Welcome All Art Critics!

Are you interested in modern or abstract art? Have you ever wondered what the contents of the Guggenheim Museum look like?

If your answer to the above is "yes," the Day-Student Organization invites you to their "Abstract Solves" on February 9 at 8:00 P.M. A tour of "Barry's Museum" and other activities (mainly dancing) will take place in the Social Hall. Featured will be artists who will do portraits during the evening.

Various committees, under the direction of Robbi Stephens, D.S.O. social chairman, have been working to make this dance a success. Chairman of these committees are Cecilia Hirshurne, decorations; Penny Hook, refreshments; Connie Bearden, publicity; and Julie Lopez, hostesses. Day-students interested in serving on the committees should contact the chairman.

ISSO members say "art show" fashions consist of party dresses and heels.

Student Council Approves Faculty-Student Committee

In a move toward improved campus communications, the Barry College Student Council recommended the formation of a Faculty-Student Relations Committee at its Jan. 13 meeting.

The committee, suggested by the Council's executive board and approved by many faculty members, will have the dual purpose of cementing faculty-student relations, in both social and academic areas.

In addition to several faculty members, class presidents and representatives from their class assemblies (i.e., not class Student Council representatives) are to work together on the communications group. The committee is to conduct a minimum of two meetings a year. Sue Downing, Junior Class co-chairman, and Pat Faller, junior member of the committee's acceptance by the Council.

Other important business during the meeting included the Council's adoption of three initial statements recommended by the Demerit System Revision Committee, Betty Flood and Pat Smigiel, co-chairmen.

The system is being revamped to achieve greater effectiveness and precision and to balance resident and day student chasestipulation. The three basic rules, presented by Betty Flood during the meeting, are:

1. You are a resident of the Barry College campus.
2. You are a resident of Barry College campus, but not a resident of the Barry College dormitories.
3. You are a resident of the Barry College dormitories.

More important, who knows the question? We do. And we want all our readers to get A's on our quiz.

The QUESTION: What time of year is it? The students in the surrounding "question" can help you with the answer. Just look at the assorted pondering - inquiring expressions on their faces. From the top are Susan Edelen, Karen Loffochelle, Poulette Bouderiau, Carol McCornack, and Susan Edelen. (Susan, have you another question?)

Barry Gains Nat'l Credit In Nursing

By Denice Vanderwee

The National League for Nursing Collegiate Board of Review granted initial accreditation on December 8, 1962, to the Nursing Department of Barry College.

Giving status to Barry's Nursing Program, the accreditation will appear on the National League for Nursing list of accredited programs which will be published in the Feb.-Mar. 1963 issue of Nursing Outlook, the official organ of N.L.N.

Besides its national recognition, accreditation of the Barry's Nursing Department is approved by the Florida State Board and holds membership in the Catholic League for Catholic Schools of Nursing.

Organized in 1952, the department has had 30 graduates. Five graduates hold Masters degrees at a University school, two are currently enrolled in a Master's program, and one is working on her doctorate.

The four-year collegiate program in Nursing at Barry correlates both academic and professional education, leading to a Bachelor of Science in Nursing degree and prepares the graduate for positions in public health, and medical-surgical, psychiatric, maternity, and child health nursing.

Miami News Names Barry's 'Poet Laureate' to Honor Roll

The name of Vivian Laramour Rader, Barry College poetry instructor and poet, Laureate of Florida, has been placed on the Miami Daily News Honor Roll.

Mrs. Rader, a member of Barry's teaching staff for five years, was named Poet Laureate of Florida for life in 1951 by Florida governor, Doyle E. Carlton.

A graduate of Columbia University, Mrs. Rader is author of seven books of poetry and for 15 years was poetry editor of The Miami News. She was for 30 years the Laramour Rader Poetry Group, a local literary club which meets regularly.

Mrs. Rader attributes her professional success to her mother, who also displayed poetic talents, and to the guidance of teachers. She herself strives to encourage her students similarly.

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Yeiser Poetry Contest To Close in February

Deadline for entries in the Carrie Blaine Yeiser Poetry Contest will be Saturday, Feb. 9.

The contest is open to all students and directions for submitting poems are posted on campus bulletin boards. Entries should be brought to Sr. Thomas Catherine in Room 115.

The prizes will be awarded to the best poem in each of the following categories:

1. Fanciful poems
2. Poems written in the form or style of a specific poet
3. Poems that express a theme or idea
4. Poems that are humorous

The winners will be announced at a special reception on February 9. The reception will be held in Room 115 and will be open to the public.

Mission Pledges

Dip in December

Mission pledges dipped sharply in December, Mary Katherine Knott, Council chairman, reported this week.

The December collection of $78 can be compared with November's total of $109.

Mission Council members, disappointed by this drop, urge students to renew their pledges each month. "As members of the Mystical Body of Christ, we have an obligation to those less fortunate than ourselves," Mary Knott said.

Last month's pledge funds were forwarded to the Gutierrez family to help with their family's post-graduate student's collection will be sent to Father T. S. Mo, who is beginning a parish in a remote section of Taiwan.
What Happened To Cooperation?

Why have campus projects? This question seems to be asked over and over again by campus leaders and moderators. It seems that to have any type of cooperation, organization, project, those in charge have to nag, pull teeth, and usually end up doing a bulk of the work themselves.

Is it worth all this? Human nature only allows that there be a few chiefs and many followers. The willing few are left stranded with all the work and the project or that they signed up for a committee. Then, after the project is finished with the work and a thousand excuses from each member—"why she is so busy this week?"

A typical project starts something out like this: The leader presents the project, the organization, and the group accepts it with an overwhelming amount of enthusiasm and eagerness. Committees are formed and arrangements are made so that each and all will have a part in the activity. One week later no one even remembers the project or that they signed up for a committee. Then, after the project is finished, with the work and a thousand excuses from each member—"why she is so busy this week?"

Catholic Press Month will begin six days later, February 1. It is the hope of Angelicus that this month will pass with as much activity as the position of Catholics in journalism is possible.

Last November the Second Vatican Council encouraged us to strengthen the religious organizations in communication media so that "such a vast force be not allowed to escape any of us!"

We accept this as a direct appeal to young Catholics to interest themselves in communications work. It is also a sober suggestion that Catholic minds in all the journalism-related fields will be needed in the twenty-first century.

Surprisingly, as the Council seems to have noted, Catholic representation in the world's press, media, and communications media is so small that this means that in order to operate properly, those who use it must have a sense of their identity and integrity.

Previously there was no check on books going in or coming back as is done in practically all libraries. An alarming number of books were taken out of circulation because those who do not respect the needs of others. Not only is this disturbing situation causing the college a considerable amount of money, but a worse crime is committed when it keeps others, in desperate need, from using the books which he needs.

The Student Council has set up a committee to check books going in and out of the library. But the checkers cannot be there all times. There should not have to be a police force to regulate conscience.

Everyone is familiar with the feeling of frustration of not being able to locate a needed book. With the method of checking books out and having pages copied, how can anyone think that he will be better by stealing them?

A container will be placed near the library for anyone who will be moved by conscience to return any stolen books.

Remember, the needs of others depend on your honesty!

Jorce Topley
Student Council Library Committee

Letters to the Editor...

Editor's Note: Alpha member Mary Beth Gannon is a junior sociology major who manages to extend her study-field into amiable relationships with her fellow students. Below she satisfies many requests to report the results of her affectionate "research."

Dear Editor:

Since some of you have asked my opinion about you, the "younger generation," I am happy to oblige. I am sure that you're interested and heartened that you care how I consider you.

My immediate impression — and a hostling one — was of your warmth, friendliness, courtesy, helpfulness, and respect. Frequently I am aware by your intelligence and grasp of true values and bored by your moral scrutiny and critical analysis of yourselves, others, and the world around you.

Truly, I am vitally interested in you and concerned for you. I am also puzzled by the curious lag between thought and performance and a certain lack of display. If you could lost project yourself into the future, many of you, I guarantee, will regret the wasted opportunities for personal enrichment, both mental and spiritual. If you examine the gifts you have, you are, indeed, in the class of a privileged few. Concomitant to these advantages are some sobering responsibilities. Because of their seriousness I wonder why more are not spiritually equipping themselves by stockpiling the spiritual treasures of the Mass and the Sacraments. Probably never again will such blessings be so accessible to you.

And when I see evidences of irresponsibility, I wonder if this is a portend of the future. If so, tremble for our world. For, the educated, trained Catholic woman does not actively participate in alleviating social ills and setting in order all that is awry in the world? This worries me.

Thoughtfully yours,

Mrs. Gannon, fellow student.

Catholic Council President

Our well-equipped library has the privilege of open-stacks. This means that in order to operate properly, those who use it must have a sense of their identity and integrity.

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Student Council Library Committee

Mr. Gannon, fellow student.

Thoughtfully yours,

Mrs. Gannon, fellow student.

Catholic Council President

The beauty of knowledge is a subject proper to men, and T.H. White, in his novel narrative of King Arthur and his times, The Once and Future King, assumes the poetic role in a quiet, beautiful passage concerning the task of the student.

Merlin the Magician, Arthur's tutor, is telling his student:

"The best thing for being and is to learn something. That is the only thing that never fails. You may grow old and trembling in your anatomies, your beak is at least listening to the voice of your veins, you may be a world of io listening to the disorder of your veins, you may only love, you may see the world about you devastated by evil lunacies, or know your honour trampled in the sewers of baser minds. There is only one thing for the wise thing for men, and that is to learn something."
Late One Evening, a Clown Ran Away From a Circus

Late one evening, a man looked out over his open highway. He followed this little village plied with Miami Shores Country Club teams against the Barry teams.

Barry O'Steen, a transfer student, played against her father, Mrs. Sandy Southmayd, who does doubles. Her partners were Sandy Southmayd for Barry and Mrs. Shirley Miller, Miami Shores mayor's wife, for the Country Club.

The other Miami Shores team was composed of sisters Mrs. Bobbie Schechter and Mrs. Pat Goldstein. They opposed Kate Mahoney, sophomore, and Miriam Southmayd, senior. The scores ended in a split. Miami Shores won 6-3, 6-1 on one court while Barry dejected the Shores 6-3, 6-0 on the other.

Spectators and players agreed. A rematch is in order.

* * *

This is the thoughtful story of "The Clown That Ran Away," a three-act play which was presented by Barry's Speech and Drama Department Jan. 19, and 20. Shoebox of Cans was directed by junior drama major Norman Lee, junior. The play was worked with Patricia Brecht, assistant director, and Mude- line Colden, stage manager.

The lead of Dodo was played by Carol Kocanda. Others in the cast were Nancy Booth as Mr. Frumpkins; Theresa Fiscalini as Miss Jeff; Joan Stewart as Gladys (fore) and Maria Hernandez as Gladys (aft); Marilyn Bogelich as Rudolph Bernard Boo; Lois Butler as Egy; Cassie Korns as Gloria; Peggie Hal- shun as Rose; Theresa Amu- to as Lily; and Sue Tirsaks as the Policeman.

Barry Team Splits Tennis Matches

Relatives played a major part in the tennis match held Tuesday afternoon, Jan. 15, on Barry's outdoor courts. The Miami Shores team, captained by junior drama major Mirror Southmayd, won 6-0, with doubles. The doubles partners were Sandy Southmayd for Barry and Mrs. Shirley Miller, Miami Shores mayor's wife, for the Country Club.

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January 25, 1963

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Interning Joys

When a Senior Tries Her Wings...

Sensious interns meet weekly to discuss their teaching experiences.

Juliana Lopez

Missing Senior interns from Barry campus. Elementary and secondary education, science, speech and drama, and physical education instructors administered strange silences from classes.

Angelicus gets the exclusive story.

"Stay tuned for excitement and suspense!" Those might very well be the words of Candy Kocanda, our Campus Queen, who is interning at Channel Two.

Presently, Candy's work consists in writing television scripts, station breaks, and promos—short programs and announcements. "This profession," she reports, "is very stimulating and thrilling." Many times, she is handed 20 to 25 pages of autobiographical information about a show and told to write a single page synopsis to be sent to local newspapers. Much of Candy's work finds print in local newspapers, TV guides, and even in the national TV Guide. Equally exciting, she says, is hearing one's own words repeated on the television screen.

As the future, Candy reports: "I am considering giving me the field of communications because of the importance of effective transmission, in stimulating and entertaining ideas and programs.

Mother Image

"Who says children aren't observant?" exclaims Carol Kocanda, our fourth grade, was nervous on hearing her own words. "Tell me, Carol," she reports, "is very satisfied with English and Latin." The lead of Dodo was played by Carol Kocanda. Others in the cast were Nancy Booth as Mr. Frumpkins; Theresa Fiscalini as Miss Jeff; Joan Stewart as Gladys (fore) and Maria Hernandez as Gladys (aft); Marilyn Bogelich as Rudolph Bernard Boo; Lois Butler as Egy; Cassie Korns as Gloria; Peggie Halshun as Rose; Theresa Amuto as Lily; and Sue Tirsak as the Policeman.

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Juliana Lopez
Barry's 'Glamour' Candidate To Enter National Contest

By Jean Stewart

Preparing for its August college issue, Glamour Magazine is looking for the "Ten Best Dressed College Girls in America," and Barry's candidate in the Angelici sponsored contest will compete with winners from colleges throughout the United States and Canada.

The ten young women selected will be featured in the August 1962 issue of Glamour and will visit New York City in June.

There, the winners will participate in the annual August College Fashion Show preceding Glamour's August issue, visit cultural centers in the city, and learn about publishing, merchandising, cosmetics, and futures.

The magazine will select a group of semi-finalists in June. The other semi-finalists will be announced in a fall issue of Glamour as a group of honorable mention winners.

Sue Downing, junior English major, is Barry's current nominee in our campus, "Best Dressed" competition. This is Sue's second year at Barry. During the past two years she attended a university in Panama where she worked with the United States Air Force.

Twenty-year-old, Sue is a Student Council representative for her class and was chairperson of the recent Junior Class Day program.

Says Sue, "I like clothes and everything to do with fashion. My favorite colors are Wedgewood blue, pale yellow, white, and exotic stripes. She owns a Yugoslav native costume, a red dress from Guatemala. She likes to wear easily belted-in dresses of the 'slack-down' style. Of materials, those that do not wrinkle easily are the most suitable, she says, such as dacron."

An enthusiastic art lover, Sue sometimes makes pastel sketches in charcoal. The work of the old masters captures her attention, but she is just now beginning to enjoy modern art. She is very interested in journalism, and during her years in Panama she was editor of her college yearbook. She has hopes of combining these two interests - art and writing, into a career.

Sue likes dramatics and has had considerable experience working in university theater. While in Panama she played Joan of Arc. Many other wonderful experiences came her way too, she came.

The Case of the Hopeless Case

By Yvonne Perez

This was my big assignment. It hadn't been easy to obtain the interview. A little uneasy, therefore, I rang the doorbell.

I presented my Angelici press card to a tall, bearded man who then led me to a back office. He said,

"Good morning. St. Jude. I'm from the Angelici staff at Barry College."

"You know, don't you, that this is my busy season? But all right."

"St. Jude," I began, "why are you the patron of hopeless cases?"

With a hopeless look in his eyes, he answered: "Well, when God was handing out assignments long ago, I missed the assembly. I went back office. There he sat."

"Jude," God said, "you're hopeless!"

"But you know, all year long I've had only hopeless assignments had already been left. . . But you know, all year long nothing happens. Then, boom!"

"You mean ...?"

"Yes, exam time. See this stack? They're all messages for me from the prayer office, and most of them are from . . ."

"Barry girls!"

"This stack is from the juniors. They adopted me as their patron. Do you think there's something psychologically significant in that?"

There was a knock at the door and in leaped the Little Angel with a drooping, blackened wing. St. Jude took one look and sighed. "Meet the Icarus of Paradise. Only it's not the sun he gets too close to.

I arose to leave them so the angelic wing could be mended in privacy."

"By the way," said St. Jude, "don't forget to send me several Angeliciuses . . . Or is it Angelicii?"

He looked perplexed and I looked hopeless. We both knew it was "that time."