The Cut System
It's A Two-Way Process
First in a Series
By Adrienne Moore

For whatever reasons students register for college these days, the attitude that education is here for any capable soul who wants it is evident in a college structure called the "cut system."

In its second trial year, a revised system has superseded the strict regulation that students were allowed as many cuts as they wanted but restricted to limited cuts, and this system continued through the following academic year.

The revision of the cut system was one of several moves to reduce regulations and build up the maturity of the students.

Those who complained that "the class is boring" or "the instructor doesn't look at the book" were no longer held to the same conditions. The student body was more independent and responsible for his own grade for just reasons.

Now they call it "student responsibility" a label that adheres to numerous misinterpretations and misunderstandings that exist between faculty and students.

Under the present system, there is no limitation to the number of cuts a upperclassmen will take in any given course. Freshmen are allowed as many cuts as the semester hours credit in each course. This kind of academic freedom through individual responsibility creates a dichotomy between the teacher and the student — the teacher who evaluates the student's performance and measures, in some way, her comprehension of the subject studied, and the student who is suspicious of the teachers authority and knowledge for just reasons.

The BIG PROBLEM with the unrestricted cut system is that it puts the teacher on the defensive. In the manner of self-interest, the student may not be interested or intent on developing self-discipline. It was evident to the faculty that a certain number of students would not make the passing grade, and regardless of the pattern followed for cuts, they would have done no better than they did.

It seems to be a problem of two viewpoints, neither one of which can be compromised. Not surprisingly, that attitude is not just the question in point, rather, there is the need for understanding just what college education is all about. Like a ping pong ball, the question of cuts is tossed back and forth between the teacher's responsibility to teach and the student's obligation to learn.

Distinguished Seniors Merit National Honors

Queen Crowned in Pink, White

In a pink and white "kingdom" last Saturday night, Linda Worth, social data president, received the majestic crown at the annual Coronation Ball, held in her honor.

Mr. Phillip Lewis, a member of the Lee Advisory Board, placed the crown on Linda's head highlighting the evening function that was sponsored by the college faculty.

Previous campus queens were invited.

After a processional by the honor guard from the University of Miami, Deanne Alvarez, social chairman of the senior class, gave a welcome and student body president, Carolyn Cardone presented the queen Linda with a gift.

The queen then danced with her father, the guest speaker, and her escort, Serge Martinez. After this the other members of the court danced to their favorite songs, which was played in a medley.

Linda was dressed in a white Irish linen A-line gown with a scooped neck and cup sleeves. The shoulders of the dress had appliqued flowers. Her attendants, Maureen Dwyer, Carol Fink, Mary Jo Goggin, and Nancy Worth were gowns styled on the new Byzantine theme. The gowns which had a beaded yoke and embroidered bodice using the hemline, were pink-pink.

Pictured Below: Queen Linda Worth (center) discusses the momentsous evening which took place Saturday night as the annual Coronation Ball (right) Nancy Worth, Eileen Hoyle, (left) Patricia Donovan, Mary Fellman, Mary Ann Gentry, Darlene Kaji, Gill Lawson, Kathleen McInkley, Barbara Norconk, Judith Thach, Diana Turbins, Paula Vecchione, Linda Worth, Nancy Worth and Marilyn Zylonski.

Choosing Seniors Who's Who Names Eighteen Seniors

Eighteen seniors have excelled in the college careers by meeting placement in the 1966-67 Who's Who in American Colleges and Universities.

These students were recommended by their college deans and then accepted by the national office of Who's Who in American Colleges and Universities.

The faculty nominated those students who demonstrated sincerity in scholarship, leadership and participation in extra-curricular and academic activities, citizenship and service to the school, and promise of future usefulness to business and society.

Nominees for this year are: Mary Elizabeth Bernard, Caro lyn Cardone, Dine Conforti, Gail Dalton, Rita Dominguez, Patricia Donovan, Mary Fellman, Mary Ann Gentry, Darlene Kaji, Gill Lawson, Kathleen McInkley, Barbara Norconk, Judith Thach, Diana Turbins, Paula Vecchione, Linda Worth, Nancy Worth and Marilyn Zylonski.

Rehearsal Set for Founder's Day Event

Redaction for the 25th Founder's Day activities will be held in the auditorium on Wednesday, at 11 o'clock.

Rehearsals for the Founder's Day programs were outlined in a set of directives issued from the President.

Line of March Listed

The list will be published in the March 15 edition of the Student. The line of march will be held in the auditorium on Wednesday, at 11 o'clock.

Assembly areas for the procession are listed as follows:

Terra Sierra, front doors of auditorium
Upper campus - north porch of old college
Freshmen - front of art students
Faculty and platform guests - front of auditorium.

All students are directed to assemble in the Assembly area before the rehearsal on Wednesday.

Tickets Required

The student body is invited to the Assembly area in which will be served November 15 in the large dining room for faculty, seniors and juniors, and November 16 for sophomores and freshmen. Tickets for the program will be sold for admission, and they will be made available only to students Thursday and Friday, November 9 and 10, in Thompson Hall.

All students who register for the program will be admitted free. All students will wear academic regalia for the program. Seniors will march in the entrance procession for the Mass of Founders Day.
Two Strikes to Go...

Even on Charlie Brown's baseball team, three strikes make an out!

The first to bat in the Barry League this year was Cadolly who unfortunately struck out on a full count. Up to bat now is R.A.A who so generously offered, at the last minute, to save the team from defeat.

The United Fund Drive could possibly be in the on-deck circle. As the New York Mets say, "Good guys finish last." But not this year, for we want to be optimistic just like good ole Charlie Brown.

Barry Optimists Club

We're for You, Charlie Brown

No one on earth should have such a miserable existence. The thought that haunts too many of us is the fact that some of our colleagues are made of such stuff.

We're for You, Charlie Brown

Letter to the Editor

To The Editors:

We're for You, Charlie Brown

To our Senior class meeting, it was announced that a Who's... motherhood conference would be held later in the year. This caused great consternation among the majority of Barry women. The life of a dean of students is a very stimulating, even controversial one.

We're for You, Charlie Brown

In Case You're Mailing the Paper...

I am an Angelicus reader. When I see an issue, I always pick it up and take a quick look at the cover, because I want to be optimistic.

I am opposed to a Motherhood Conference. I believe that the majority of one was eventially caught up in the curiosity and amment of the series of ads pointed.

I cast my vote for the Angelicus Club as a means of reaching the students at Barry.

Student's name must appear on the return address.

Angelicus Club

Address all inquiries to Editor, Box 36 Barry College, Miami, Florida 33161

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Adrenne Moore

Assistant Manager 
Mary Catherine Unger

Manager 
Mary Cathryn Miller

News Editor 
Wendy Goodridge

Photographer 
Linda Hill

Circulation 
Sheri Dal Prs

Advertising 
Barbara Stewart

Barry College, Miami, Florida

ANoNG OURSELVES

Don't walk around the Barry Campus these days and attempt to remark that there is nothing worth living for.

To one who may have sharpened her observations on the variety of activities are high in gear. If you can hear it, diagnose the bulletin board. They are all suffering (with the exception of the periodic) with some of the Clubs' Board in Thompson Hall from instances.

The mixed appeal of notices that have amalgamated into a kaleidoscope are the only color going. The class bulletin boards ought to be one colorful activity. Things are going on around here, whether they have your attention and participation or not.

But somebody is a candidate for the right to publicize notices. The cat who sponsored the Philosophy Club.

If memory is still functioning, you will recall the familiar opening idea of a new club for Barry in September. The rhetorical approach with the question: "Wouldn't it be nice if Barry had the...".

With that question facing every bulletin board fan, maybe the idea became contagious. Anyway, it was only a few weeks later that the next set of excitement was going on (from Vogue, Madame Figaro, Seventeen), offered encouragement for squares, little league, and intriguing things like E Taylor (what's that? We don't know the ad said).

The campaign wrapped itself up with a formal invite to anyone who was interested in attending the first Philosophy Club meeting.

It may well have turned out that the majority of one was eventially caught up in the curiosity and amment of the series of ads pointed.

Which goes to show that although the campaign included a special message, it also carried a heavenly relief from pounding notices.

I cast my vote for the Philosophy Club's run. We may have not recruited as many members as she did smile on a Barry face!

The President could sponsor some special message, but it does seem as though there is nothing worth living for.

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As a decidedly unique unit in some religious courses, the students at Our Lady of Perpetual Help Academy in Tampa analyzed "West Side Story." Discovering the play's dissonance to be a lack of communication among peoples, the seniors "gained insight...into the universal human situation."

From "book sitting to baby sitting" Miami Dade's Circle K members spent Kids' & Day, sponsored by the Kiwanis and the North Miami Boys Club, entertaining vigorous area boys and "keeping them out of trouble."

From the campus of Worcesters Polytechnic Institute in Worcester, Massachusetts, comes news of an "Ugly Man on Campus" has arrived. The "man" a playful ten-month old St. Bernard named "Odin," will be the college's new watchdog.

An Angelus wedding "Kismet." The non-credit course is being offered for the first time, according to the Collegiate Press Service. The non-credit course is being offered for the first time, according to the Collegiate Press Service. The non-credit course is being offered for the first time, according to the Collegiate Press Service.

Do you have an anvil you can bring to class? How about an ice-cube freezer for storing horse's food?

Well, then, instructor Zip Peterson will welcome you with open arms to his course in the art of shoeing the horse at the University of Arizona.

In Louisville, Kentucky, is revolutionizing "West Side Story." Dis-entertaining vigorous area boys and "keeping them out of trouble." The non-credit course is being offered for the first time, according to the Collegiate Press Service. The non-credit course is being offered for the first time, according to the Collegiate Press Service. The non-credit course is being offered for the first time, according to the Collegiate Press Service.

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May We Make A Suggestion?

The Angelicus room in Thompson Hall is commonly misnamed "press room."

In the newspaper establishment, a press room is that area where huge presses roll off the daily edition. The Angelicus room is a bit small to contain such large equipment.

In that the major activity in this room is preparing copy for the printer, the term "news room" is more accurate.

MIAMI SHORES BAKERY, INC.
Wedding and Birthday Cakes: Our Specialty
9714 N.E. 3rd Avenue
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ADOVENTURE TRAVEL, INC.
Personal Service to the Traveler
9541 Northeast Second Ave.
Miami, Florida 33138

ABBEY SALON
Phone 757-3477

THE ONE AND ONLY

Phone Plaza 4-3313
Miss Mary Adams — returned to Salon — also on the staff
Miss Thelma Cumiskey

Phone Plaza 1-4300
Mr. Don Torres

While Joyce Audley, Martha Young and Phyllis Murzyn (seated below) break up in stitches, Charlene Puma (upper left) tries on Lancelot's cape and Pauline Hawthorne (upper right) models Guinevere's gown.

125 Costumes

"Camelot" Is Sew Colorful

by Giustina Misuraca

Aside from its own popularity pull as a big Broadway hit, Camelot promises a colorful performance when the curtains part November 18. Prior to that time, however, the fever of a musical production rises over preparations that add to the success of the performance.

* Material Piled High

The scene opens on two small rooms lined with clothes and material piled high on every chair, table or any surface that is flat. Damp "long johns" recently dyed brown and blue, hang on steel racks. Full length gowns are draped over the nearest chair or hanging on racks or doors.

Someone sits at a sewing machine ripping seams, while another rummages through jam-packed drawers looking for snips. Sr. Marie Carol sits in an overstuffed chair left over from My Fair Lady, reciting Guinevere's gown. Girls keep popping in for fittings.

It's a busy scene all right, and its no wonder with Camelot opening in just two weeks! The performance necessitates 125 costumes, with Guinevere and Arthur making six costumes changes each.

Costumes Half Completed

To date, about half of the costumes have been completed, but Anne Marie Puma, Pauline Hawthorn, Martha Young, Carolyn Kouns, n.d. Phyllis Murzyn keep stitching in time.

The costumes will look beautiful from the audience point of view but any home economics major would balk at close sight. Not evident from the audience is the simple method in which the clothes are made. This type of construction is not only easier to do but later it will be a simple task to tear the dress apart for a future costume.

Uses Old Patterns

Young Guinevere first appears in light blue which is typical of youth and innocence. Later, she is robed in heavy green and blue brocade which is suggestive of the fall season and her increased maturity and sophistication. Hot pink and red are Morgan Le Fey's colors which truly convey the spirit of a beautiful bewitching woman who exercises her magical powers in a facetious manner.

Green For the Villain

Mordred, the envious villain who is ironically a coward, will be costumed in green, black and yellow colors.

The color of the costumes which the choruses wear also represents the seasons. Their dresses for spring are light blue and greens which suggest the spring time of life. Everything is new and alive and Camelot is happy and in love.

Lancelot Red

For the knightin g of Lancelot, the changes to red, white and gold, which is symbolic of royalty. It is now fall and the colors are held and heavy.

Thus the scene ends. Sewing machines are still buzzing and it's inevitable that the buzzing will continue right up to dress rehearsal, for minor alterations and mendings.
ANGELICUS

November 8, 1966

Religious Clubs Resume Activity

With the academic year well along, the religious extracurricular groups have also resumed activity.

The Sodality, Legion of Mary, C.C.C., Catholic Student Union, and Terri- tories have outlined their programs, elected officers and held opening meetings.

Sodalists Look at the World

The Sodality, headed by Dar- line Kell, has as its purpose to become acquainted with the world by recognizing its needs and by helping to spread Chris- tian love. They visit to juvenile ball and to professional businesses such as the Miami Herald, the Sodalists hope to gain a keener awareness of actual life outside of the Barry campus.

The Sodality will meet every month, with roll meeting held every two weeks.

Updates Handbook

With its aim to spiritually en- rich each member through the Mother of God and to bring Christ to others, the Legion of Mary has planned to update the Legion Handbook. Visit Youth Hall, Villa Maria Convalescent Home, Jackson Memorial Hospital, among others.

Sister Margaret James, O.P. is the Legion's spiritual director.

Teaching in three parishes, the CCD members send their 55 instructors to St. James, St. Law- rence and St. Mary's to instruct elementary and high school stu- dents.

The group meets informally to discuss various teaching proce- dures and classroom effective- ness.

Use Zip Code For All Mail

With Christmas right around the corner, you'll be addressing stacks and stacks of greeting cards. One thing for sure, you better ask your friends and rela- tives for zip codes.

All letters mailed after Janu- ary 1, 1967 will require a zip code. Mr. Cook states that the use of zip for all second and third class mail must be included in the addresses of all outgoing mail.

If this number does not appear on the letters will be placed aside until the mail load is lighter.

If you do not know the zip code of the place you are writing, there is a National Zip Code di- rectorate in the post office. This directory contains all the area codes for all the cities and towns in the United States. The purpose of the zip code is to decrease the back logging of mail and to create a day's difference in mailing cross-coun- try.

Sponsors of the make-up workshop, Ruth Kocanda, senior speech and drama major, uses Linda Scota as a model.

Playhouse Holds Drama Workshop

Playhouse, the college theatre group, presented a drama workshop on Oct. 22 for in- terested students from five local Catholic high schools.

The afternoon workshop con- sisted of two one hour sessions. Cokes and pizza were served during the break.

Included in each session were workshops in acting, stagecraft, costuming and make-up. Focus: The Livebest Art was the topic of a discussion analyzing the dramatic arts.

Learns Improvizations

The Playhouse provided stu- dents the opportunity to learn improvizations, develop funda- mentals of portraying an emo- tion and observe their class- mates made up as sea nymphs and old women.

Playhouse is sending out a questionnaire to the participants of the workshop asking for ideas for future meetings. One sug- gestion has been to present an oral interpretation workshop in which each would present a thirty minute program for criticism.

The five schools represented were Immaculata-LaSalle High School, Madonna Academy, Saint Patrick's High School, Christopher Col o m b u s, and Notre Dame Academy.

BOB'S

Delicious Pizzas, Burgers, Submarines, Hot Dogs

- WE DELIVER-
CHAR-ROILED BURGERS - STEAKS - BAR-B-Q BEEF
PORK - RIBS - LOW CALORIE MILK SHAKES

STATIONERY APPLIANCE REPAIRS

Learns Greeting Cards

"LARGEST SELECTION OF HALLMARK CARDS IN MIAMI"
180 N.E. 99th Street
757-2671

"where a travel purchase is a pleasure"
MAKE RESERVATIONS EARLY

Shores Travel Center, Inc.
9723 North East Second Avenue
Miami Shores, Florida

Across from Shores Theatre

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Miami, FL
Non-Profit Organization

ANGELICUS

Barry College
Box 36
Miami, Florida 33161

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