**Biscayne Backs Out**

**Joint Prom Cancelled; Early Schedule Blamed**

The planned joint Barry-Biscayne prom will not become a reality, The Angelicus recently learned.

Plans for the Barry prom, however, will proceed on schedule.

The prom, in the planning stages since last fall, was to be jointly presented by Barry’s junior class and Biscayne’s senior class. Last week, however, at a meeting of both committees a unanimous decision was reached for each college to have a separate prom. One of the reasons given for the decision is that the Biscayne seniors did not like the early prom date of February 22.

Barry’s co-chairmen Marlene Redwood and Chris Keily indicated that the decision will not effect present plans for the Barry prom.

**Bids on Sale Today**

Bids for the prom, “An Evening of Dining and Dancing,” will go on sale today at scheduled at the information desk from 11 a.m. to 1 p.m. Bids will be sold for three weeks. Due to the limited number of bids seniors will be given preference, then juniors, sophomores and freshmen.

The prom will be held at La Gorce Country Club on Miami Beach on Thursday, March 22 from 8 p.m. to 1 a.m. Bids for the prom are $1.5 a couple.

Music for the evening will be provided by Ralph Proctor and his Society Orchestra. A buffet dinner will be served from 8 to 10 p.m.

Further plans are not yet confirmed.

**1969 Masses Show Canon Revisions**

By Pam Merotte

Three new versions of the canon of the mass have been introduced into American liturgy.

In an attempt to promote greater depth in spiritual renewal, these three versions will be used alternately with the original Eucharistic Prayer I of the Roman Canon.

The changes were formally adopted on November 11, 1968 by the American hierarchy, but January 1, 1969 marked the official date when the new texts were distributed in the parishes across the country.

**Changes with New Year**

Father Cyril Burke, O.P. affirmed that such changes were incorporated at Barry on this date.

When published in November, the new prayers appealed to the new prayer, Father Robert Shastry, O.P. commented, “I think they are very beautiful and needed to give variety to the various aspects of the eucharistic mystery.”

Father Shastry further explained that these prayers are interchangeable and their use is up to the opinion of the priest. This decision will be determined by the solemnity or the informality of the occasion.

There are three basic reasons for the new eucharistic prayers: to avoid monotony of repetition, to serve as an antidote for liturgical experimentation and to afford ad- ministrative insight into the eucharistic mystic.

**Shorter Prayers**

The new prayers are shorter, simpler, less rigid and offer clearer expression.

The eleven member committee of bishops who were responsible for the changes were concerned mainly with brevity, concise language and clear concepts which would help sustain the interests of the people and promote a better understanding of the liturgy.

**Exam Set For Jan. 28**

The Federal Service Entrance examinations will be given on campus tomorrow, January 28 at 2 p.m. in room 120.

Those who have not previously signed up to take the test should contact Colonel Donahue in the financial aids office.

For further information on federal employment and exams contact the placement office.
I know where I'm not wanted!

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**Ups and Downs of It...**

That crazy world of ups and downs is becoming more hazardous in those ups and downs than ever before. Reason? Thigh-high skirts and skimpy blouses which MINI-mize standing position, sitting ease and MAXI-mize the view.

There is allegedly a sign in a section of the Michigan State University library which implores mini-clad coeds NOT to bend over to pick up a dropped pencil or pen...must be in the law or government section, where undivided concentration is a must and where mini-skirts are declared an occupational hazard.

Barry has few males whose attentions mini-skirts may detract, but so who says fellow coeds enjoy ogling the sights of too-short skirts and crossed legs, of adventures up and down the staircase in mini-wear, and of the consequences of the dropped book.

The ups and downs of coed hemlines are drawing not only tears of disbelief but suppressed giggles. If the ups in hemlines would come down to the cautious yet fashionable two to three inches above the knee, things would be a lot better.

Beautify our campus—introduce a friend to the MINI-mum worry and MAXI-mum flattery of a skirt that covers the inches it ought to.

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**Congress Supports Policy on SDS**

To the Editor:

The recent article on Students for a Democratic Society, commonly known as SDS, was both revealing and disturbing. The article provided the student body with much needed information concerning the policy on SDS at Barry, and also raised some serious questions concerning SDS activity on this campus.

The Administration has indicated that the presence of the SDS will not be tolerated on the Barry campus, and the Student Government Association will uphold the Administration's decision by refusing to recognize the SDS or any similar student organization which might seek official recognition.

Although the information in the article did not prove the presence of SDS on the campus, none the less, the SGA is grateful to have this opportunity to express its position.

36 of the 46 members of the Student Congress.

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**Administrators Explain Policy**

By Karla McGinnis

An alert administration, a cooperative student body, and a more informed campus have coordinated their efforts and thought to make SDS a past tense issue at Barry.

The administration has been following the actions of the national factions of Students for a Democratic Society since its inception nearly seven years ago.

And they were fully aware since September of the cautious beginnings of an SDS chapter at Barry.

**Administrative Stand**

Since the exposure of the alleged SDS meeting at Barry in December, the administration has relocated and made explicit its stand against subversive campus organizations.

Sister Marie Sienz, dean of woman, stated that the administration would not recognize the SDS and would not welcome the SDS to Barry.

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**How To Handle SDS**

By Karla McGinnis

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**Letters To The Editor**

Writers Comment—From SGA To SDS

To the Editor:

...I'd like to take a moment...to thank you for the latest Angelicus editorial page. It was good and a credit to all who had a hand in it, especially the article on the SDS issue.

Patricia Minnaga

To the Editor:

I am an American serviceman in Viet Nam. I would like very much to correspond with someone in the states. Any assistance you can provide will be greatly appreciated.

SF4 Roy Grab
Box Gx G2
17940 Four Winds
APO San Francisco 96227

To the Editor:

Constructive criticism is welcomed by virtually every organization. When an editorial, however, fails in an attempt at constructive criticism by descending into needled,text-tar, the effect is a less dynamic press.

A number of the facts in your recent editorial were incorrect. For example, the SDS has not eliminated the General Assembly but rather, removed a restricting factor (for the required number) for assemblies. The 1st across from Thompson Hall has been paved and became an official parking area because of SGA efforts.

Finally, the organization which "Bugets from tea to tea," nevertheless, provided your recent issue with ten articles concerning its activities.

34 of the members of SGA

To the Editor:

...It is not. I think it pointed out exactly what SDS is lacking — depth and impact.

I am a "freshmen" representative, meaning this is my first term on the Student Government Association. I am eagerly looking forward to working on SGA, but now I look at the meeting not as something exciting and alive but as rather dull! (e.g., last two meetings, no one cared.)

Surely on a campus this size, there must be some new business-somewhere. I honestly hope that this editorial will make the Executive Board and the Student Congress re-evaluate the past so that the future meetings will be better.

Mary Beth Silveistro
Junior Class Representative
Freshman Realizes ‘Impossible Dream’

By Pat Pfeiffer

“‘It’s my impossible dream’ are the words of Mary Ellen Gleason explaining her ambition to study nursing. A strenuous career is unique for someone like Mary Ellen, who has been a victim of polio since childhood.

Her eyes danced as she explained that she had always silently wished to be a nurse. “Being in the hospital so much, I had a chance to see the dedication of the nurses and the way they helped me.”

She hesitated in asking the nursing department if it was possible to enter nursing, but decided that she would never really be happy if she did not at least ask.

Mary Ellen mentioned that she probably will go into pediatrics, since it would be the easiest for her.

The decision allowing Mary Ellen to try her abilities in nursing was made by the nursing faculty at Barry as well as the hospital board.

Mary Ellen commented about the problems she foresees. “The only problems that I see are carrying trays and maybe moving patients in the hospital. But I know my limits and I won’t take any chances with a patient’s life.”

‘Impossible Dream’

Sister Loretta Michael, head of the nursing department, commented, “I foresee no problems that I see.

Department Head Confident

Mary Ellen is working on the dances, Sister said.

Musical in Rehearsal For March Opening

Rehearsals began last week for the performance of Miss Night in Rehearsal, an original musical drama written by Sister Marie Carol.

With the completion of the script, Sister commented that it will be presented the weekend of Feb. 1-2. The performance had originally been slated for an earlier date.

Assisting Sister in musical composition is Mr. John Price, head of the music department at Florida Memorial College. Sister wrote the lyrics to all the songs in her original production and the musical accompaniment for six selections.

Mr. Mark Lynch of the College’s art department is assisting Sister with the visuals and Karen Batiu is working on the dances, Sister said.

SGA Bazaar Nets High Profit

Producing a profit of $450-$500, the annual SGA sponsored Christmas Bazaar “did better than we expected,” according to Diane Zlatin, chairman of the bazaar.

Postponed a week due to a delay in shipment, the bazaar “was an Easter passion play and a success,” said Sister Marie Carol.

The bazaar displayed $3000 worth of items compared to $2000 worth displayed last year.

Student Director Schedules Tryouts

Barter, an Easter passion play written by Father Urban Napfle, will be presented Mar. 21 and 23 at Barry and Mar. 24 at Resurrection Episcopal Church. The student production will be directed by Sandra Stant.

Tryouts are scheduled for Feb. 9 at 9:10 p.m. and Feb. 7 from 6:30 p.m. in the Little Theater.

Two one-act plays written by Anton Chekhov, The Bear and Sleepy, will be presented Feb. 1-2. Student director is Linda Schoolcraft.

The plays will be presented in the Little Theater. Admission is free.

With the roof on the botany building and elevations in the lecture hall, Mother Genevieve, vice-president in charge of development, said last week that “everything is going according to schedule” in the new $8.75 million Edwin L. Wiegand building.

College Talk

At Barry College

United Black Students at Miami-Dade Junior College protested the use of Mark Twain’s Huckleberry Finn, in English 182 because it “embarrassed and humiliated” black students. Bill Budd and Nuno Wine are now substituting for the text.

At the University of Miami, the URS is also active. Meetings have been arranged with the Student Government for consideration of black-oriented courses in the 1969-70 buliteen. The administration has refused to include them this semester claiming unnecessary expenses.

Summer volunteers from Intermate Word College, San Antonio, will explore various archaeological sites in England next summer. The program, sponsored by the Association for Cultural Exchange will train the students in archaeology, at the same time that it allows them to earn college credits.

At the University of Missouri, Columbia, Mo., the Faculty Council on University Policy is considering the recommendation on a pass-fail grading system. University by-laws would have to be changed to achieve this goal.

Student Senate of Siena College, Loudonville, N.Y., approved by a 7-6 vote, the constitution of the Students for a Democratic Society (SDS) recently. Members of SDS “want to expand those efforts in a peaceful revolution that will confine not only the administration, but also those students who will stay in the dream world that is Siena,” the Siena Indian reported.
January 27 — Biscayne vs. Bryant at 8 p.m. in North Miami Beach Auditorium. 90c

Gianna d'Angelo, soprano with Greater Miami Philharmonic Symphony at 8:30 p.m. in Dade County Auditorium.

January 28 — February 3— Man of La Mancha at 8:30 p.m. in Dade County Auditorium

January 31 — Biscayne Ski Delta Chi Function
February 2 — The Bear and Sleepy, two one acts at 7:30 p.m. in Little Theater
W. C. Fields' movies The Barter Shop and The Tragedy of Marriage at Miami-Dade in room 2147. Free to each class who will exhibit their fashion know-how.

The senior representatives are Cindy Hiragel and Phyllis Tiran. Carol Chinsky and Margaret Lowry are the junior representatives. Representing the sophomore class are Michelle Clair and Sue Connolly. The representatives of the freshman class are Mary Kramer and Rose Butler. Balloting at the information desk will determine which girl will represent Barry in the national contest to select the ten best dressed college girls in the country.

February 5 — University of Miami Philosophy Colloquia with Anthony Nemec at 8 p.m. in Learning Center Room 190

SCA Dance at Barry

February 6 — Faculty Recital, Dr. DeLara at 8:15 p.m.

February 7 — Biscayne College Homecoming 1969, Tommy Janet and the Shonelands Concert at 7:30 p.m. in NMB Auditorium, $1

February 8 — Biscayne College Homecoming Dance at 8 p.m. in Carroll Hall

February 9 — Biscayne Homecoming Dance at 8 p.m. in Thompson Hall.

February 18 will highlight job opportunities with "Your Home and Community Service". Horizon for Women," and "Your Home and Community Service". Horizon for Women, with Mrs. Horizons for Women, with Mrs. Bartlett of the University of Miami, and divorcees by Dr. Lynn Tavish, an extension home economics agent.

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For Glamour Magazine

Contest
To Choose Delegate

The Glamour contest to select the ten best dressed college students will enter its preliminary stages at Barry Wednesday, January 30.

At a dinner-fashion show on Wednesday, two representatives from each class will exhibit their fashion know-how.

The senior representatives are Cindy Hiragel and Phyllis Tiran. Carol Chinsky and Margaret Lowry are the junior representatives. Representing the sophomore class are Michelle Clair and Sue Connolly. The representatives of the freshman class are Mary Kramer and Rose Butler.

Balloting at the information desk will determine which girl will represent Barry in the national contest to select the ten best dressed college girls in the country.

CCEW Sets

Forum Topics

A new series of forum topics will accent the CCEW program for February.

The Council for the Continuation Education of Women will sponsor four forums concerning "Legal Rights of Women in Florida," "Women Alone," "New Job Horizons for Women," and "Your Home and Community Service." The series will be structured for reference, discussion, and panel groups.

The forums will be given on four consecutive Tuesday mornings from 9:30 until 12 noon at the University of Miami Knobbe Center at 2795 S.W. 3rd St. Reservations may be made by calling 642-2666. The series is open to the public.

Authorities at Forums

February 4 will feature "Legal Rights of Women in Florida," with Stephen Butler, lawyer and author.

February 11 will concentrate on "Women Alone," a study of widows and divorcees by Dr. Lyris Bartlett of the University of Miami.

February 18 will highlight job opportunities for women, with Mrs. Jane Wakeford, of the Department of Labor.

February 25 will complete the series with "Your Home and Community Service," with Mrs. Virginia Evans of the Volunteer Service Bureau, and Mrs. Helen McTavish, an extension home economics agent.

Tickets On Sale...

(Continued from Page 1)

The famous Gilbert and Sullivan operetta H.M.S. Pinafore, a family opera, will be presented by the Opera Guild of Greater Miami.

Tickets for all performances may be purchased at the Dade County Auditorium box office.

 Classified Ads

FOR SALE—61 Met. Rambler, 5150 Conant Sh calls River, Box 522. Phone 944-3873 after 6 p.m.