The Cut System

Teachers Talk Back
Final In A Series
by Adrienne Moore

Students in this contemporary age are always screaming for academic freedom. They are so involved in themselves and their interests that they do not realize or listen to the faculty viewpoint on such a modern topic. Often times faculty views coincide with their own interests. But the question is, do these faculty views coincide with the student's views? The faculty feels that the students are not as knowledgeable and prepared as they should be, so that the faculty opinion must be considered if the new system is to work.

When revamping a "cut" system, all views are vital and teachers certainly are affected by this change. Most of the teachers, at least in this institution, favor the responsibility "cut" system. They believe that it gives the girls an opportunity to mature. It is one of the finest ways of building their character. "College students should be adults among adults," is the consensus of faculty opinion.

Class is a learning experience for the faculty as well as the students. This new "cut" system has placed an extra strain upon some faculty. They feel that students who have participated in the class should be rewarded for their presence. However, without realizing it, this is penalizing those who do not attend. This is where the objections lie between the faculty and the students.

The new system appears to many to be "cutting corners," which is the reason some faculty, for the present, coddle students until they learn to orient themselves to this program.

**STUDENTS ARE NORMALLY graded upon class participation, tests, and assignments. Some faculty also count the attendance because they feel that students who have participated in the class should be rewarded for their presence. However, without realizing it, this is penalizing those who do not attend. This is where the objections lie between the faculty and the students.**

Some teachers use this roll call method for getting acquainted with the students.

**TEACHERS ARE SUBJECTIVE in judging borderline students because numerous absences mean to them that students have missed basic material. On the other hand some teachers feel that this "cut" system removes the borderline students.**

Teachers find it difficult to determine how students can abstain themselves from all the classes and yet expect to pass the examinations and the course. Teachers try to make the classes worthwhile with extra personal remarks, which are usually on the exam, so that students cannot afford to miss any classes except in times of emergency. Teachers feel that other students' notes are not as valuable or concise to the individual student.

**The average teacher on this campus announces tests before-hand, but many feel that they have no obligation to the students if they miss an exam.**

**IT'S THE TEACHER'S PREROGATIVE to set up personal classroom policy. Pop quizzes are often included. Some teachers say, "Oh, I'd never do that to my students!" Others, however, feel that it is the best method to discover who is learning the material or if revamping the presentation of the course is necessary. They feel that students should be held responsible for their own education.**

It is agreed among the faculty that students should not compare individual policy. Each teacher has the right to set up a policy and justifiably there is more lenient than the next there is no reason for comparison.

Among all these objections and objectors is a small group who believe that the "cut" system is not the only matter to deal with when discussing the problem of responsibility. They believe that self-discipline is the vital issue. Students use the "cut" system as a means to "cut corners," such as the plot of grass in front of the chapel.

**FINALLY THE CONSENSUS of faculty believe that fresh­men are responsible for a system of cuts per semester hours at least for the first semester. "They need guidance," is the main explanation. When freshmen are on campus they are overwhelmed and if they are cut, it would be unfair. On the other hand, the younger faculty, those who have not had attendance levels, feel that the freshmen should be given some responsibility. They believe that freshmen should understand that the "cut" system is a reward for good attendance.**

Vol. XXVI No. 5 BARRY COLLEGE, MIAMI, FLORIDA December 9, 1966

Monsignor Barry To Break Ground For New Library

The first stage of the Barry development program will be a new library, Monsignor Barry Memorial Library.

Groundbreaking ceremonies will be held November 15 at 10:00 A.M., with the installation of the Monsignor William Barry Memorial Library.

Sitting in his wheelchair, Mon­signor Barry will lift the first spade of dirt to begin the build­ing of the two million dollar library, which has been planned for more than two years.

Mother Mary Genevieve, President General of the Domini­can Sisters of Adrian, Michigan, and Monsignor Enright, pastor of St. Rose of Lima parish will be among dignitaries present.

Also attending will be Mr. Michael O'Neil, chairman of the Lay Advisory Board, George F. Hughes, Executive Vice PRESIDENT of the college, Mr. James L. Barry, the archdiocese, the college and other members of the Lay Advisory Board.

The new library has been a dream in the plans of the college since 1949 when the library was first located in the old wing of Angelicus Hall, Room 108 served as a reading room and the stacks were located in the pres­ent biology research rooms and physics lab. In 1950 the library was moved to its present loca­tion.

It is anticipated that the new library will be taken up to the 11th floor of the fall of next year. It will have a capacity of 300,000 volumes, which is six times the present capacity.

Job Corp Exec Discusses Work

Reverend Albert J. Clark, O.F.M., Corp., recently a mem­ber of the Executive Council of the Job Corps Centers for women in Charleston, West Virginia and Albuquerque, New Mexico, will lecture on "Government and Education" on Tuesday, December 13th at 8:15 p.m. in the college auditorium and on WCKT-Channel 7 at 3:30 and 7:30 p.m.

The Christmas Triptych, rep­resenting the Annunciation, the Visitations and the Nativity, was written by Sister M. Denise, O.P. former head of the music department and one of the pio­neer faculty members.

Tara Singers

The program features the Tara Singers, a group of 55 singing voices, under the direction of St. Ursula Christia, O.P.

The Annunciation and Visitations feature four voices, and the Nativity, four voices, for the fourth time since she has been at Barry, Donna Allard, a senior voice major from Miami, plays the lead part of the Virgin Mary. Other soloists include Mary Luz Rodrigues and Mary Agnes Nauer as the first king, Carol Ann Williams and Jeannine Zymad as the second king and Nan Nor­ cook and Nancy Green as the third king. These parts have al­ternating performer at each pre­sentation.

The Silent Night and the Last Great Gifts are sung by Mari­lana Delgado and Betty Old, rep­resenting the third and fourth voices.

Organ Accompaniment

A junior music major, Celeste Dembinski, provides the organ accompaniment. The dramatic scenes of the production are under the direction of Sr. Marie Carol, O.P.

The Nativity scene presents Mary Fellman and Drew Bar­rett as its leads. Mary, a senior English major portrays the Blessed Virgin for the third year. Drew, a senior at Biscayne Col­lege, plays Joseph in last years' interpretation. Narrator for the program is Carol Ritchie.

55 Tara Singers Featured In Christmas Triptych

Each year since 1945 Barry has presented the city of Miami with a living Christmas gift.

This year, the Christmas Orato­rio will be performed Sunday, December 18 at 3:00 and 8:15 in the college auditorium and on WCKT-Channel 7 at 3:30 and 7:30 p.m.

The Christmas Triptych, rep­resenting the Annunciation, the Visitations and the Nativity, was written by Sister M. Denise, O.P. former head of the music department and one of the pio­neer faculty members.

Tara Singers

The program features the Tara Singers, a group of 55 singing voices, under the direction of St. Ursula Christia, O.P.

The Annunciation and Visitations feature four voices, and the Nativity, four voices, for the fourth time since she has been at Barry, Donna Allard, a senior voice major from Miami, plays the lead part of the Virgin Mary. Other soloists include Mary Luz Rodrigues and Mary Agnes Nauer as the first king, Carol Ann Williams and Jeannine Zymad as the second king and Nan Nor­ cook and Nancy Green as the third king. These parts have al­ternating performer at each pre­sentation.

The Silent Night and the Last Great Gifts are sung by Mari­lana Delgado and Betty Old, rep­resenting the third and fourth voices.

Organ Accompaniment

A junior music major, Celeste Dembinski, provides the organ accompaniment. The dramatic scenes of the production are under the direction of Sr. Marie Carol, O.P.

The Nativity scene presents Mary Fellman and Drew Bar­rett as its leads. Mary, a senior English major portrays the Blessed Virgin for the third year. Drew, a senior at Biscayne Col­lege, plays Joseph in last years' interpretation. Narrator for the program is Carol Ritchie.

The Tara Singers have record­ed a stereo record of last year's Oratorio and some copies are still available in the campus store and in Room 135.

There is no charge for the per­formance.

Spachture Presents Organ Recital

Mr. Thomas Spach, of the Barry music department, will present a faculty recital December 11 in the Cor Jean Chapel.

In this scene from the Christmas Oratorio, the Angel of the Lord, portrayed by Carol Frain, glories in the splendor of the Christ Child.

Angelicus

Final In A Series

Drew, a senior at Biscayne Col­lege, plays Joseph in last years' performance.

Organ Accompaniment

A junior music major, Celeste Dembinski, provides the organ accompaniment. The dramatic scenes of the production are under the direction of Sr. Marie Carol, O.P.

The Nativity scene presents Mary Fellman and Drew Bar­rett as its leads. Mary, a senior English major portrays the Blessed Virgin for the third year. Drew, a senior at Biscayne Col­lege, plays Joseph in last years' interpretation. Narrator for the program is Carol Ritchie.

The Tara Singers have record­ed a stereo record of last year's Oratorio and some copies are still available in the campus store and in Room 135.

There is no charge for the per­formance.

Spachture Presents Organ Recital

Mr. Thomas Spach, of the Barry music department, will present a faculty recital December 11 in the Cor Jean Chapel.
300 Work For Understanding At Dialogue

Over 300 persons worked towards Catholic-Jewish understanding for the common goal and the first Catholic-Jewish Dialogue held at Barry December 9th.

Sponsored by Barry College and the Anti-Defamation League of B'Nai B'rith, the program pioneered in Catholic-Jewish relations and stressed the importance of Peron-To-Person Dialogue as the way to ecumenism.

The paint stressed was that through dialogue a person can understand, understand is obtained and through understanding, love and good will. As Dr. Lehrman, Rabbi, Temple Emunah, said in an evening session, "We must know and understand one another to love. In loving we will have unity and no prejudice.

There was a morning and afternoon session also, which had workers discussing various topics, such as, "the family is the first source of ecumenism." Each workshop was centered on this importance of person-to-person dialogue, as Bishop Carroll said later that day "true dialogue must be free of all prejudice." The impact of the topic and the content coming on campus. Many never had the opportunity to sit and discuss the Jewish and Catholic religious together.

One student admitted she had become more aware of the meaning of religion and said "if you don't know about people, you can't live with them, and if you don't know about religion, you can't live with them. Religion is a basis, understanding is obtained from religion."

"If you don't know about people, you can't live with them, and if you don't know about religion, you can't live with them. Religion is a basis, understanding is obtained from religion."

The evening session also, which had a shorter program included two workshops.

Workshop Eight under the chairmanship of Rabbi Leon Korniah met in the Florida Gardens during the afternoon session.

"Nations must find a way to impose on themselves at least as much discipline as exists in a nursery school: Don't grab, don't hit, share toys, and the next one to accrue is a monkey's uncle." (Euney Kelen, Peace In Our Times)

Another woman talked of the desire to have another such opportunity to discuss the topic, since it does pertain to everyone. Judge Paul, who presided in the evening session, said "We are all brothers and our Father is one."

Advent Season Now Observed

The season of Advent is being observed at Barry through the traditional ceremony of the Advent wreath.

The Advent wreath, circular in form, consists of four candles, one pink and three purple or white. The purple candle symbolizes the penance which is practiced during the Advent season. The pink candle represents Gaudtuku Sunday, a re-launching during this penitential period. One candle is lighted the first week, two the second week,

The ceremony performed nightly in each dormitory consists of the singing of O Come, O Come, Emmanuel and the reading of the antiphons.

This ceremony will continue until the girls leave for Christmas vacation. Traditionally it is until the night before Christmas.

"Sponsors Raffle For Conference

The Women's Conference is sponsoring a raffle on a $50 Gift Certificate from Jordan Marsh. This is a "perfect gift" for Christmas.

The chances are 50¢ or 3 for $1.00. Chances can be bought at the Information Desk, Thompson Hall from Dec. 15. The drawing will be held at noon Dec. 15 at the Information Desk. This project will help the Women's Conference committee to supply a guest speaker.

Silver Bells

For Class Day

The spirit of Christmas will abound in all the activities of Junior Chic's Day to be held on December 10th.

During the day, the class colors, red and silver, will be worn by all students, in honor of the junior class. The evening program will begin at 5:00 p.m. with an egg nog party in the game room. To add to the fun, repairs will be added to themselves at least as much discipline as exists in a nursery school: Don't grab, don't hit, share toys, and the next one to accrue is a monkey's uncle.

"This is a "perfect gift" for Christmas."

"Sponsors Raffle For Conference

The Women's Conference is sponsoring a raffle on a $50 Gift Certificate from Jordan Marsh. This is a "perfect gift" for Christmas.

The chances are 50¢ or 3 for $1.00. Chances can be bought at the Information Desk, Thompson Hall from Dec. 15. The drawing will be held at noon Dec. 15 at the Information Desk. This project will help the Women's Conference committee to supply a guest speaker.

Silver Bells

For Class Day

The spirit of Christmas will abound in all the activities of Junior Chic's Day to be held on December 10th.

During the day, the class colors, red and silver, will be worn by all students, in honor of the junior class. The evening program will begin at 5:00 p.m. with an egg nog party in the game room. To add to the fun, repairs will be added to themselves at least as much discipline as exists in a nursery school: Don't grab, don't hit, share toys, and the next one to accrue is a monkey's uncle.

"This is a "perfect gift" for Christmas."

"Sponsors Raffle For Conference

The Women's Conference is sponsoring a raffle on a $50 Gift Certificate from Jordan Marsh. This is a "perfect gift" for Christmas.

The chances are 50¢ or 3 for $1.00. Chances can be bought at the Information Desk, Thompson Hall from Dec. 15. The drawing will be held at noon Dec. 15 at the Information Desk. This project will help the Women's Conference committee to supply a guest speaker.

Silver Bells

For Class Day

The spirit of Christmas will abound in all the activities of Junior Chic's Day to be held on December 10th.

During the day, the class colors, red and silver, will be worn by all students, in honor of the junior class. The evening program will begin at 5:00 p.m. with an egg nog party in the game room. To add to the fun, repairs will be added to themselves at least as much discipline as exists in a nursery school: Don't grab, don't hit, share toys, and the next one to accrue is a monkey's uncle.

"This is a "perfect gift" for Christmas."

"Sponsors Raffle For Conference

The Women's Conference is sponsoring a raffle on a $50 Gift Certificate from Jordan Marsh. This is a "perfect gift" for Christmas.

The chances are 50¢ or 3 for $1.00. Chances can be bought at the Information Desk, Thompson Hall from Dec. 15. The drawing will be held at noon Dec. 15 at the Information Desk. This project will help the Women's Conference committee to supply a guest speaker.

Silver Bells

For Class Day

The spirit of Christmas will abound in all the activities of Junior Chic's Day to be held on December 10th.

During the day, the class colors, red and silver, will be worn by all students, in honor of the junior class. The evening program will begin at 5:00 p.m. with an egg nog party in the game room. To add to the fun, repairs will be added to themselves at least as much discipline as exists in a nursery school: Don't grab, don't hit, share toys, and the next one to accrue is a monkey's uncle.

"This is a "perfect gift" for Christmas."

"Sponsors Raffle For Conference

The Women's Conference is sponsoring a raffle on a $50 Gift Certificate from Jordan Marsh. This is a "perfect gift" for Christmas.

The chances are 50¢ or 3 for $1.00. Chances can be bought at the Information Desk, Thompson Hall from Dec. 15. The drawing will be held at noon Dec. 15 at the Information Desk. This project will help the Women's Conference committee to supply a guest speaker.
MISSIE: I am in full accord with the Pope's decree. Personally, this fast on Friday never really bothered me because I didn't even think of it as a sacrifice. It wasn't so much of a thought that I was missing meat at a meal. I could substitute meat with some other food. I always preferred fish and it really didn't bother me. But the fish very much point in my mind is that I never attached a religious significance to it before. I think before I didn't think of it as a sacrifice because I knew the fast originated in Biblical times when the fisher­men in the Mediterranean waters were very low. Therefore, the Church's decision on this issue solely for economical reasons. And right now I will eat meat on Friday but if it happens to go out and the fish dish looks tasty, I will eat that.

JANIE: I don't think this decree with the Pope on Friday. Before we always had meat on Friday and I don't think we have to do some kind of penance and this will be my penance for me. It's never been a problem. I didn't want to eat meat before and it won't bother me now. So, this decree makes no difference in my life, but for others I know it will. They will jump at the chance for eating meat on Friday. I don't think people will do a different type of penance.

MICKEY: I am very much in favor of the Pope's decree on Friday. Before, I always had meat on Friday but now we have to do that. I think the law has been out-dated and wasn't instituted for the reasons we are holding it now. I feel that many of the Catholics that have been to eat meat on Friday now will be doing it just out of habit anyway and it didn't mean anything to them. I feel that most Catholics didn't know or didn't think why they weren't eating meat on Friday. It was a matter of habit and was just another rule. I think it was an unnecessary rule.

PENNY: It is definitely going to make a difference in my life. Before, I always had fish on Friday but now I don't like fish anyway and I will not eat meat on Friday. I think that we have to do some kind of penance and this will be my penance for me. It's never bothered me and this will be my penance just because it was a sin. Therefore, if we find anything difficult in our daily lives, all we have to do is offer it up in our own words to God and we have a sacrifice. So, just because one is finished with the sacrifice of not eating meat on Friday, there are plenty to replace it.

MISSIE: Upon being asked the question what type of sacrifice can replace our not abstaining from meat on Friday, I answer that in itself this is a silly ques­tion because there are innumerable ways of sacrificing and just an example to this would be considered difficult can be offered up to God. Really, I don't think that we ever have to worry about that there might not be enough means of sacrificing, because anything that is difficult to us can be turned into a sacrifice merely an offering up to a deity. Therefore, if we find anything difficult in our daily lives, all we have to do is offer it up in our own words to God and we have a sacrifice. So, just because one is finished with the sacrifice of not eating meat on Friday, there are plenty to replace it.

JANIE: Before the Pope's decree, it was never a sacrifice for me because I never even thought about it being a sacrifice. Like Missie said, it was systematic to me not to eat meat on Friday. Now that we don't abstain any more, I have thought about it and realize that now it's not a sacrifice and I think it's going to be more difficult for me not to eat meat because I will have the chance and people around me will be eating it. I feel the same way. Now we have to do some kind of penance, but for others I know it will bother me now. So, this decree makes no difference to me. I felt the same before and after the decree. No, I can't say that I feel different now after the decree. It means more to me now. I am not against this decree because I think it's going to help a lot of people. But for me personally, the decree means more because now I realize that it's a sacrifice on Friday, I didn't realize this before. But to other people it might not mean the same. Now that the decree is out, I don't think people will do extra penance. For example: a friend of mine had meat on Friday but she didn't do a penance. She went to church and she didn't think about it. I think that this is what's going to happen.

MISSIE: This is a matter of per­sonal religion. I don't know how people's minds run, but as I believe, our religion is becoming too systematic and too habitual. I prefer to talk to God in my own way. I guarantee you anytime I have come in contact with a difficult situation, I just say, "Dear Lord, I offer this to you." I think this is just a matter of taste.

MICKEY: I would like to question how much of a sacrifice Friday abstinence was? It wasn't a sacrifice to Janie because she was used to it. Then she is say­ing that for her not to eat meat on Friday now will be a fine. It doesn't make sense that if it is not a sacrifice, we have to make it up for. I feel that it's been a habit for everybody and now the few people who will, even if it's a few, will do certain things on Fridays to make it more

JANIE: What a Mickey just said strengthens my previous statement about not eating meat. Now it is more of a sacrifice because we didn't use to do that. Now we eat meat, we are going to think about it. Now we have the chance of eating meat on Fri­day. We want to eat the meat; we like the meat, but we are not going to eat it. This is our sacrifi­ce for the day. We know we are going to do it.

MISSIE: But Penny, I think that this is just a matter of taste and I don't think we can make a universal statement on whether eating meat on Friday is a sacrifice because we all are individuals and we all like different foods. Maybe half the Catholic people like fish more than meat and the other half like meat more than fish. Maybe some people don't like either, but do like cheese. Why should we have a general law about something that is a matter of personal taste?

MICKEY: I think that Penny is right. She did sacrifice but two weeks ago it wouldn't have been so much of a sacrifice because it was a habit and the other Catho­lics wouldn't have been eating meat. So, I think that now the Pope has made this decree, any­body that is sacrificing is getting a little more out of it. No matter what they do, for a sacrifice, the people before didn't get anything out of it before because it was a habit. So if the people sacrifice now, it's fine.

PENNY: I think it's a sacrifice because we all are individuals and we all like different foods. Maybe half the Catholic people like fish more than meat and the other half like meat more than fish. Maybe some people don't like either, but do like cheese. Why should we have a general law about something that is a matter of personal taste?

MISSIE: But Penny, I think that this is just a matter of taste and I don't think we can make a universal statement on whether eating meat on Friday is a sacrifice because we all are individuals and we all like different foods. Maybe half the Catholic people like fish more than meat and the other half like meat more than fish. Maybe some people don't like either, but do like cheese. Why should we have a general law about something that is a matter of personal taste?

MISSIE: But Penny, I think that this is just a matter of taste and I don't think we can make a universal statement on whether eating meat on Friday is a sacrifice because we all are individuals and we all like different foods. Maybe half the Catholic people like fish more than meat and the other half like meat more than fish. Maybe some people don't like either, but do like cheese. Why should we have a general law about something that is a matter of personal taste?

MISSIE: But Penny, I think that this is just a matter of taste and I don't think we can make a universal statement on whether eating meat on Friday is a sacrifice because we all are individuals and we all like different foods. Maybe half the Catholic people like fish more than meat and the other half like meat more than fish. Maybe some people don't like either, but do like cheese. Why should we have a general law about something that is a matter of personal taste?

MISSIE: But Penny, I think that this is just a matter of taste and I don't think we can make a universal statement on whether eating meat on Friday is a sacrifice because we all are individuals and we all like different foods. Maybe half the Catholic people like fish more than meat and the other half like meat more than fish. Maybe some people don't like either, but do like cheese. Why should we have a general law about something that is a matter of personal taste?
One Last Word...

In the publishing business, the editor, happily enough, can always manage to get in the last word. With the last of the series of articles on the cut system at Barry now on the front page of this issue, the subject matter might not ever again appear in print, however it warrants some editorial comment before it is eradicated, for the time being, from the long list of student gripes.

No one is smart enough to have the answer to the problem of control and the responsibility for the simple therapist that there is no one answer to the problem. At least, not objectively speaking. Without a basic answer then, there is no definite action that can be taken to resolve the issue. Not every teacher or professor will willingly submit to the dictates of the student body, and not every student is willing to yield to the powers of the faculty.

Then leave the issue there. If anyone is willing, however, to call a spade a spade, then she will accordingly recognize that authority is authority and the students are the subjects.

We offer one thought in this regard. A personal evaluation of one’s own attitude toward the idea of the educated body, and not every student is willing to yield to the powers of the faculty.

We offer one thought in this regard. A personal evaluation of one’s own attitude toward the idea of the educated body, and not every student is willing to yield to the powers of the faculty.

Governor-elect Reagan in California obviously had some of these basic thoughts in mind when he told the Berkeley mob to “follow the rules or get out.”

About Those Quacky Ideas...

Two weeks ago the University of Miami conducted an open debate on birth control. The panel consisted of a UM guardian, a columnist, a gynecologist, a psychiatrist, and six students. The results were tabulated in a vote of 135 to 65 in favor of birth control on the campus. "Brandy’s arithmetic is the only evidence of the correctness of her statement."

The first chaplain was Rev. Bernard Walker, O.P. (not Father Burke). The first Barry pet was Skippy born in 1940. The best of luck to you for Loyola University of Chicago Interests Day. We had an audience of some of those who did not attend, on anything strategic they missed, "the Church examines more closely than ever before...."

Don Brandy, a panelist on the UM debate forum stated that 300,000 illegitimate births and 300,000 unwed mothers in the nation last year are “600,000 good reasons to vote for birth control on the campus.” Brandy’s arithmetic is the only evidence of the correctness of her statement. The concept of a logical thinking in a statement.

To make the matter more ridiculous, Mademoiselle recently announced the results of a survey which shows that three of four American college students believe in a one-party system. The percentage of students who believe in one-party system is falling. The difference between the two parties is the difference between the two parties. But, whatever the reasons for it, I am happy that I have never had an absentee problem that was at all crucial.

I'm very interested too in the dramatic activities at Barry. Years ago, in the “Roaring ’20s,” I was an art student, and, of course, the smell of gesso paint is still in my nostrils. And I still produce, write, and direct various weird things, such as my last Sunday’s production in Latin of “The Three Bears, which I put on with 19 students for Loyola’s Sixth Annual High School Latin Interest Day. We had an audience of about 1800 high school students and teachers. Consequently, Barry’s Speech and Drama activities are of great interest to me, and I’m glad you cover them so thoroughly.

The best of luck to you for the balance of the year! Yours sincerely,

D. Herbert Abel
Loyola University of Chicago
Professor of Classical Studies

Dear Editor:
I want you to thank personally for including me on the permanent faculty list and for the attention given to me. Now that the second issue has arrived, I'm very happy to be recognized, and I will regularly get news of Barry.

You have a very interesting campus newspaper with a very fine balance of general and special comment; letters to the editor, news shorts from other places, the campus clips on page four. There is a very good use of art: at least one picture to a page. astrological feature article on the burning issue of the moment, “The Cut System,” a column that I thought was very well presented. Barry can be proud of its newspaper and its editor.

“The cut system” is a vexing problem in many places, I understand. Perhaps I’m just lucky, but it’s never been a problem in my classes. Of course, I’d like to believe that the low percentage of absences is due to the fact that I am such a dynamic, inspiring, and informative lecturer (but with) scholarly teacher that my students can't avoid not being inspired. Closer to the truth are other facts: my sub­jects (Latin and Greek) are difficult enough with a teacher to help them, they might be well­night impossible without him; my classes are always small and a sort of “little family atmos­phere” can and does prevail; my students have usually had the courtesy to explain their absence at the next class they attend and give the impression they wish they hadn’t been absent; at their request I bring them up to date on anything strategic they missed, they seemed grateful for this extra attention and try nobly to study the material. But, whatever the reasons for it, I am happy that I have never had an absentee problem that was at all crucial.

Dear Editor:

I want you to thank personally for including me on the permanent faculty list and for the attention given to me. Now that the second issue has arrived, I'm very happy to be recognized, and I will regularly get news of Barry.

You have a very interesting campus newspaper with a very fine balance of general and special comment; letters to the editor, news shorts from other places, the campus clips on page four. There is a very good use of art: at least one picture to a page. astrological feature article on the burning issue of the moment, “The Cut System,” a column that I thought was very well presented. Barry can be proud of its newspaper and its editor.

“The cut system” is a vexing problem in many places, I understand. Perhaps I’m just lucky, but it’s never been a problem in my classes. Of course, I’d like to believe that the low percentage of absences is due to the fact that I am such a dynamic, inspiring, and informative lecturer (but with) scholarly teacher that my students can't avoid not being inspired. Closer to the truth are other facts: my sub­jects (Latin and Greek) are difficult enough with a teacher to help them, they might be well­night impossible without him; my classes are always small and a sort of “little family atmos­phere” can and does prevail; my students have usually had the courtesy to explain their absence at the next class they attend and give the impression they wish they hadn’t been absent; at their request I bring them up to date on anything strategic they missed, they seemed grateful for this extra attention and try nobly to study the material. But, whatever the reasons for it, I am happy that I have never had an absentee problem that was at all crucial.

Dear Editor:
I want you to thank personally for including me on the permanent faculty list and for the attention given to me. Now that the second issue has arrived, I'm very happy to be recognized, and I will regularly get news of Barry. The best of luck to you for the balance of the year! Yours sincerely,

D. Herbert Abel
Loyola University of Chicago
Professor of Classical Studies

Dear Editor:
I want you to thank personally for including me on the permanent faculty list and for the attention given to me. Now that the second issue has arrived, I'm very happy to be recognized, and I will regularly get news of Barry.

You have a very interesting campus newspaper with a very fine balance of general and special comment; letters to the editor, news shorts from other places, the campus clips on page four. There is a very good use of art: at least one picture to a page. astrological feature article on the burning issue of the moment, “The Cut System,” a column that I thought was very well presented. Barry can be proud of its newspaper and its editor.

“The cut system” is a vexing problem in many places, I understand. Perhaps I’m just lucky, but it’s never been a problem in my classes. Of course, I’d like to believe that the low percentage of absences is due to the fact that I am such a dynamic, inspiring, and informative lecturer (but with) scholarly teacher that my students can't avoid not being inspired. Closer to the truth are other facts: my sub­jects (Latin and Greek) are difficult enough with a teacher to help them, they might be well­night impossible without him; my classes are always small and a sort of “little family atmos­phere” can and does prevail; my students have usually had the courtesy to explain their absence at the next class they attend and give the impression they wish they hadn’t been absent; at their request I bring them up to date on anything strategic they missed, they seemed grateful for this extra attention and try nobly to study the material. But, whatever the reasons for it, I am happy that I have never had an absentee problem that was at all crucial.

Dear Editor:
I want you to thank personally for including me on the permanent faculty list and for the attention given to me. Now that the second issue has arrived, I'm very happy to be recognized, and I will regularly get news of Barry. The best of luck to you for the balance of the year! Yours sincerely,

D. Herbert Abel
Loyola University of Chicago
Professor of Classical Studies

Dear Editor:
I want you to thank personally for including me on the permanent faculty list and for the attention given to me. Now that the second issue has arrived, I'm very happy to be recognized, and I will regularly get news of Barry.

You have a very interesting campus newspaper with a very fine balance of general and special comment; letters to the editor, news shorts from other places, the campus clips on page four. There is a very good use of art: at least one picture to a page. astrological feature article on the burning issue of the moment, “The Cut System,” a column that I thought was very well presented. Barry can be proud of its newspaper and its editor.

“The cut system” is a vexing problem in many places, I understand. Perhaps I’m just lucky, but it’s never been a problem in my classes. Of course, I’d like to believe that the low percentage of absences is due to the fact that I am such a dynamic, inspiring, and informative lecturer (but with) scholarly teacher that my students can't avoid not being inspired. Closer to the truth are other facts: my sub­jects (Latin and Greek) are difficult enough with a teacher to help them, they might be well­night impossible without him; my classes are always small and a sort of “little family atmos­phere” can and does prevail; my students have usually had the courtesy to explain their absence at the next class they attend and give the impression they wish they hadn’t been absent; at their request I bring them up to date on anything strategic they missed, they seemed grateful for this extra attention and try nobly to study the material. But, whatever the reasons for it, I am happy that I have never had an absentee problem that was at all crucial.

Dear Editor:
I want you to thank personally for including me on the permanent faculty list and for the attention given to me. Now that the second issue has arrived, I'm very happy to be recognized, and I will regularly get news of Barry. The best of luck to you for the balance of the year! Yours sincerely,

D. Herbert Abel
Loyola University of Chicago
Professor of Classical Studies
Faculty Member Comments On Beatles

British Group Continues To "Beat" Music Fads

By Wendy Goodridge

One Hi-Fi/Stereo reviewer described them as cacophonous and yet another said they were "the best thing that has come out of pop music."

Their performances range from "screening" to "light-hearted!"

Yet this group of music "illiterate" has produced material that well may become classic in this generation.

This hardly sounds like the Beatles.

New Dimension

Their hair is as long as it always has been, but their music has taken on a new dimension.

Sound - wise Arthur Fiedler who has recorded more individual pieces than any other living symphonic conductor gives orchestral comfort to Beatle composition which has pronounced the versatility in Paul McCartney's music.

Played by Boston Pops

For instance, his arrangements of Yesterday and Michele diverted from Beatle tones and pounding instruments surprised the anti-Beatle public when these two hits were played by the Boston Pops for an album release.

Sister M. Rosaria, O.F., head of the music department, was one of the many who enjoyed the classical interpretation of Beatle music.

During an interview in her studio, Sister played the melody line to Yesterday and showed how lovely it is in its simplicity.

Not Rock 'N Roll

Strictly speaking, their music is not rock and roll at all. According to HiFi/Stereo Reader, Paul McCartney is a generation of blues, a 12 bar structure that relies heavily on the harmony of Protestant hymns and they use a 32 bar structure based on pop music. Harmonically, their pieces are even more complex than rock and roll.

Musicians try to guess from what source they derive their better songs. One arranger thinks Yesterday is taken from one of Bach's "Brandenburg" Concertos and another says it is Old English folk melody.

Whatever the original source, it was finally written by one of the group, Paul McCartney, of the McCartney-Lennon team. Even though the lyrics are supposed to be the weakest part of their music, their performances are sparked by a freshness of wit and vitality.

Beat the Fad

Sister Rosaria admired them for "broadening their horizons in trying to beat the fads, and being interested in other instruments and changes of rhythm."

Indian Rhythm

Beatle member, George Harrison, studied the percussions of Indian rhythm and then wrote Love to You, using Oriental instruments. It is speculative as to why and how Indian music was chosen to be featured on their new album, Revolver.

And yet, in their arrangement of the pop standard Till There Was You, they used a guitar solo with a Mexican flavor.

Award

Hi-FI/Stereo says that "any one who can slip a great deal of new material into this field deserves congratulations." The Queen of England gave them a coveted award. But was it for raising the economy of Great Britain or contributing worthwhile culture?

No Musical Study

What amused Sister Rosaria was how they could write and arrange their songs with no musical background. Sister feels their talent is either genuinely innate or they aren't giving the extent of their musical knowledge.

After listening to parts of a Beatle album, Sister ended the interview by saying they are in the "lower stages of climbing Parmenius."
On Diets

Choose What You Chew

It is the cry of today's college coeds that institutional food served in their college cafeteria is 'hopelessly case.' They claim that the food is starchy and easily adds weight, thus they must diet and skip meals in order to shed the extra pounds. But this problem of weight is not the fault of institutional food, it's just a matter of being choosy and clever on the part of the coed.

A survey taken of college menus across the U.S. shows that the majority of meals served on campus are regular, balanced and not as starchy as rumored. The cause of the weight gain, then, is the extracurricular eating, not to mention the hordes of hungry strike.

Cookies, candies, popcon, soft drinks, and additional foods high in carbohydrates seem to be the p e f e c t s t u d y i n g c o m p a n i e s . Nibbling has become the coeds' pastime, and the coeds build into pounds and the pounds into inches. So, to avoid this escalating situation must be remedied.

With a weight loss in mind, she undertakes the latest diet: Metridel, cookies, skipped meals or diet pills which stimulate the resistible. But do these diets may result in a fast weight loss, but will they teach her new eating habits or maintain her throughout her life time?

Few co-eds realize just what effect their irrational food selection has on their body. Dr. Robert E. Judkins of the University of Iowa has stated that dietary habits during teenage and young adult years are a contribution to weight problems. Meal planning and preparation for physical re- s p o n s i b l e i n f a t a t e d l i f e. Co-eds who may be affected. If a weight problem does present itself, a co-ed should choose an effective as well as a nutritional diet. It is difficult, which will provide her with all the nutrients, proteins and essential minerals, is to avoid, and leave her with a sense of well being.

The cookies and candies which are usually consumed when fulfilling a reading assignment should be substituted by fresh fruits and vegetables and other foods low in calories. Breakfast which is the student's most important meal, is the most neglected. They contin- u e t o f o o d t h e t y o u e s t e a t s w h i c h a d d t h e r e . H e l s o esti- m a t e d t h a t a b o u t 350 g a l l o n s o f g a s p e a k w i l l b e u s e d d u r i n g the course of the company's work.

The life-time of this application can be expected to last, tab, seven to ten years. Its double longevity is credited to the fine quality all paint.

Weather conditions did not seem to impair the progress of the crew. "This type of paint may be applied during moist conditions but not to wet sur-

A College Facial Make-Up Uses More Than A Puff

Most women are closely con- cerned with the cost and prob- lems of their make-up, but con- sider these same factors in the make-up of Barry. The begin- ning of this semester marked the advent of the white clad men, the odor of paint and the splattered droplets on the campus.

The presence of the painters was most noticeable in Cot Jean Chapel where the scaffolds towered to the ceiling and the droplets dripped to the floor. The color choice of eggshell white for the walls with the statue inches of green valour promised a larger and brighter appearance to the chapel accent-
ded by the newly refurbished fix- tures.

There are some interesting facts of figures behind the empty paint cans and under the dirty droplets. Thomas Tucco, head painter of Thill and Tucco Paint- ing, disclosed that the total cost of Barry's new face will run approxi- mately $7800. He also esti- mated that about 350 gallons of paint will be used during the course of the company's work.

Sociology Club Opens Chapter

At the Sociology Club dinner in honor of her, Miss Jo-An Price, president, announced a new program sponsored by the club to recognize all Barry stu- dents who engage in community or social service work during the four years of college.

A point system is planned so that those who serve a minimum of four semesters in community projects may be nominated to Sigma Sigma Omega, a new serv- ice chapter of the Sociology Club.

Election to this chapter en- tails senior students to be awarded a distinguished service pin at the Commencement Con- vocation.