Spanish AIDS Professors Aid Homestead Migrants

by Rosamony Rynne

Assignment: What is Sr. Kenneth doing with the migrant workers? The question is an obvious one, but Sr. Kenneth would not answer it. She explained that she is doing this because her work is as an educator and social worker, and she feels that her presence in the migrant community is important.

In conversation with the migrant workers, Sr. Kenneth found that many of them do not have the opportunity to learn English. She also discovered that many of them do not have access to medical care. Sr. Kenneth decided to create a program that would help these migrants learn English and access medical care.

Sr. Kenneth's program is called the Migrant Education Program. It is designed to help migrant workers improve their English skills and access medical care. The program is funded by the Catholic Diocese of Miami and the United States Conference of Catholic Bishops.

Sr. Kenneth's program has been very successful. Many of the migrant workers have been able to find work and improve their living conditions. Sr. Kenneth is proud of the work she is doing and she is committed to continuing her work in the migrant community.
Letters to the Editor

Dear Editor,

In the November 12 issue of our campus newspaper, I was interested to note a paragraph which read:

There is a paradox involved, therefore, in being a 'student' and a child. We are given the above privilege, but we are not given the above experience. Students may be children, but the student should not be a child. (I feel as though I'd been allowed to run up a huge bill on the student charge and not be charged for it.)

It seems to me that there is a need for a more mature attitude concerning our role as students. We are no longer being allowed to pretend we're children for too long. We have reached an age where we can no longer be considered children. We are young adults, and we need to be treated as such. It is time for us to take responsibility for our actions and to start thinking about the future. We are no longer children, and we should not be treated as such.

Sincerely,

Mary Catherine Ungar
Student Council

Dear Editor,

In this first issue of Angelicus, Naomi Davis brought to our attention a controversy that has been going on here for some time. The issue involves the possibility of a strike by the N.S.A. The students have been petitioning for better working conditions, and the N.S.A. has been refusing to negotiate with them. The situation has reached a point where the students feel that they have no choice but to take action.

I am writing to express my support for the students and to urge the N.S.A. to negotiate with them. The students have a right to a fair and just wage, and they deserve to be treated with respect and dignity. I believe that the N.S.A. should be willing to negotiate with the students in order to resolve this dispute.

Sincerely,

Yvonne Daley
Student Representative

Dear Editor,

In this first issue of Angelicus, we saw a proposal for an inter-club council to be formed on our campus. The purpose of the council would be to coordinate the activities of the various student organizations and to ensure that they are working towards common goals.

I am writing to express my support for this proposal. The council would be an important step in the development of a more cohesive student body. The council would help to ensure that the interests of all the students are represented and that the activities of the various organizations are coordinated.

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ANGELICUS

The query is not specific about the content that needs to be extracted. However, the text seems to be discussing a variety of topics, including nationality, performance, and cultural events. It mentions traditions and celebrations, such as the Christmas Posada in Cuba. The text also refers to culinary items, such as roast pork and black bean soup, and mentions the importance of preserving cultural heritage through art and literature.

In conclusion, the text highlights the significance of culture and tradition in different contexts, emphasizing the importance of preserving these elements for future generations. The text is rich with details about food, customs, and artistic expressions, reflecting a deep appreciation for the diversity of human experience.
Winter Whites

If you have ever watched television, you have seen the toothpaste test commercials which say, "My group had 39% fewer cavities!" These advertisements make people wonder—did the test really take place? Who took part in it? Were there any restraints? Is the result valid? Each year among the viewers, there is the opportunity to discover more about these "group" tests.

Our campus has a large number of refugees who are taking part, not in a toothpaste test, but in a shoe test. This might explain the sudden appearance of worn-out shoes being thrown all over the campus.

Although it looks like there was a bargain sale on white flats, the shoes were distributed to Barry girls by the DuPont Company to test them under normal wearing conditions. This includes the girls wearing them about 3 or 4 times a week over a period of 3 months.

The Social Board and Science Club were chosen to participate in what began as a test of the shoes and is ending up as a test of the feet.

What was discouraging after finally being able to wear them in comfort, was Julie's complaint, "I hate to tell you this, but those don't do a thing for you!"

Naturally, embarrassment accompanies a test such as this one. Not only do the girls' feet have trouble adjusting to the shoes, but the girls themselves have trouble adjusting to the shoes which follow them.

But through all of this, these girls are helping a company to desire to serve the public by finding out what the public needs.

"Maybe in a short time," one of these girls was able to say, "My 'shoes' are 'fewer cavities!"

Joseph in the Nativity or the Dance. Other dramatic presentations will animate sections of the oratorio in dance.

Mary is a charming and vivacious girl, and it shows! Her expressive face and the vitality which is perceptible in her eyes and words are excellent interpretations of her role.

Several songs are sung without accompaniment, but in the last scene, Mary will be one of the dancers in "Swan Lake"."

This year the Christmas oratorio will be presented in the Barry Auditorium on December 12, at 3 p.m. and 8:15 p.m.

FELLMAN - Continued

It is as if he actually was St. Joseph.

Wearing a dancer's trademark: black leotards, white tights, and ballet slippers, Mary pointed out, "While dancing it is very difficult to concentrate on the steps primarily."

Mary, a junior, has been dancing since the age of eight. She has participated in the National Ballet at Washington, D.C. This past summer she executed a solo performance in the first act of "Swan Lake", staged in its original form at Atlanta, Ga. For the past seven years, she has been a member of the Miami Ballet Company.

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