The Cut System
Students Speak Out

by Adrienne Moore

Students are sent to college to obtain a liberal as well as a specialized education. At least, this is what parents think when they tearfully wave “good-bye” to their one and only at the beginning of each academic year.

In conjunction with any education are the extra fringe benefits of gaining maturity and responsibility. On this campus, a basic way of achieving these qualities is through an application of the present responsibility “cut” system.

However, the main issue at stake is that the faculty and students do not see eye to eye on the procedure of this system.

The students have a certain view which the faculty apparently fail to recognize, at least, according to the students. Classification into various groups, each representing a single idea, shows this diversity of students’ reasons for skipping classes.

THE “CLASS IS BORING” group feels that the teacher appears to be unprepared for the class or he knows the material but cannot convey it to the students.

This group also attacks the instructor who teaches from the book. “Anyone can read a book” is the students’ objection. They want to listen to outside material which they cannot read in the textbook. They feel that this extra material would make a class up to par and there would possibly be no necessity to cut.

The sun-worshippers cut class in order to even-out the tan before heading northward for Thanksgiving and Christmas vacations.

Because an overload of assignments keep them up late, some students sleep through their early morning classes.

Completing a paper or long-range assignment often necessitates missing class. Students feel that it is more beneficial to diligently work on an extra assignment.

In the midst of these groups is a cluster which would be considered the “odd-balls.” They don’t need to cut class because they arrange their time to meet any requirement. This group, however, is afraid to miss class either because they fear the teacher’s threat of lower grades or qualms of conscience. Better yet, because they arrange their time to meet any requirement, they say.

A consensus of opinion among the students is that they should be allowed to cut class no matter what their reason is. It is their decision, they say.

However, as has been stated, conflict exists at this point because the teacher too has a perspective to rule the class as he or she sees fit.

SOME PROFESSORS state their policy of the class in the beginning of the semester and then expect the students to yield to their rules. However, in other cases the teacher does not even have regard for the responsibility “cut” system.

If the faculty voted for this student responsibility system and wants students to respond accordingly, then the students are not yet convinced that classroom policy reflects the policy set down by the administration. In cases cited by some students, roll call persists but also her fine costumes. Miss de Los Angeles was first brought to the United States in 1950 by S. Hurak. Her Carne­

ge Hall debut created such a sensation that she was engaged by the Metropolitan Opera.

The light grids are again occupied. Spots have been center­

ed, and color bulbs in place – especially prepared to focus on mer­

y old Camelot.

Good grief! Charlie Brown steals the show. (See story on Page 3)

Barry To Host First Session Catholic-Jewish Dialogue

A Catholic-Jewish Dialogue which seeks to discuss social concerns and community issues which are influenced by religious beliefs and traditions will be held at Barry, December 1.

It is the first conference of its kind in Florida, and is co­

sponsored by the Anti-Defama­

tion League of B’nai B’rith and Barry College, with the coopera­

tion of the Catholic Diocese of Miami.

A cross section of Catholic and Jewish communities, both lay and clerical, as well as a number of Protestant leaders who have received invitations to this con­
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ence will hear outstanding speakers that evening such as the Rev. David J. Bowman, R.S.L., member of the Bishop’s Com­

mittee for Ecumenical Affairs, Washington, D.C., and Dr. Sam­

uel Sandmel, professor of Bible and Hebrew Literature at Hebrew Union College, Cincin­

nati.

Twelve workshops are planned during the day sessions to pro­

vide an opportunity for person­

to-person discussions on the many facets of the issues encoun­

tering the two communities.

The Most Rev. Coleman F. Carroll, Bishop of Miami Dio­

cese, and Dr. Irving Lehman, Rabbi, Temple Emanu-El, Mi­

ami Beach, are Honorary Chair­

men. General Chairmen are

By Judith Ann Hrabovsky

Medieval Camelot has finally reached the end of a twentieth century countdown for opening night. The cast have set free their scripts and merited distinguished identity in the kingdom of Ar­

thur and Guenevere. To add the gala of the stage, speech and denna majors along with adventurous recruits, have been hard at work with paint and brushes, hammers and nails. They were seen in the Florida Gardens with hose and mops washing scene drops out at the local rock pile to weight curtains and of course, on stage cutting, nailing and painting.

Under Miss Minnagh’s di­

rection, ingenious methods have been developed. For example, the ladder which faithfully served as a staircase to the towers for the students is now employed as a support for Ar­

thur’s tree, and those beautiful gauze drapes are really "re­

upholstered" lawn chairs.

Across the hall from the stage in the costume rooms, wigs and satins are hanging on every rack – artistically fluffed and neatly pressed. In addition, stage make­

up has been brought to storage, all ready to accent a perfect medieval character.

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December 1.
Who's To Say. . .

Was the recent announcement at the class meetings concerning compulsory student assemblies clear or were students too shocked that such a controversy has arisen.

Originally all assemblies were compulsory with attendance taken. However, two years ago the policy was changed in that the administration announced that roll call would not be taken, but that the assemblies were still compulsory.

There was, however, a misinterpretation on the students part at that time which was hopefully clarified at the last class meeting.

This issue arise from the poor representation at a recent student body monthly assembly. Only 100 girls attended which was certainly a poor showing for some 800 collegiates.

However, if assemblies are compulsory but attendance is not taken, then who's to say who's where? This seems to be a contradiction of terms. No student will certainly feel obligated to meet. The administration announced that roll call would not be taken, then who's to say who's where? This seems to be a contradiction of terms. No student will certainly feel obligated to meet. However, two years ago the policy was changed in that the assemblies were still compulsory.

An examination of the scheduled assemblies must also be considered. If the programing is poor, then naturally the stu-

Letters to the Editor

Dear Editor:

Lactimis aurum. Gratias tibi ago ob verba bona, sed laboravi diu et diligenter in latine, ut ego volo recognosc discipulum Latini. Si tu proprium facies, gratias again.

Paula Vecchione

Dear Editor:

In reading the last issue of Angelicus, I noticed the new Barry symbol. Has this been accepted by the college or is it a mock symbol?

Could you kindly clarify this for myself as well as many other readers? What happened to the praying hands and the pearl for which the student body voted?

Linda Meyer

By now the student body has been informed as to the meaning of this new symbol. But for the benefit of our readers here is a reprint of the official explanation.

The Barry College symbol rests securely on the sturdy base of faith. The split flame represents man's intellect and will. Intellect leaps to primacy of position since it is that power of the human soul which enables of man reflect consistent behavior in thinking and willing.

The simple test of character shines brightly when the actions of man reflect consistent behavior in thinking and willing.

How They See It. . .

Among Ourselves

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No Costume Changes For Canine Charlie Brown

Charlie Brown is the only one in Camelot without a costume change. But being a shaggy beige terrory, he draws enough attention by simply wagging his tail in answer to Pelinore.

Charlie, alias Holroyd, is owned by Mr. and Mrs. Conrad Barr of Miami.

He appears in the scene 'The Lusty Month of May as Pelinore's pet; however, the scene lost some of its humour because Charlie almost bit off one of the knight's hands during a recent rehearsal.

Another moment of confusion occurred when Pelinore got caught in the dog's tail. It just proved how much Charlie and Pelinore are "wrapped-up" in each other.

Though he doesn't need a dogsitter, Terry Weich, one of the hunter's assistants, is "wrapped-up" in each other. The creation of the jewelry is a business education minor. She is a class effort after the juniors have pierced the items on sale.

Juniors will be working on handmade jewelry.

Junior To Sell Hand-made Items

The juniors will be selling jewelry on December 5 and 7 from 10:00 A.M. to 2:00 P.M. in the canteen and game room. The profits from the sale will be donated to the prom fund and give the students an opportunity to buy "individual and original" Christmas gifts.

Phyllis Murnik, junior class treasurer, is in charge of the sale.

Junior Guthrie and Devan Larkin, junior art majors, are producing and designing the jewelry. Made of paper mache, the items on sale will be pierced earrings, rings, bracelets, and pins.

The creation of the jewelry is a class project after the junior social held on November 2 for the purpose of class unification on this project.

Triangular scarves and cloth hats will also be sold.

Right now, Phyllis is arranging to have the sale on one night for the benefit of the graduate and part-time students.

The junior class is sponsoring a Christmas c a r d s a l e to be held on the same days. Pat Fry, junior DSO representative will be in charge.

CAMPUS FILMS

December 6, 1966

THE PASSION OF JOHN OF ALC

This French film is considered to have been "the closest, most intimately observed psychological study of character that has ever been attempted on the screen." Originally produced in 1928, Carl Theodore Dreyer's legendary masterpiece of the silent era, is still the most notable work of cinema about Joan of Arc.
Pool Business Ups Interest

A few weeks ago, a new replacement appeared on the Barry campus. The old bumber pool table was taken out and a standard one installed in the same room.

This action occurred through the joint efforts of Sr. Marie Siema and the IRA. The pool table owned by the Mar-Tab Vending Co. is here on the same basis as the juke box.

The pool table must take twelve dollars a week in order to stay, and the company can keep any amount up to fifteen dollars. The IRA will receive a percentage of anything over fifteen dollars. This profit will go towards improvements for the game room.

So far, there seems to be an interest in the table (twelve dollars was collected in the first week). Let’s keep it here at Barry.

PVCs Debate Embassy Line

Peace Corp Volunteers contested on American embassy in Manila “with a few good arguments” in a brief session held in September, according to a Barry graduaate’s letter received here this month.

She claims she will climb one of the mountains in the Philippines. She is teaching English to 2nd grade classes and one 4th grade. She wrote about her first impressions of Manila: “Air conditioners, TV, Mercedes, Betas, pull roofs, royal and coconut palms, U.S. Department Store, new ‘in’ fashions, baseball stadium, clay rodeo and weather worn signs: ‘No parking, delivery is coming,’ ‘Gideon Bible in hotel rooms,’ American movies, markets, no big department stores.”

Embassy Briefings

“Three days in Manila — shots, checking accounts, speeches and briefings from AID, CARE, etc. The embassy lecture was the typical yesh Ameri­can — a good perversion of coun­tries. We had a few good argu­ments in that session. I don’t know about embassy circles ...”. Vee writes that Tayabas has Please take pictures. Vee further says, “I’m happy and gaining in tolerance.”

Complaints To Biology Grad

Pat Power is a June graduate that Barry likes to hear about. In a recent letter to Sr. Agnes Louise, head of the biology depart­ment, the Headmistress of Everglades School for Girls, thanked Sister for recommending a position in the biology depart­ment.

The activities of biology majors who also graduated this year are wide and diversified. Margaret Alexander received a N.S.F. traineeship of $2400 per year at Marquette University in physiology. Maria Alonso is now at Jack­son Memorial Research Center in oral physiology. Joan Brinn is working for cert­ification in physical therapy at the University of Pennsylvania. Nancy Burke has applied for a position at N.H.E. as a medical technologist. Mary Elizabeth Carlin is at the University of Miami in medical school. Joyce Scanlan are both interning in cytotechnology at Jackson Mem­orial.

Mary Ellen Oderman is teaching elementary school in Or­lando.

Mariana Palacios is at the University of Florida in bacteri­ology under a $2400 assistant­ship.

CAMELOT

(Continued from Page 1)

Rehearsals have been nightly from seven to ten o’clock for all production members. Scenes have been repeatedly performed under the critical eye of Sister Marie Carol. The production has been re­hearsed in the gymnasium. The mystery movement no longer remains anonymous or shrouded. Rehearsals already on the calendar, the Student Committee on Develop­ment not only has an identifiable volunteer, but it has come to a stage in order to have life because “some energetic young person has the ability to prove that Barry College exists because you are willing to work for Barry,” Carol remarked.

She reported that of the 73 who signed up for volunteer work, 26 were sophomore, 21 juniors, 19 freshmen and 7 sen­iors.

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