Barry Classrooms Filled by 1,072

By kathy Flynn

On September 29th Barry College opened its classrooms to a total of 1,072 students. This number of students is a 6.5 per cent increase over last year's enrollment. (Part-time students comprise 286 of this number.) The Graduate Department has 172 students this year, 98 of whom are full-time students, and 163 who are part-time students. With a total of 643 full-time undergraduates, the bulk of the enrollment.

In addition to students from the states of Alabama, Virginia, Tennessee, North Carolina, South Carolina, Georgia and Texas. The Mid-west is represented by the states of Michigan, Indiana, and Iowa. California is the only remaining state and it is the only western state represented.

Barry's student body also enrolls a large number of foreign students, from different countries. These students and teachers from different countries. These students and teachers from different countries. These students and teachers from different countries. These students and teachers from different countries. These students and teachers from different countries. These students and teachers from different countries. These students and teachers from different countries. These students and teachers from different countries. These students and teachers from different countries. These students and teachers from different countries. These students and teachers from different countries. These students and teachers from different countries.

Barry Alumni and Friends

An instructor in education, Wil- lard Anderson teaches elementary and secondary schools in New York. He also lectured and in­ structed at Brooklyn College and taught in the sociology department. Dr. Curran, a member of Barry's faculty, has served as the supervisor of the education department. A Fordham graduate, she received her B.S. in commercial education from Siena Heights Col­lege and a master of arts from DePaul University. As a newcomer to Florida, Dr. Curran has graduated from Nagpur Education Board in India and earned her M.A. from Brooklyn College and a master of arts from DePaul University. She received her B.B. in commercial education from Siena Heights Col­lege and a master of arts from DePaul University.

Miss Alyce Sudenberg is a new addition to the School of Nursing. A graduate of Barry, Miss Sudenberg assists Sister M. Charlyn in teaching medical-surgical nursing at St. Francis Hospital. "I enjoy working with subjects concerning speech, language, and education," says Dr. Schaefer, education department. A Fordham graduate, he came to Miami from the land of tortillas and tomales— Mexico, where he had been living for the past year and a half. He worked in the field of education in Sattillo, Mexico Dr. and Mrs. Schaefer have four children.

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EDITORIAL

To be IN the CRC crowd this year means being involved in something. We are going to hear about it; we are going to talk about it; we are even going to argue about it. So let us make an effort to define it as a chronic coward, we feel this lies out of our territory. This column is intended to encompass which escapes precise definition in its present context? Is a collective statement should be well-suited with critical and factual analysis.

A few nouns generally will show you what areas are rife for involvement. The Viet Nam policy, academic freedom, and student council in order to clarify the role of student council. Each of those supposed appropriate pro and con organizations in which you can get involved and feel involved.

Now before you grab your pencil and take a seat at your desk, consider your own thoughts and feelings. Are you interested in the fact that by involve­ment means to you? To what area of life are you willing and qualified to contribute? Are you willing to bring your unique ability and interests to that area? Will "sucess" roll-right away? Can you say that you are satisfied with the knowledge that you are doing your best? Have you prepared yourself spiritually for any challenge? Do you seek immediate and blinding success, to which you are not used in order to bring yourself into a classroom enthusiasm, but dog­matism.

"angels" and "demons" have their place in the classroom as well. One may be said in section to me as the period of the "resting of the period."

The religious activities of the young people on the other hand, by no means, are not home to the people. We are coming into the experience of themselves.

C. Something experienced by the student is unique to his age, and it is not personally, but through another, aware of one another, aware of their failure to act) will have a revolutionary effect in politics at the same time and accurately relating it to the present and the past.

One sentence may be said in section to the role of a student in the classroom too.

A. What do you mean by vicarious?
B. I can support my po­

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B. I think that the answer is not to go to a large school, but to give the little paper that they think we go to class realiz­ing the pursuit of a single train of thought in its relation to other ideas. But so often in classes of this nature the accum­lated are given out, and it is difficult to follow another thought. Consequently, is it outside the classroom that we find thought? How learning takes place. Since no one can think about the accumulation of facts, I wonder if learning falls by the way­side.

C. Will you do the same work in college as that which you have done in your high school?

D. How do you propose that we apply what we learn in college just to our men's thoughts, or just to consume knowledge passively? We hear people say, 'O, I've been saying a lot of things. ' I'm al­ready a revolutionary, and I didn't realize it to all other things. It is to be aware of your own failings and to be good for Barry, and there­fore I hope that our experi­ence will be rewarded with interest and enjoyment by students. Life goes by the way and nothing I liked came of that, so I decided to make a new start of it. I don't want the little paper that they gave a Socratic dia­logue to read as an assign­ment, but to be read to find out about the thought by the profes­sor. We should try to do much to help that thought by the profes­sor and the student.

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A Coronation Ball will be given in honor of Paulette Borduria, President of the School Board, and members of the Social Board, Saturday, November 6. The ball, an annual event at Barry, is the gift of the faculty to the entire Student Body.

Paulette will be crowned by George F. Meister, legal advisor for the college, and the member of the Lay Advisory Board. Receiving honors with Paulette are the members of the executive board, Yeonne Davis, Kather Fontenot, Tammy Giordano, and Peggy O'Grady.

Under the guidance of Kathy Broe, Senior Class Social Chair, Thompson Hall will be transformed into a court, complete with the music of Don Rose and his orchestra.

Molina—Magnifico
by Julian Lopez

On Sunday, October 24, José Molina presented his phenomenal flamenco ensemble—incredible seguidillas in a dazzling display of the brilliance and splendor that can only belong to Spain.

For the second time, this celebrated company entertained a Barry audience with spirited rhythms from the gypsy camps, sensuous bolero and tangos, the purity of the present and the pageantry of royal court dances.

Spain’s foremost designers created its most beautiful and costliest costumes in the world for the dance company, costumes still worn in many parts of Spain today. Hand-made lace and embroidery, hand-knit accessories, eighty pairs of shoes per performance and glitter-custom-made costumes all soared to a staggering value of 800,000.

Presenting a breathtaking 12 number repertoire, the company performed Gitana, Dr. Andalea, Sotones, Requiera Clasica, Taperilaza, La Noche, Espanta, La Zarzamora, Fantasia La Argentina, Leyenda de un Pounder, Guitar solo, Guajira, La Gitana y La Clestina, and Taberna Plamencia.

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Miami, Fl.
The Angels staff extends sincere sympathy to Barry's family, to Ottilia Schaut, and to Barry's father, and to Suzanne Sladek on the loss of her brother.

FACULTY

(Continued from Page 1)

Chairman of the Committee on social studies and health in Barry's education department. A reading specialist, he instructs at the Private Benedict School and at Marianbeam Hopkins in Miami. Mr. Angel has also worked with emotionally disturbed children at the Kendall Home. He received his B.A. in psychology and M.A. in counseling from the University of Miami. Married to a teacher, Mr. Angel has a "family" of two boys and two girls. He likes speed cars and bowling.

Mrs. Barbara Baron, education department, teaches Improvement of Reading Instruction in the evening. Another instructor of the evening education department Dr. Bert Gedin, teaches Secondary School Administration.

To the December, 1965, A.S.U. comes Miss Marian E. Smith, who received her B.A. and M.A. from Florida State University. Children of Dr. and Mrs. McGinnis.

Several years later, Mrs. Whipple returned to Boston University to obtain her M.Ed. She is now the Director of the: Regis College. She has lived in Barry for sixteen years. She received her B.A. from Sargent College and taught in the Department of Education in Miami. Mrs. Whipple is the mother of three children. She enjoys gardening, music, and reading.

Barry Hosts College Weekend

"Come one, come all" invites went out to students of Barry, Bishop, Marymount, and St. Leo to attend a College Weekend, Oct. 22-24, on Barry's campus. A talent show, hoop-nanny, beach party, buffet supper and dance were scheduled for the purely social get-together of Florida's four Catholic colleges.

Ten girls from Marymount were housed in Barry's dorms, while 60 girls from St. Leo's received southern hospitality from Barry's day students. The 132 boys from St. Leo's were housed by Blacayone College. All classes worked together to produce Barry's first College Weekend. Seniors were responsible for publicity aspects; Juniors for Saturdays: night's dance; the Sophs for food; and lastly, the Fresh for Friday's entertainment.

MY FAIR LADY

(Continued from Page 1)

My Fair Lady - the grand production phone has been extended to the Municipal government office. The number to call is 414-2022. The Drama Department urges everyone to make reservations early.

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