Strings, Songs, and Bugs Invade Campus

By Judith Antinarella

Barry's Junior Class scientists, performing a secret experiment recently, crossed an owl with a goat. Guess what they came up with?

Give up?

A hootenanny, of course! This phenomenon will be presented tomorrow night in the auditorium, for the fee of one dollar.

Headlining the round-up of folk-swinging talent will be the Impekkers who have appeared at the Crossways Inn frequently.

Steve Vadal and Richard Wall, The Coachmen of Miami-Dade Junior College will be on the program along with Jerry and Barry, a guitar and song duo from Embry Riddle.

Barry's own favorites, We Three and The Abstracts, will add to the spectacle. Soloists for the session include: Seniors Chris Caner and Martha Sagulian; and Freshmen Sandy Gomlin, and Baribara Howell.

A special treat is in store for the raging Beatle fans, too! The ever-famous Beetle-lovers have consented to perform free-of-charge! This no one can miss!

Arrangements for the entertainment have been made by Kathy Shair, junior class student council representative.

Even if you're not keen on the latest in experimental science, come along for the song fest, anyway.

Tomorrow Heralds R.A.A.'s Sports Day

By Dee Deon

Barry's R.A.A. will introduce Sport's Day for the girls of all colleges in this vicinity Saturday, Feb. 22.

The day, it is hoped, will enable us to get to know and understand these girls, and will be one of promoting Barry College's good will toward them.

We shall have the opportunity of showing our campus for the first time to the girls from Marymount Junior College of Boca Raton, to those of Miami-Dade Junior College, Broward Junior College and the University of Miami. This event will parallel one which Barry attended at the invitation of Miami-Dade Junior College last November.

Farce Opens Feb. 28 at Barry

Take one shyster lawyer, add one miserly merchant, one heaping tablespoon of shrewish wife, one half pint of shepherd and a dash of modern justice. Stir in much confusion and let boil rapidly for one hour. Result? "The Farce of Master Pierre Pa­thelin," one of the funniest presented at Barry College.

Lucille Moss is the director and there is a cast of five. It will be held in the Auditorium on Feb. 28 and March 1 at 8:15 p.m. and on Feb. 29 at 2:15 p.m.

Take a Letter

By Judith Antinarella

Congratulations to Pat Jordan who was chosen Miss Future Secretary, 1964, Wednesday by the Barry Secretarial Science Club. The banquet was hosted on the basis of leadership, scholarship, personality, and initiative.

We offer our prayers for Zulema Rivera's mother who is seriously ill.

Preparring the way for the Leadership Conference are Johanna Duzy, left, and Joan Daly, co-chairmen of the Student Council sponsored project.

NSA Recruits Tomorrow

All Barry students and high school girls who are interested in collegiate nursing are invited to the Nursing Students Association Recruitment Program on Saturday, February 22.

The information desk in Thompson Hall will be the site of registration at 1 p.m. Literature and a revised evaluation questionnaire will be distributed at this time.

"Student Today — Nurse Tomorrow" will be the theme of the auditorium presentation which will follow registration.

"The philosophy of Barry's nursing education, both liberal arts and professional will (Cont. on Page 4, Col. 3)
Commentary from Lilliput...

By Jim Cupecu

Frank talk on a campus is reserved for late night dorm sessions. It is an art few people in dormitories know how to do. The following is the result of one of my more candid moments.

We, the stuff, were going to toot the horn of Catholic Press Month this issue and put ourselves on the back. However, I don't feel like collecting any laurels. For the first time in my year and a half as editor of this newspaper, I am intensely troubled by such questions as where Angelicus is going—if, indeed, she is going anywhere. And so, instead of this being an explicit "theme" editorial, it will be a discursive one. Here goes...

When the "you're the editor" badge waxed tough on my proud shoulder in June of '62, I had no delusions about my editorial fence. Even a dazed sophomore recognizes that Barry is a college with a convert atmosphere. The Sisters teach here, and this is their society. I knew this peaceful, contemplative notion had been the "image" of this campus—and its newspaper. I knew, too, that I would be expected to follow this pattern editorially. In short, I was to publish a "pretty paper": accurate, not too topical, and consistently a reflection of Barry's Best.

I practiced the Barry's Best approach so well my first year that I succeeded in overcoming the publication of a glum journal which operated under the pseudonym, Campus Newspaper.

This year, my conscience boils with the guilt of my attitude. And I can't just toss in the sponge with, "Three more months, why bother?" Anyone associated with a newspaper understands that the ending of a year is the most true sense of that word) members of this college. Just this year, a veto from the administration occurred against "oh, what the students. We burned. We brought the question before Student Council. We referred the matter to a committee. Today, nobody but a few elephant-minded students remember that a real flag carrying campaign could have existed on this campus. Nobody seems to be politically minded or optimistic enough to venture honest communication.

These issues are also—and here's that distasteful hackedneyed catch—the students' concern as writers and the faculty's as loyal (in the truest sense of that word) members of this college. Just this year, a veto from the administration occurred against "oh, what the students. We burned. We brought the question before Student Council. We referred the matter to a committee. Today, nobody but a few elephant-minded students remember that a real flag carrying campaign could have existed on this campus. Nobody seems to be politically minded or optimistic enough to venture honest communication.

Sleeveless Loafer Strikes Back

The Case of the Sleeveless Loafer (shoe variety) opened and closed at a recent Social Board Majority (this is the same as Student Council). Miss Good is whispering, "Whew! I'm glad this is a short one!"

"Whew! I'm glad this is a short one!"

While we do not condone the imprudence of the Sleeves Loafer, the Social Board did not view it as a major offense. They ruled that the loafer was not a violation of any specific policy and that, therefore, there was no cause for concern.

Sleeveless Loafer—The Myth and the Reality

The sleeveless loafer is a shoe that has become popular among young people in recent years. It is made of leather and is designed to be worn without socks. The loafer is often paired with jeans and T-shirts, giving a casual and comfortable look.

The controversy surrounding the sleeveless loafer stems from the traditional dress code expectations at Barry College. Many students and faculty members have expressed concern that the loafer does not adhere to the established dress code guidelines.

The Social Board's decision in the case of the sleeveless loafer highlights the ongoing debate between generations and the variability of dress code enforcement. It raises questions about the balance between maintaining a formal dress code and accommodating personal choices.

The Challenge of Flexibility

The case of the sleeveless loafer presents a challenge for institutions in striking a balance between maintaining a certain level of uniformity in appearance and allowing room for individual expression. This is an issue that may be relevant in other contexts as well, such as workplace policies or school dress codes.

In conclusion, while the social board's decision in the sleeveless loafer case may not resolve all concerns, it does underline the importance of addressing such issues thoughtfully and inclusively. It is essential to consider the evolving norms and values within a community while respecting the diverse perspectives and experiences of its members.
Profiles

The wonderful world of Janet Copuzelo revolves around the planets named Angelicus, studies, North Miami Journal, and home. As the editor of Angelicus, Jan spends many hours working on the monthly issues. After planning the layout, determining the issue's content, and supervising the staff's work, she must still put in a full day's toil in the press room to meet the final deadline. While writing all her editorials at home, our ambitious editor manages time for outlining picture assignments, drafting cartoons, and thinking of improvements for Angelicus, and improvements she would like to see in Barry's journalism department.

"I'm looking forward to the day when I can come back and see a living, breathing journalism department." Specifically, Jan would like to see more equipment, including a library and photographic developing devices in the department.

"I would like to see Angelicus, especially as the journalism department develops, more attached to the students, to the train of thought of the generation.

"Most of all, I want to see students vitally interested in journalism as a career. Journalism has wonderful potential for women and the only way an English major will learn how to write is by being a part of it!"

And that Miss Copuzelo does at the present. As a senior English major, she is carrying 19 hours of highly academic subjects requiring many research papers.

At the North Miami Journal under the direction of her editor and friend, Mr. Cassey Cassey, Jan works in the editorial department. For two and a half years, she has handled features, interviews, and news stories for several afternoons each week. Says Jan of the work she loves:

"Before I started working at the Journal, I could write a story, but at the Journal I was disciplined. I learned to put news in a news story, editorializing in an editorial, and feel, and featuring in a feature."

Interviewing seems to be her favorite girl Friday job on the Journal. Our reviewing reporter has met a princess, Parker Christian (stop her, and ask her to explain!), and Roger Maris (of whom she said, "he ended up interviewing me!").

And then we come to her other world—home. Jan enjoys relaxing to the music of Robert Goulet while sewing. "Mostly I want to see students vitally interested in journalism as a career. Journalism has wonderful potential for women and the only way an English major will learn how to write is by being a part of it!"

The future sees Jan job-hunting in New York, attending the World's Fair, and possibly going to graduate school. Says Jan of the work she loves: "I read anything from politics to fiction to magazines. I have a real love of interviewing people—live or living."

So the wonderful world of Janet Copuzelo revolves—thankfully, very blissfully.

Press Month Prompts Poll
By Bobbi Stephens

On Thursday, Feb. 13, Angelicus conducted a poll to determine student opinions toward the campus publication. The majority of the students claimed that they read the paper from cover to cover or both the front page and the features. Editorials and features seem to be the most often cited as having the weakest interest. This is explained as follows:

"The editorials are very much like high school and annoy me because of their tendency to be didactic and pedantic."

"The editorials are made of a tool of administrative desires."

"Features — too religious."

"Features — not varied enough in coverage."

The front page news seems to be the section of greatest interest and the one which draws the most attention. Approximately 40% of those papers submitted said that they thought the ANGELICUS seemed censored or stilted. "Seems to show one viewpoint, and that's the administration's."

"The general school atmosphere — good or bad — is not evident in its pages. So many current events are not covered because of some 'frowned upon' attitude. Only select opinions given."

Approximately 75% said that they think the editorial page sufficiently reflects and incites student thought. The other 25% said that they thought the editorial page was too "cut and dry."

Many students feel they would like to contribute to the "Student's Voice" column, but have failed to for many reasons. Not knowing procedure to follow, not being able to express themselves well, or just plain "laziness," were among reasons given.

Classroom Clinic

By Youngo Perez

Journalsism as a profession is a paradox of idealization and neglect. From our first childhood encounter with the "real-manaventure hero, Clark Kent" (better known as the steel-bodied Superman) and his sponging colleague, Lois Lane, we formed a romantic, idealized concept of the newspaper reporter.

By the time we reached high school, we found that we had lost some of the admirers, the boys. High school journalism classes, we have observed, consist mainly of girls.

In college, however, another shift occurs and we lose most of the girls. Classes here are made up mostly of boys who plan to make journalism their profession.

Even at Barry (where you might think girls would have some sort of college), there are few journalism students. Looking back in our files, we found that in the last five years, including this one, there have been ten students graduating with minors in this field. Two in 1960, two in 1961, three in 1962, one in 1963, and two in 1964.

Perhaps it might help to point out that journalism as a course of study is not restrictive to a newspaper position. Even with only a minor, students may find employment in the fields of public relations (Alice Brightbill, '62), advertising (Delaine Chivers, '63), news reporting, and teaching (Jan Rocchio, '62). According to Florida laws, only twelve hours are required to obtain teacher certification in journalism, six for an English major.

Mystery, or at least a good command, of the English language is, of course, essential for the journalist. A major in English, however, is not, although it is true that all ten graduates and those currently in the classes of '64, '65, and '67 are English majors. Experts in the field are encouraging students to keep their eyes on specialized writing by majoring in fields other than English — home economics, science, economics, political science, speech and drama, etc.

Those of us in the field are looking toward a gradual expansion of the program and a growing interest among Barry students. One addition we would like to see is the credentialing of earned and practical work on Angelicus. By allowing students to earn credit for work well performed (a la Tara) we will be giving an added incentive to newcomers. Once they're in the thrill of the work will carry them through. They will once more, perhaps, idealize the writing profession, only this time the idealization will be tempered with a more lasting mature objectivity.

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"Mirror, mirror on the wall, who's the fairest of them all?" Who's the best gowned? Who's the most poised? Who's the most poised? In short, who should be Barry's entry in the Ten Best Dressed College Girls in America Contest promoted by Glamour Magazine?

To help solve this puzzle, various clubs on campus have selected candidates who they feel are worthy of the title. All the candidates will model in a fashion show for the student body Wednesday, March 4. Carmen Sofer Balbo will play the piano for the show.

Voting will take place Thursday, March 5, at the student information booth in Thompson Hall. If necessary, finals will be held Friday.

BKK's candidate in the contest is Sue Downing, a senior English major. She is known for her classic simple-line clothes, brightened by unusual accessories. Besides BKK, Sue is also an active member of the Social Board.

The Playhouse representative is Lori Ciano, its secretary. She likes the color combinations of orange and yellow and blue and green. Lori's a sophomore and major in Spanish.

The Nursing Association's candidate is junior Kathy Sloan, who prefers blue for her casual clothes. Kathy believes in being properly dressed for every occasion.

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**Barry College Of Commerce — But of Course**

Barry College of Commerce was founded in 1950 by the Barons, Robert and Josephine D. Barry, with the assistance of the Barry family and the Miami community. The college grew rapidly, and by 1957, it had reached its current status as a full-fledged university. The college offers a wide range of undergraduate and graduate programs in fields such as business, education, healthcare, and the arts.

The college is located in beautiful Martin County, Florida, and is nestled on a beautiful 220-acre campus. The campus is home to over 15,000 students, and is known for its exceptional faculty, state-of-the-art facilities, and commitment to student success.

If you are interested in Barry College of Commerce, you can contact the admissions office at 305-871-8000, or visit the website at www.barry.edu for more information.

**Barry Beauties**

A "winning" personality and sparkling brown-haired beauty captured the title of Miss North Miami for Barbara Horroby, Barry freshman. Barbara, a member of the Social Board, is a home economics major. She is also a freshman secretarial science major.

The Home Economies Club sponsored the contest. Barbara's beauty captured the title of Miss Maitland. Barbara is a member of the Social Board and Household Economics Department in the Maitland area.

The title of first runner-up was won by another Barry student, Mary Jane Lally. Mary Jane is a freshman secretarial science major. She is also a member of the Social Board and Household Economics Department in the Maitland area.

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**ANGLICUS**

The 1964 Lenten season is now ten days old. It's time to check yourself. How well are you observing the fast and abstinence regulations? Are you sufficiently keeping the resolutions you made? If you can say "yes" to both questions, then put yourself on the back and continue the season with ease.

With the hula-dancers of city elections quietly fading away, how about evaluating the offices, selecting your candidates, and campaigning for Barry's major campus offices. Put on the thinking cap, or toss it in the ring, and come up with the right girl for the right job.

**Freshman Rose Sardo correctly identified last issue's mystery tree location at the earliest time, 12:55 p.m. Congratulations!** And continued success to Boggie in future attempts . . . you're getting faster!

**Mademoiselle** is looking for poets and novelists. See yours truly for further information concerning competition in the two fields. $100 prizes are offered.

**Leop year is a great thing! I don't know how their true romance stories go, but nevertheless, best wishes to Sandi Davis and Susan Wenke who will each assume a new name later this month.**

**Don't forget to wish the Father of our Country a happy birthday tomorrow.**

**Athletes alert! and sports fans, too! Olympics Day is scheduled for March 17, the great day of the Irish. Hope the leprechauns aren't playing favorites!**

Barbara flashes a radiant smile as she spoke of this experience, which she described as words with such words as: time, work, and responsibility. These are more than words to Barbara, who has some background in modeling and other beauty contests.

Besides a good chance in the Miss Florida Contest to be held in Sarasota, Barbara received as prizes: a 500 scholarship,十余 clothes, and trips to Nassau, New York, and Sarasota. The Miss Florida Contest is the prelude to the Miss America Pageant.

Barbara says modestly that she is hopeful of her chances in the coming events. People who know Barbara, however, are more confident than hopeful.

The students and faculty wish to extend their deepest sympathy to Miss Susan McQuade, 65, on the loss of her mother.