley summed up.

Question Period Following his speech, Buckley literally "entertained" questions from the Dale students. Regarding Ayn Rand, SIDS, Huck Finn, and birth control, Buckley proved the logic of Master of every bated question.

ON SIDS: "SIDS makes problems...makes totally irresponsible demands...wants cloning, impasse and not anelaboration."

On Buckley, dewed in a conservative light suit and blue shirt, occasionally toyed with his glasses and stood on his toes to answer questions. His eloquent voice remembrance of Gregory Perk was firm, unaltering, unswayed. With a surprising amount of optimism for his conservative reputation, Buckley concluded his speech "We are not alone...the Lord of hosts is with us yet."

We are certain that there is a caliber of Biscayne student who was not represented in the Biscayne Times editorial on the cancellation of the joint Barry-Biscayne prom because "according to Barry rules there would be no alcohol served." ("Big Girls Now"

The angleicus
Amateur Golf Champ Joins PE Dept As Instructor

Sophomore English major, Cathy Duggan, doesn’t play tennis or bowl, but she had the 1967 Florid­da State PGA Junior championship under her belt at the age of 17.

The Professional Golfer’s Asso­ciation sponsored the tournament for 18 year olds and under. After her Florida victory, Cathy went to California to compete nationally, where she won a spot in the qualifying round. (Only 32 out of 116 qualified). After winning one game Cathy was defeated.

College Instructor

She now teaches beginning and intermediate golf in physical education classes at Barry. This is her second semester teaching here.

Cathy has been playing golf competitively since she was ten. However, she took lessons for only a brief time when she was 12. “All my golf before then was picked up from my family and from being around the golf course,” Cathy said.

Golfing Family

One of nine children in a “golfing family,” Cathy’s sister, Mary, won the National Foe Wre title two years ago.

Cathy, reluctant to state her future plans in golf and said, “It would be quite impractical because you have the option to go to school or play golf. You can’t excel in both.”

During the summer her handi­ cap is down to zero and while in school she is 14. during the school year her average game is 78 (par in golf is 72). “I suppose I could get down to about 74 during the summer,” she said.

Although athletically inclined, she said, “The only sport I’ve had with other sports is through physical education.”

Country Club Record

At Cathy set a record score of 72 at Sunrise Country Club at Ft. Lauderdale, her home, which has since been beaten by Jo Ann Gunderson who won the Burdine’s invitational recently.

To turn pro or not to turn pro, that is Cathy’s question. But for the present she prefers to pursue her English studies here.

Financial Aid Increases Compared To Last Year

Yearly financial aid to Barry stu­dents has surpassed the half mil­lion dollar mark for the first time, said Col. T. R. Donahue, Financial Aid Officer.

The new figure represents a $74,000 increase over the amount of aid during the last school year.

“The upward trend will continue as enrollment increases,” said Col. Donahue.

Two hundred eleven students are currently being assisted under this pro­gram as compared to 181 stu­dents who assisted last year. In­cluded in these figures are graduate students.

Villacaya Setting

Art, Drama, Accents ‘Carousel’ at Museum

The grounds of the Vizcaya gar­den had been home to a successful ‘Carousel’ of art spon­sored by the Greater Miami Cul­tural Art Center, Inc., Sunday, January 20.

In cooperation with Sister Fran­ces Regis, O.P., secretary-treasurer of that association, Barry College was represented by both faculty and students.

For another recent cultural event, the Miami Art Pop Festival, held at Goldstein Park, Dec. 27-29, Mr. Mark Lynch, received First Prize for “Howl,” one of three paintings of Mark Merkin, art student from Biscayne College.

Graphology

Is Discussed

“A person’s handwriting can reveal his personality.”

This theory, quoted from graph­ologist Clarence Grant, will lay­man his lecture on Wednesday, February 19 at 7:30 in the audio visual room at the library.

The sizing of letters, their width, slant and spacing are determining factors in handwriting analysis.

Large, rightward-slanting letters may indicate an outgoing person ready to display his personality.

Precise, small-spaced letters may be found in the signature of a well mannered, orderly person.

Interest in graphology began when irregularities were discovered in the writing of Octavian Augustus in the second century A.D.

Mr. Grant began his studies in Hungary, his native country, where graphology is a topic of widespread interest.

At his lecture Mr. Grant will display photoprint facsimiles of celebrities’ handwriting. In addi­tion to the analyses of Lyndon John­son, President Nixon, John Kennedy, Eugene McCarthy, Hub­ert Humphrey, and Mrs. Jaques­line Kennedy Onassis, samples from the audience will also be studied.

CCEW Sponsors Clinics

Two February clinics sponsored by CCEW will assist women who are interested in returning to fields of employment.

The Council for the Continuing Education of Women will hold two clinics, February 12 and Feb­ruary 14 from 9:30 a.m. to 12:30 at the University of Miami Koubek Center.

The workshops will feature ori­enting and small group counsel­ing in cooperation with the Florida State Employment Service.

Further information on the clinics may be obtained from coordi­nator Mr. Richard S. Keysor at 612-2666.
Exercise, Track Added To Olympics Format

The Olympics Day committee has decided on some new innovations for the day-long intramural competition scheduled for Thursday, Mar. 15.

One addition to the competition is a rhythmic exercise event set to music. For Siege

Ten to 25 girls will represent their teams in this event, which is considered a team sport. Ten to 25 girls are permitted on the beach.

Thompson Hall

For Siege

A team of five girls will represent the Olympics Day committee in the traditional intramural competition scheduled for Thursday, Mar. 15.

The traditional parade route will not change this year. It will begin in front of Dames Dalton and end in front of the library.

Sports scheduled for the day include softball, basketball, volleyball, swimming and the exercise routine in the team sport division.

Contests in ping-pong, bridge, canasta and canasta are also planned for the day.

Gleason Visibly Annoyed

(Continued from Page 7)

r-r-tate, Mama is very funny and should send Marx and Rooney to find new writers. The missing years of con-

templative withdrawal prepared him for his reemergence with the San Francisco Renaissance in 1957. In the last two years, his public readings have taken him up and down the Coast and into the Mid-

Some of his work includes “Song of the Troubled: a Refuge of His Loneliness,” and “A Frankfurt Witness in California.” His most recent book, “The Rose of Solitude—A Love Poem” — sequence of a testament of his love for woman and woman, one love, because loving woman’s truth is loving God. This is his be-

Conflict in Book

Pervading through the book is the conflict between man and woman and man and God. Brother Antoninus considers the greatest gifts of man to be woman and God.

Of poetry, he said, ”The poem itself is not for the poet, nor is it for the listeners, it stands there in between, serving to re-

The TV Variety

Television specials for February cover a wide variety of topics, from heart attacks to Australia.

On Feb. 10 a close-up examination of heart attacks will be transmitted at 8:30 p.m. on Channel 5 in Miami. The special will be titled “Heart Rocks at Marino World” and will feature Bing and Kathy Cross-

The credits are printed in white letters on black negative paper and placed on a roller five feet tall. At the end of the taping, as Olson reads a list of future guests, the credits are rolled upwards as cameras photograph it.

The fun and fun capital of the world turns out to see “the great one,” the entire auditorium was filled and Jackie Gleason is great —appearing much more amiable and a little less re-tarded in person.

George Kellie stars in a program “Children’s Letters to God” — he finds the creative imagination of all children, it will be shown Feb. 16 at 5:30 p.m.