A Tribute To St. Joan
A Triumph On Stage

By Dede Doran

One WITH THE FLAME, a refreshing approach to Joan of Arc's story, is to be presented by Playhouse under the direction of John Stewart at 7:30 p.m. and April 6 and 7 at 7:30 p.m. in the Barry College Auditorium.

Written by Francesca Dunfey, the play brings us through the eyes of the women who knew her. Numerous versions of Joan's story have appeared, and few about the women involved in her life, but ONE WITH THE FLAME's new approach brings out the vital memories of her mother and other women close to her. One meets Joan the maid, Joan the warrior and the saint.

Joan is portrayed by Maryanne Manispoli, the Impresario by Nazini Davis, the governor by Zita Beirstein in the twentieth, to the current folk music popularity of the Sixties.

Herman Clebanoff, director of the ensemble which includes strings, piano, accordion, percussion, and harp, first organized the group in 1957. He conceived the idea of the instrumental ensemble to serve as a medium between a small chamber ensemble and a full symphony orchestra. Besides concert tours, the Clebanoff Strings are best known through fourteen Mercury record albums on which they produce, primarily, songs from shows and operettas and movie music.

In contrast to the music of the orchestra, the final event on the Culture Series schedule will be a lecture by His Excellency, John J. Wright, Bishop of Pittsburgh on Sunday April 5. The Bishop will bring the numinous sounds being heard at the Eternal Council at Rome.

The Bishop took his stand on his distinctions as First Bishop of Worcester, Mass., and as recipient of award for the most exciting Bishop, by his fellow Italian and French governments, as a member of the Theological Commission in Vatican II which prepared the agenda in matters of faith and morals. In spite of time-consuming participation in the United States, the Bishop has also taken part in the House of Miami Labor Day Observance in 1961.

Motherhood NSA Theme

By Judith Antinarella

Being a mother in today's world is a tremendous challenge to any woman, not only to her intelligence but to every aspect of her life as well. Women have entered the active job market the right to be unique.

The RAA is the official sponsor for the afternoon of competition in which the four classes compete for the coveted plaque given to the first-place team and kept by them until the next year's Olympia.

The program opened with a recital by Sr. M. Arnold, O.P., Academic Dean, and lighting of the Olympia Torch by Julie Kenney, president of RAA. Individual and team sports competition followed.

First and second place winners in the events were as follows: Tennis, freshmen; Shufflemate, board, juniors, sophomores, freshmen; Henleys, juniors, sophomores; Ping-Pong, freshmen, seniors; Bridge, freshmen, seniors; Junior, Artillery, freshmen; Badminton, freshmen, seniors; Bowling, seniors; Junior, Jacquard, freshmen; Volleyball, freshmen, seniors.

St. Dorothy, College president, invited the guests to refresh themselves with the annual appreciation of the four-place winners: Junior Class, first; Sophomore, second; Freshman, third; and Junior, Senior. Chairman for the Drama and the Olympic program was Janie Kenney and Sue Forger, president and president, respectively of the RAA. St. Judith Mary, O.P., and Miss Gloria Klohe are the moderators.

SC Sponsors Carni-Dance

You're on your way to Binini aboard a three-deck ship with a calypso band, restaurant, and fun! No, it's not a dream! You've won one of the ten trips to Binini raffled off by the Student Council courtesy of the ocean vessel Orange Sun.

Carnival time is here — April 11 from 7:30 p.m. to 12:00 in Thompson Hall. Dancing to the music of the Agenda's will take place on the patio while games of chance and skill will be held on the road surrounding the patio.

Take a chance on the Wheels of Fortune, the Money Hat, Bingo, the Binimi Trips ... try your skill at the two Penny Pitchers, the Cell-Bottle Stand Up, the Fishing Well, the Dart Game, the Ring Toss, and the Bowling Pin Hall.

Satisfy the post-stomach hunger pang with exciting orange soda, brownies, cookies and cakes from the Sweet Tooth Booth plus dogs and soft drinks on the win.

The co-chairs are Rita Gibbs and Linda Martinson.

Juniors Win Plate Again

Spirit, airmanship and skill characterized the annual Olympic Day, Tuesday, when the Junior Class of 1965, received, for the second year in a row, first place honors for their achievements and excitement in the variousletic events.

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Frosh Name Leadership Staff

By Dede Doran

Up until this time the Freshman class has been unorganized by Student Council by a temporary chairman, Barbara Norconk, and four student council representatives; Susan Davis, Irv Curran, Keith McCleary, and Marilyn Zydziu, all of whom were elected in the October election.

Juniors Sponsor Card Party In TH

First in Barry's program after Easter is the Junior Class Card Party. It will be held in the evening of April 4 in Thompson Hall.

All interested card players are welcome: students, faculty, and friends of Barry College. Just bring a table of four and a deck of cards and you will spend an evening of fun and chance. Even if you don't play cards you are still welcome to come and bring the table.
The peaceful, contemplative atmosphere of the campus is enjoyed by many, especially adult students, to be one of its assets.

Janet, there is plenty of controversy abroad, without threatening to create artificial conflicts. Seekers of truth agitate for the benefit of the people—people's truth. Granted this is not Utopia. Does anyone expect that in this world? This world is filled with which you should be the concern of college students, particularly one who assumes the responsibility of editing the campus paper.

You asked if the paper was censored because Sister Grace Ellen and Sister Dorothy read the proofs. I think the fact that the paper is edited is evidence enough . . . their degree of censorship must be considerable.

I don't think that the problem of censorship lies with the paper's . . . the Sisters . . . or the students' relations . . . this director . . . the degree of censorship lies more profoundly in our own lack of initiative.

To the Editor of Angelicus:

Re: Commentary from Lilliput

Dear Janey:

Frank report opens for an opinion giving me to say some things to you which have much on my mind. It seems to me that the straining of your line in your paper against the Angelicus is causing you trouble.

I must be frank and clear, Janet, and say that this complete failure of the Angelicus gives me the impression that you and your staff may be a "chatty society of mushroom thinkers." I have examined it carefully and conclude in a real shallowness throughout.

I see from your issue that you are willing to bear the full responsibility for a full length production. This past month the students have been kept busy with the Dormitory renovation. Show magazine devoted a whole issue to the women's dorms! Couldn't the magazine accept the challenge of this issue? All who have been keeping the Angelicus mailbox well fed. We need a good, solid, dramatic picture to the eye, and the remissness in this area is evident. Barry's students are bored and day-stay by mean, blackboarded Sisters' stories, political, social, creative, and practical. I'm sure the Angelicus is a neglected, failing paper. It is a pity that you have not come to profit from this, but I'm afraid you have not seen it thus today.

When you published that editorial, you were professing that you've never had a chance to deal with, to strive for something better . . . to become aware. Well, I'd like to suggest that you know at least some of us are doing many . . . but I am beginning to realize that I have been aware of my responsibilities as a STUDENT. I have been refused to admit the truth of these responsibilities even exist. For too long I have been guilty of sitting in a sphere of stagnation . . . and I know that I HAVE NOT BEEN ALONE. I have been very willing to "bark" about college policies . . student responsibility, and the need for improvement. But at the same time, I have been suffering from a severe lack of initiative. During my years here at Barry, I have contented myself with attending classes, a few choice functions, and otherwise wrapping myself up in my own little world.

I almost had convinced myself that since I was paying my tuition and attending classes, I was just doing my job, a well-rounded social life . . . understanding and convenience . . . how very wrong I have been. Barry owes me nothing more than the privilege to let me have a good time, and I believe that the "preppy" paper? Most of us would prefer an informative one. Most college publications are not involving you in a broad sense. The students are students, not mere students. The students had it written in their proofs. The students are students, not mere students. The students had it written in their proves.

I don't want Angelicus to be a "pretty public relations paper." It will be a terrific public relations paper if you go ahead with your plans to discuss frankly and intelligently the campus.
March 20, 1964

A N G E L I C U S

Get Letters, We Get Stressed...!

their right to make the rules. Their right is double be- cause we are students, unlearned and inexperienced. Will ingly to accept the judgment of others, we give to the others far more becoming to the students of Barry College than we should give to the students of any other college.

The used book policy, on the other hand, is the sort of matter that Student Council or anyone interested might take up with the faculty members concerned. And I deplore with Jan the wasteful and unfitting practice of keeping all knowledge in the convent. It must be apparent that the Sisters live here, as do the priests, several moderns — Descartes, Locke, Hobbes, and the moderns — Descartes, Locke, Hobbes, and the...
The "rallyer of instruction" in this school is higher than that of any other college I have attended—this is my third. Perhaps the presentation of material by some professors is what you think makes it higher. However, we should be thankful that we have the best administered college and leaders of the University. The "rallyer of instruction" would not be a good topic for controversy in our paper for none of us is in position to discuss it.

What is a dated sophomore? According to Webster "dandy" means confounded or bewildered. All that matters is whether you have been a sophomore or an upperclassman. This is a college not a Motherhouse. If the students wanted to be Motherhoused, they would go to the Motherhouse in Adrian, not Barry College in Miami.

The newspaper as a whole can be improved. Why are we not trying to complete the Angelicus? Why did we lose that fine article? Why did we not complete the prose on the glimmer girls on campus? Why state the obvious? We've all clothed one way or another; we can see who dresses well. Why no comments on what the girls think about Culture Series? What did they like or not like about the Catholic Players, the Tamburitzans, Frank Sheed? Why not inform the students about what goes into producing a top production, the hours of rehearsals, time spent planning and making costumes? What are the other departments doing? What are you doing in the Commerce Office? What do the Home Ec majors do up in the practice hours? Are they working on an idea they are working on? Why are the students planning to do after graduation? What are the music majors and minors doing? Is there any indication that they have a better and bigger student publication and no more "pretty papers" to whet our appetite? Can we tell top notch publication, for our newspaper in some cities and towns is the only means of communication to interested outsiders in Barry. I'm proud to attend Barry College. I'm disappointed in some things. I rest my case and thanks for listening.

Pat Lavaree

3. Have a second rate beat-poet "wail."

2. Invite book reviews, literary comments on James Baldwin, Fanny Hill.

1. Insert a few bad poems in the next issue. (Not "pretty papers").

**NOT ALL TV AND PIZZA**

To the Editor:

I received your latest issue of the Angelicus and heard "The Voice crying in the wilderness," I decided to read it. I have never felt so bad about the campus of student apathy and faculty censorship toward the student newspaper.

But Barry is not unique among Catholic colleges. Even my own La Salle College has a twinge of these "pretty pap­ pers". If the latest issue of the Angelicus can be taken as a general impression I received from the Leadership Conference I could see nothing else worth reading. We must have a better paper... or we shall have a better paper. If we don't, we are not going to improve the "caliber of instruction" as that editorial must have been printed in our campus paper.

But what of this "cant of hypocrites"? Do we know what it is? After all, what am I doing here? For as Goethe has said "We know so much but we do so little."

I'd like you to search deeper and determine how your system furnishes is knowledge of the universe and of the correct method of judgment. You are, of course, free to accept or to reject as you decide.

The defense rests. I thank you for the unlooked-for opportunity to present the case from the point of view of administration and faculty, so that not only you who were here to bring the problem out into the open, but others, lost in the silent crowd, may have at least another chance to hear.

Sincerely,

Sharon Dowdle Class of '65

**OF ALL THE CANTS...**

In response to the editorial of the last issue of the Angelicus:

Reflected led me to quote by an 18th century author, Lawrence Sterne: "Of all the cants which are current in this country the cant of critics may be the worst, the cant of criticism is the most pernicious."

If we had a choice, I am sure that most of us would rather "pshaw" at "Just shut up" that "fun" uh? Oh me. I think it could be. In fact, I am rather sure of it!

But what of this "root of hypocrisy"? Do we know of it? Could it be that on this campus, in our very midst, there dwells some who would rather "shut up" than "just shut up"? Oh me, I think it could be. In fact, I am rather sure of it!

One really don't know of whom I am more critical, a writer who finds it necessary to insert such unholy phrases as "current atmosphere," "pretty paper" and "cantly of instruction" into an article to make her point, or a student body whose apathy regarding campus policies and decisions is not unlike the "shut up" precepts the en­ vironment of persons who care, and aids the growth of political machines. This is the lack of commitment we purportedly abound! And yet, here on this very campus, where we sponsor and encourage leadership programs, cultural activities, and extra-curricular efforts, we seem to have spawned an attitude of "Let Susan say it!!"

"Come, girls, let us all just hands on..." is a line from one of our songs. We have a campus of only 3900, but we are "just hands on" to "pledge our loyalty" to just give a blind hand to the majority. We must read our own if that is what must happen to cause people to sit up and unlearn the yard of their inhibitions, I cautiously applied it.

Diane Dupay

**... AND STACKS OF LETTERS...**

**THE FOLLOWING DEFENSE...**

Dear Jan,

Just in case the "unmentionable" mentioned in Con­ monetary, i.e. "exclusive consideration of Aristotelianism and Thomistic principles" that is a challenge to the philo­ sophy department, I accept it as such and offer the fol­ lowing defense.

Accordingly listed in the Barry College catalogue through the years 1949-1954 is the aim: "To develop the intellectual aspect of the student through the pursuit of wisdom. Where the search is led to the ultimate virtue than in the work of Aristotle and accepted by St. Thomas Aquinas."

The wisdom which the Aristotelian-Thomistic system furnishes in knowledge of the universe and of the correct method of life in terms of man's nature and destiny. In what manner are systems answers given so realistically and truthfully?

In choosing this philosophy to permeate the train­ ing of the mind. If we examine our conscience, we re­ alize that this aim has not been attained at Barry. Have you ever troubled the topics covered in this paper. For if there is one thing we can not do without the paper, it is to be sure to incite something to the student body. Have you ever trouble the topics covered in this paper. For if there is one thing we can not do without the paper, it is to be sure to incite something to the student body.

**... THE FOLLOWING DEFENSE...**

(Almost to myself), Sister M. Agnes Cecile, O.P.

Sister M. Dorothy, O.P.

Sincerely yours,

Sister M. Dorothy, O.P.

Sincerely yours,

Sister M. Dorothy, O.P.

Sincerely yours,

Sister M. Dorothy, O.P.
Dear Editor:

Thank you for prompting the most extensive discussion in the column since the nuts requested evening pool privileges. Problem Prime has not yet been squarely on the head, even in an entire page of adjectival opposition to policy, and to make accessible information our responsibility to present this information in its form which reflects reality, not a distorted view of knowledge our responsibility to present this information in its form which reflects reality, not a distorted view of reality.—JAC

Angelicus is definitely not a reflection of Barry's Best. But where are Barry's best writers? I disagree with the existence of a regulated "Barry's Best Approach". The rubber stamp analogy is old and the tribe. The only proper approach is individual one, and if there is in that approach a certain enrichment directly effected by the collective efforts of the group, (as I believe) go first to the individual and then to the college.

There are limitations—very real ones—on the indi­

Angelicus: a Savings to Warrant a Sacrifice of Printing Quality or a Change in Paper?

There are limitations—very real ones—on the individual approach at this school. As the editor points out, not all of them are imposed from upstairs; we limit our­

The first requisite is writers—not word-mongers, but writers. We need people who can enjoy and understand—and write—those big enough to get their feet in once in awhile. Play down features; find the news, or treat it with a little more analysis and a little more zest.

Condece the copy, weed out seventy-five percent of all verbiage (I select that word because it always re­minds me of cubbage) and concentrate on phrasing and structure structure. Structure is a necessary ingredient in newsprint. The copy should shine; not the paper on which it's printed.

The remarkable feature of Angelicus is that it is the only student newspaper in the world, the worst small and well-trained staff, each of whom contributes immeasurably to the excellence of the product. No news sheet can prosper on editorial voice alone, as an Editor C will be the first to admit; any voice, however effecti­ve, assumes a certain monotony with continual exposure.

Ed's Note: We have reduced the size of our type in this issue. This is the conclusion of Edgar Z. Friedenberg in his "The greatest safeguard to any democracy is a con­sciousness that the government is not omnipotent. It is not omnipotent, and it is not omnipotent because it is a small and well-trained staff, each of whom contributes immeasurably to the excellence of the product. No news sheet can prosper on editorial voice alone, as an Editor C will be the first to admit; any voice, however effecti­ve, assumes a certain monotony with continual exposure.

And Letters

The Staff of Barry's faculty and students

The Student's Voice

Classroom Clinic

By M. A. Campbell

This quest for a college degree has been a long haul and with the end in sight I am looking forward to a career of teaching and to have any other activity;

Sincerely,

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Angelicus

Attention Inquiring Minds—Can You Answer These?

FOR THE ANSWERS, SEE PAGE 6

1. What is the name of the best selling poet in the history of literature?

2. What candidate won the recent primary in New Hampshire?

3. How many amendments has the U.S. Constitution?

4. Where is the northernmost point in the U.S. located?

5. To what country does the United States export the most goods?

6. Name three of America's six Great Lakes.

7. What is the capital of the United States?

8. What is the only word in the English language containing a word within a word?

9. What is the only non-metallic element?

10. What is the only state in the United States that does not border another country?

11. What is the controversial national bird of the United States?

12. Which is more important, that a person has two mastectomies, or that she is a single mother?

Compiled by Sandy Naber

AEGEAN

March 20, 1964

Student Council Tackles Demerit System Revision

Revisions of the Demerit System as proposed by the Student Council Revision Committee would allow students other than members of the Student Council to have their suspension lifted.

As proposed, the Warning System is essentially this: warnings are given to students who break the rules of the dining room, smoking permits, improper attire, and so forth. If a student receives four white slips, she is placed on the floor. A faculty member or the SC Executive Board. Monetary fines would not be distributed by the Board.

Further plans call for an appeal before the Board if the stipulated fine is not paid within two weeks or if the designated work is not completed.

Camposes would be given by the Board if needed. A Friday campus would be issued from the time of a student's last class in February, March, and April. Thursday and Saturday campuses would be from 10 a.m. to 1 p.m. in the student's absence. The member would sign the campus record's suspension, if any, during the campus.

Injuries against the dining room are listed as being tardy for dinner, being absent from dinner, leaving before the meal ends and appeasing for meals in improper dress. Smoking infractions involve failure to clean tables in the common dining room and smoking in the dorm. Inproper attire includes tennis shoes, short skirts, and smoking permits, improper attire, and so forth. If a student receives four white slips, she is placed on the floor. A faculty member or the SC Executive Board. Monetary fines would not be distributed by the Board.

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Junior Wins State Office

At a recent meeting of the Florida Federation of Young Artists, March 21, Diane Dupuy, senior major from Miami, was elected state vice-president of the federation.

Diane, a junior in economics and Spanish, is a freshman at Miami. Diane Dupuy, senior music major from Miami, and Marianne Bianchi, junior music major from Miami, were elected state vice-presidents of the federation.

Alumnae Invite Students To Tour Greeks

The North Dakota Chapter of the Barry Alumnae Association has invited the Barry Barrs to attend its banquet Saturday, April 2, 1965, on the patio of Thompson Hall. Refreshments will be served. Admission is $1.00.

Dr. Seliger emphasized that Ibsen's glorification of the bourgeois is not to be confused with Marxian thought.

Although Ibsen had previously been attacked as being "a diabolical surgeon," Dr. Selle believes that today Ibsen is considered a "man of moral and art.

Lecturer Relates Ibsen, Bourgeois

Lucy McCleary

The growth and perfection of the bourgeois was of supreme importance to the Norwegian dramatist. Ibsen told Mr. Carlson at the lecture of "Ibsen and the Bourgeois" on March 13. Dr. Selle, as an authority on Ibsen, is a member of the faculty at the University of Miami.

Ibsen is considered a great preserver of the middle class. He called people to his ideas and works, the 19th century gave an entire nation its identity.

According to Ibsen, the bourgeois man was a psychopath and "social type second to none in history. He too has a desire and need for the privacy, order and leisure which the elite enjoy. In Ibsen's plays the bourgeois hero lives a difficult life and is often restrained by the demands of his society. He is also often a model of bourgeois perfection and a preserver of bourgeois life.

In a call to the bourgeois, Ibsen urged among other things 1) commitment to the level of society to beehive beliefs, and 2) the ordering of the conflict of NOBLENESS vs. OBLIGATION, which had been created by the elite of society.

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"The Deputy," Pius XII Drama, Provokes Global Controversy

By Jane Cohnbahn

Broadway premières are nerve-wracking, uncertainties punctuate the question marks of first-night review notices. But the excitement of the new New York opening of "The Deputy" was not confined to producers or first-night ticket holders.

Five sets of bowing pickets milked about the theater and the audience was locked inside during the intermission to prevent trouble with street pickets.

Since its Berlin premiere a year ago, the drama has generated shocked reactions in the cities where it was staged. European audiences were roused to anger; the New York audience was moved to tears.

Time calls its dramaturgy "crude"; Life, Newsweek, and Commonweal, a Catholic periodical, send their thesis in a book-length application. Life, Newsweek, and persons of all others influenced or deterred Hitler's policy. Were the later efforts of the Vatican and the Pope a conscience of diplomacy and remains silent.

The hero is a young Jesuit who tries the Vicar of Christ before a court of playgoers, and the whole world awaits the verdict. The young priest, discovering that the Church has no intention of absolving his client, begins the drama. The Church's inquisition raised a "question of the most extreme import."

Time concludes its article by commenting that the author tried to attack Pius for "lacking the power of faith but really attacks him for lacking faith in power." The question of the Pope's guilt is dismissed by Newsweek as "an exclusive matter between Pius and the God he was appointed to serve." The importance of the play is that it raised a "question of the most stupendous moral weight" and it "makes that weight felt . . . a thing to make the theater proud."

And the author, who states that he is not anti-Catholic, says in Newsweek that he used Pius XII as "a symbol for that part of humanity which did nothing to oppose Hitler's bestial policies." He is also quoted as stating: "One should not be afraid to the point that the play is fundamentally about Pius. It is a requiem for six million Jews . . . and 3,000 Catholic priests . . . killed by Hitler. Pius is the supreme example of the body's guilt."

The questions remain, but one wonders to what extent proximity, emotion, prejudice, and sense of conscience will distort the answers.

Barbara Enters Star Contest

By Rosalynn Lozupone

Barbara Holt, senior music major, will visit Savannah, Ga., March 23 to compete in the finals of the Star Music Contest.

As a competitor in the advanced division, Barbara had to memorize and tape the piano selection specifications set by the contest judges. However, E. C. Snow and William Lee, judges of the piano contest, were so moved by her emotional impact of the drama has been unparalleled in recent times.

The unity within the sections of "Chicken Little" by the orchestra, its beauty (especially performed) and a rollicking songs, including two by Fine (beautifully performed) and a rollicking setting of "Chicken Little" by the Nebraska Singers March 8 was pleasing to all.

Smith Singers Present Pleasing Musical Program

By Diane Depuy

A roky thing—commenting on music, or learning the culture of another country? If so, the opportunity may be yours through an East West Center Scholarship, which has been brought to the attention of Barry by a former student. Katherine Kalah. Miss Kalah attended the Savannah, Ga., March 19, but was unable to continue here as her family moved to San Diego. There she attended San Diego State and majored in social science, concentrating in sociology. Hearing of the E.W.C. scholar. Barbara applied on campus, she was accepted, and began research on her chosen subject—Japan, at the University of Hawaii, where she attended for the spring quarter. She organized a language study was also included. Here she lived with Asian students and experienced the culture.

The unity within the sections was perfect, the music was fine. Miss Kalah—"The Xigogiale" (pizz. songs of Brahms)—was the major work, followed by lighter folk songs, including two by Fine (beautifully performed) and a rollicking setting of "Chicken Little" by the Nebraska Singers March 8 was pleasing to all.

Renata Teas Tale of Travels

By Sandra Norberg

Are you interested in travel language, or learning the culture of another country? If so, the opportunity may be yours through an East West Center Scholarship, which has been brought to the attention of Barry by a former student. Katherine Kalah. Miss Kalah attended the Savannah, Ga., March 19, but was unable to continue here as her family moved to San Diego. There she attended San Diego State and majored in social science, concentrating in sociology. Hearing of the E.W.C. scholar. Barbara applied on campus, she was accepted, and began research on her chosen subject—Japan, at the University of Hawaii, where she attended for the spring quarter. She organized a language study was also included. Here she lived with Asian students and experienced the culture.
TIME Attacks Morals of Hedonistic Society

By MARILYN O'CONNOR

In the Jan. 24 issue of Time an article appeared entitled "The Myth of the U. S. -- the Man and Morality". The author suggests both dramati­cally and subtly that the customs and the followings concerning moral­ity which were, during colonial times, parzialized in nature and prac­tice, have been undergoing a revolution since the Victorian era.

He hints that this struggle for liberality from the strict moral code has passed the via media and is now getting, and will continue to get, out of hand unless some positive influences prevail themselves. The au­thor names our century as the culminating point in the partial or total loss of moral values.

Are people who are living in the twentieth century less guided by ethical principles, most of which are basic in the concept of the natural law and are attainable by the use of reason; or, are the man­ifestations of this immorality being made more public through pho­toraphic literature and obscene theatrical productions?

In stating the author's view metaphorically, one might consider ethical immorality as a germ, recently born, which is racing within the process of the society. As we know, ethics is a branch of philo­sophy. It would seem, therefore, that a stable ethical principles proceed from a stable philosophy and unethical principles proceed from an un­stable system of philosophy. One case thus see how rigid principles of conduct were preserved during the ages of Middle Ages when people turned to faith and natural reason for their ethical guides. Would it then follow that in particular eras in which Christian philosophy had been undermined and replaced by materialism more materialistic ethic of ethic has come about?

It seems to me that this unethical "germ" was given impetus with the invention of the Cartesian system of philosophy during which man began to preach from faith and turn to science in order to satiate his capacity for knowledge. This is not to say that science conflicts with philosophy, for they should complement one another. It is only when men such as Comte and Spencer regard science and nature as complete, closed systems and consider man as the ultimate that difficulties arise.

I do not believe unethical principles are directly a product of our fast moving and fast communicating times, but rather, that they have been nurtured in slow but sure progress as a result of inadequate education. The number of the uneducated in the U. S. I personally believe that the uncertainty of this country. Here is my attempt to formulate my perception of the ideal in which the student can be mirrored or imaged. For the sake of brevity I shall present my thesis in the form of a competition or a contest for the title of Miss Collegiate.

To compete for this title the student must meet the standards set by the various departments, namely, (1) the Beauician's, (2) the Drama's, (3) the Chaplain's, and (4) the Hostess. To be chosen Miss Collegiate of any college one must score excellently in all four divisions. Each division has special characteristics. The girls who score A in all four departments would be honored with the title, Miss Collegiate. Here are the standards:

I. the Beauician's: Poise At home with one's body, with one's emotion, and with one's mien.

II. the Dean's: Ambition At home with one's mind, for learning, for thinking, and with ideas.

III. the Chaplain's: Patience At home with one's soul, with one's loving, and with dedication.

IV. the Hostess: Humility At home with one's society, with one's entertaining, with one's tailoring, and with friends.

It may be something of a surprise to learn that the ten qualities have enumerated for a Miss Collegiate are the ten qualities sought for in the selection of a Miss America. This fact certainly destroys the suspicion that such a litany of virtues could only have been dreamed up by a priest or a sister. No one can deny that they are admirable and should be pursued by every woman who is seriously seeking to educate herself.

Any educational institution would indeed be proud if it could as­semble from its student body a small court of such women. To these could be entrusted the welfare of the whole. Their traits would serve as beacons leading others to fulfill the ideals which lie deep in the hearts of every woman. The development of women with such refinement is the goal of a sound educational system. To aim for perfect results would be to aim for utopian feminine dignity. Women so qualified are not expected to appear on campus at the beginning of their college career. It is hoped, however, that after four years they will have internalized such an ideal. Only by faithful adherence to truly noble principles can one be assured of the final achievement. One must never confuse the student image with the institution image. It would indeed be the ultimate tragedy in education if the student were to think that the institution should reflect his preconceived notions rather than he be taught to imbibe the spirit and embody the ideal of the institution in which he matriculates.

By SISTER ROBERT LOUISE, O.F.P.

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