IT'S FOUNDERS DAY-1962!

The founders of Barry College are commemorated today, November 20, with a tribute of love, admiration, and prayer.

At 9:30 a.m. Monsignor William Barry, co-founder of the college, will dedicate Barry's College Union, named in honor of the late John G. Thompson, prominent Miami attorney. A co-founder, friend, legal advisor and benefactor of the College, Mr. Thompson died April 12, 1962. Honoring his devotion to Barry, a memorial plaque is to be installed in Thompson Hall.

The dedication of the two new dormitories, Regina Coeli and Regina Mundi, will precede the ceremonies in Thompson Hall.

In commemoration of the long term of the late Mother Mary Genevieve, O.P., as founding president of the College, a memorial tablet will be erected in Cor Jesu Chapel and will be dedicated to Barry, a memorial plaque is to be installed in Thompson Hall.

At 10:45 a.m. the General Platoff Don Cossack chorus and dancers, under the direction of Nicholas Kos-trulloff, will appear as the second culture series program on Nov. 29, in the Barry College auditorium at 8:15 p.m.

The chorus has a varied program including liturgical music, folk songs, love songs, Cossack battle songs and dances, and a group of English songs.

In the current program of the Cossacks, Solodukh, the intrepid Cossack, performs the "Lezginka," a barbaric Caucasian dance which begins with the sad lilt of a peasant song and concludes in a wild dance of jubilation. With the entire chorus providing the vocal background, Solodukh performs the traditional dance with duggers.

Founded in 1927 by White Russian refugees, the Cossacks are committed to the task of preserving and acquainting the world with the traditional arts of their one-time native land. With their singing of the music of the Orthodox church, the Russian folk songs, and of Cossack dances, the choir attempts to create the atmosphere of the Russia that is gone—the Russia of Turgenev, Pushkin, and Chekhov, far removed in time and spirit from that of Stalin and Khrushchev.

The Cossacs are famous for the skill of their choral work in providing appropriate back-grounds for songs in a variety of moods. They are able to suggest the sound of church bells, passing soldiers, or strumming guitars, as the theme of the song suggests.

The chorus is named after the famous Cossack General Platoff, a popular hero who helped to turn back Napoleon's army in his march on Moscow in 1812. The Cossacks were originally organized in Prague, Czechoslovakia in 1933.

At this time they remain the only entertainment group in the United States presenting the Russian rebellion against the Marxian machine. In 1942, they were driven from their homeland and became citizens of the United States.

This current season marks the twentieth anniversary of the trans-continental concerts in this country by the Cossacks. The New York Times stated they "still stand among the best choral groups to be heard in our concert halls."
Dear Editor,

In response to the “Letter to the Editor” in the November 2 edition of Angelicus may I add a postscript?

First, it is edifying to find a student so concerned with student responsibility who has courage to voice her concern. However, Torch Park has received star billing in the first two editions. Is it possible that no one has found any other area of our campus wherein greater student initiative is needed?

Also, I question those in agreement with the suggested methods of remedying the problem on T.P. Depredation causes the Campus to lose a level of integrity and immediate and temporary improvement in the appearance of our campus. I do not think, however, that Barry can contend with this. It is our responsibility as students to respond to the above mentioned issues.

Force can accomplish many things quickly—but this is not the most desirable way to advance. We must lay the foundation for Barry to have a plan for T.P. which may take longer to perfect, but which we think will ultimately prove more profitable. If conditions on T.P. warrant its closure, however, the Student Council will not hesitate to proceed with such action. Until that time, we shall continue to stress the positive aspect of student responsibility and try to encourage more students to accept this responsibility as their own.

Very sincerely,
Judy McCleskey
Student Body President

Editorial Gambit

The editorial in the Nov. 2 issue of Angelicus concerning the Barry yearbook greatly aroused my interest and the interest of other underclassmen. Being new at Barry, we were unaware of the unprofitable efforts which the first yearbook staffs in the past. Some of those, though, were yearbook editors in high school and so we have faced the universal problems of finance and time. However, the few students of the class stated in the editorial was that “one or two students are usually faced with the entire task.” We feel that this matter can be dealt with by organizing a staff into a skilled working unit, whatever its size. As for the argument of finance, the majority of students, we believe, are willing to pay for a good yearbook. Therefore, we feel that making the book known and anticipated—mass demand could be stimulated. Barry can profit from this, and should be able to pay for itself in return for every student's purchase.

A yearbook could certainly benefit Barry. Yearbooks have graduated in recent years from a collection of sentimental incidents to a journalistic record of an academic society. Therefore, they are a means of attracting students to our campus. Finally, the experience gained by working on a yearbook is of immense value, as those of us who have done so will readily admit.

We hope that future editors will support the Seniors in any effort to give Barry an all campus yearbook.

Judy Antinarella
“class of ’66

Editor's Note: The yearbook dilemma has been “solved” since our last publication. (See story page four of this issue.) We wish Elaine Castro and Maria Mania, editors of the ’63 senior memory book the best of success. But we warn strongly that work on the book will mature in 1964 in a yearbook worthy of Barry College.

ANGELICUS

PUBLISHED BY THE STUDENTS OF BARRY COLLEGE, MIAMI, FLA.

EDITOR          Jon Copeland
ASSISTANT EDITOR       Barbara Zephyr
NEWS EDITOR        Elaine Castro
MANAGING EDITOR     Kathleen Durland
CIRCULATION MANAGER   Sandra Craig
PHOTOGRAPHER         Sue Trzaska
ARTIST               Jill Seidman

STAFF WRITERS
Sr. Grace Ellen, O.P.
Sr. Matutina
Elaine Castro
Grace Ellen, O.P.
Jill Lasser
Juliana Lopez
Rosalynn Lozupone
Sandra Portz
Robin Potter
Pat Scheffmeyer
Jean Stewart
Sue Trzaska

Reprints: For Copers, Naomi Davis, Penny Meas, John Jenning, Alene Lewis, Marilyn Lomato, Sandra Peterson, Lois Porter, Pat Schmittel, Joan Stewart, Sue Trzaska

The proposed plans for a student newspaper are daring, but will probably be worth the effort. Barry is a small campus, but a student newspaper is a necessity. We hope that the faculty will cooperate with the student editors and will allow them a proper forum for expressing their ideas.

An oasis is called Thompson Hall. It will be shared with all your campus sisters—only an actuality. More than a full year of all her energy, more than a few strict ideas? The woman manages, the woman builds, the woman creates. The Barry woman is religious. She realizes that God is the source of knowledge and in her desire to know the firmness of her word when the occasion demands it.

The Barry woman is religious. She realizes that God is the source of knowledge and in her desire to know the firmness of her word when the occasion demands it.

The Barry woman is religious. She realizes that God is the source of knowledge and in her desire to know the firmness of her word when the occasion demands it.
They Fashioned a Dream for Us into a Way of Life

Bishop Patrick Barry

Patrick Barry was born in West Clare, Ireland, in 1880. The future Bishop of the Diocese of St. Augustine was orphaned at the age of 16 years and, attending a Catholic school, was ordained in 1859.

The Reverend Father Barry came to Florida in 1935. He was first assigned as assistant at the Church of the Immaculate Conception in Jacksonville. There, he enlisted as a volunteer chaplain during the Spanish-American War.

In 1905 Father Barry was appointed pastor at Palatka, a mission city in central Florida. Ten years later he was appointed pastor of the rural section of the Diocese of St. Augustine and made Vicar-General of the Cathedral. He was later appointed Bishop by Pope Pius XI February 22, 1927.

Bishop Barry was responsible for the establishment of hospitals, orphanages and schools which he organized and directed himself. He also founded the Florida Catholic newspaper.

It was the desire of Bishop Barry to found a Catholic college for women. This dream was realized through his efforts and those of his co-workers.

Bishop Barry died in August of 1955, just one month after the cornerstone was laid for the first five buildings of Barry College.

FOUNDEES’ BIOGRAPHIES
By Ann Hamilton

Mother Marie Gerald

The late Mother Marie Gerald was born into the large Barry family in West Clare, Ireland, 1881. She was the youngest of eight children and, attending a Catholic school, was ordained as a sister in 1905.

She was appointed to St. Augustine and made Vicar-General of the Cathedral in 1911. She was later appointed Bishop by Pope Pius XI February 22, 1927.

Bishop Barry awarded the Lateran Cross to his mother, Mother Marie Gerald Barry, on November 20, 1920, at the age of 86 years old. He died on April 12, 1961.

Culture Series Schedule Announced

Each year, Barry College brings to its students and the community a special package of programs known as the Barry Culture Series. This program is directed to all high school seniors interested in the collegiate nursing program.

The nurses were on hand to welcome the girls, and the program included a panel discussion.

Nurse leaders set the stage for the girls. They were asked to discuss the nursing program and to make their own contributions to the program.

NSA Gives Program For Future Nurses

On Nov. 17, the Nursing Students Association of Barry College presented a program entitled “Why Collegiate Nursing?”

The program was directed to all high school seniors interested in the collegiate nursing program.

The nurses were on hand to welcome the girls, and the program included a panel discussion.

Nurse leaders set the stage for the girls. They were asked to discuss the nursing program and to make their own contributions to the program.

Culture Series Schedule Announced

Each year, Barry College brings to its students and the community a special package of programs known as the Barry Culture Series. This program is directed to all high school seniors interested in the collegiate nursing program.

The nurses were on hand to welcome the girls, and the program included a panel discussion.

Nurse leaders set the stage for the girls. They were asked to discuss the nursing program and to make their own contributions to the program.

College Union

To Satisfy All With Its Facilities

Thompson Hall, the new College Union building, incorporates many facilities, among which will be a ten-year-old student's living space and a feature to satisfy each individual student's taste.

The spacious million-dollar building provides dining halls for both students and faculty, a recreation center, an eight-story post office, and radio and TV room. The hall will be open to students 24 hours a day.

The decor is a muted combination of colors that will simultaneously accent the orange and pink tile mosaic in the lobby, the white marble surface, and the white walls.

The opening of history's biggest religious council, Vatican Council II, was carried by Tele­

Telstar Relay’s Council Opening

By Robin Potter

The opening of history's biggest religious council, Vatican Council II, was carried by Tele­
The Chicken Turkey!
By Dian DEPUY
He covered it, crowded, in shame, in dust, but in fear. All he wanted you to get away from these two legs and that pair of big hands. You've seen the turkey coop and lay there in the corner, panting and hoping. John saw his mother, and why did you hide in the dirt when all the other turkeys are in the barnyard?
"Mother, mother, I am a crevon
coward, in other words, I don't want to be somebody's dinner. I want to stick around for awhile."
Oh mother took out, making her way over to Old Uncle Ted, who sat puffing in the corner. "Ted, you must speak to that boy. Really, I don't know what these young folks have seen since
mornings onwards; he doesn't want to get caught for Thanksgiving." That is bad, puffed Uncle Ted. "I'll talk to him." And he did so, turkey-to-turkey.
He explained what it meant to be a turkey, complicated you knew. When he was through, the REFEREE lifted his head in pride and gallantly gobble.
"My only regret is that I can be but one turkey in the noose.
There are sixty cures on record that the cures are centered in
the holy water. He explained
ones that can talk?"
"I just thought you didn't have your 
job for a mere B.A., but no,
with that off."
He was a bit fowl to
the door and flew to the farmer.
and he's a B. A., M. A., and
"I just want to be somebody's dinner. I don't want to stick around for awhile."
"I don't want to be somebody's dinner. I don't want to stick around for awhile."
"Flunk, you said you're an al­
... thought you didn't
be somebody's dinner. I don't want to stick around for awhile."
"What is, Flunk?"
"And that's why you wound
up protecting a bunch of girls."
"Vat do you mean BUNCH?"
"That IS had", puffed Uncle Ted.
Mrs. Jackie Kennedy's summer
vacation began in violent style when the peaceful
guestbook. But he's the only
coward; in other words, he
'me (and I say even that with
shame, but Flunk turned away
"What is, Flunk?"
"That's my boy"
Hammy Hams it Up But Intellect Wins
By Pat Cornwells

Air-conditioners are not supposed to talk. They're not supposed to have a mind of their own. They're supposed to be where they are living. This is the general idea. With this exception is a personality who lives in the Barry library.

"Hammy" was moved to the reading room of the library Oct. 1 with lead protests. "But I don't want to be dumped in a dull library with no excitement," I was much happier in the Little Theater where people tucked into their books and read and sang and fun. Why should I waste my theatrical experience on books? Why am I going to do everything when women's so quiet?

Hammy's loud voice was heard by the paintings, and dictionaries and history books. It's a shame that all the students could hear was a loud crack. The Madison on the far wall discreetly gazed at the newcomer and with angelic anger replied, "The library is a room for the quiet study, not for loud speaking, hammering, book." My pages will not be still, for I'm an unbiased, and even air-conditioners.

"Air-Conditioners?" screamed Hammy into the loud. "You mean I'm a book?"

"Certainly," said the encyclopedia. "In me, there is a whole section about air-conditioning. It's a fascinating subject."

Although he said this with crossed covers, the encyclopedia was right—Hammy and others like him are welcomed in every walk of life. Air-conditioning can make a difficult situation bearable, or it can make the air cold and forgotten in the cool air of Hammy.

"I love me more about this excitement. What can I and the students learn by using the library for pleasure instead of tramping."

"What can you learn?" screamed the encyclopedia. "Where have you been the last 30 years?"

screamed the library of education book. "The library is the most compact, interesting reservoir of knowledge known. In the book stacks can be found biographies by which to model your life; histories so that the same mistakes won't be repeated; and achieve a fuller knowledge of control over diseases. What more do you want?"

"Well, I'd still rather be in the Little Theater . . . but maybe this has possibilities. They might Ann Voted Glamour Nominee
By Jean Stewart

The password to good grooming is simplicity itself. Route Ann Hamilton, the recently Best Dressed Girl Competition, in preparation for the Barry pageant.

Born in New York City, 22 year old Ann, Social Chairman of the Sophomore Class, previously lived in Ohio and Connecticut.

Ten years ago. She enjoys the varied attractions of life. She's a member of the Sloth and the Social Chairman reworking and improving old rules and the old dictionary faintly replied, "That's true, lovely madonna. Certainly, it's a hallowed hall for the pursuit of knowledge."

"Certainly," said the encyclopedia. "In me, there is a whole section about air-conditioning. It's a fascinating subject."

Although he said this with crossed covers, the encyclopedia was right—Hammy and others like him are welcomed in every walk of life. Air-conditioning can make a difficult situation bearable, or it can make the air cold and forgotten in the cool air of Hammy.

"But I don't want to be dumped in a dull library with no excitement," I was much happier in the Little Theater where people tucked into their books and read and sang and fun. Why should I waste my theatrical experience on books? Why am I going to do everything when women's so quiet?

Hammy's loud voice was heard by the paintings, and dictionaries and history books. It's a shame that all the students could hear was a loud crack. The Madison on the far wall discreetly gazed at the newcomer and with angelic anger replied, "The library is a room for the quiet study, not for loud speaking, hammering, book." My pages will not be still, for I'm an unbiased, and even air-conditioners.

"Air-Conditioners?" screamed Hammy into the loud. "You mean I'm a book?"

"Certainly," said the encyclopedia. "In me, there is a whole section about air-conditioning. It's a fascinating subject."

Although he said this with crossed covers, the encyclopedia was right—Hammy and others like him are welcomed in every walk of life. Air-conditioning can make a difficult situation bearable, or it can make the air cold and forgotten in the cool air of Hammy.

"I love me more about this excitement. What can I and the students learn by using the library for pleasure instead of tramping."

"What can you learn?" screamed the encyclopedia. "Where have you been the last 30 years?"

screamed the library of education book. "The library is the most compact, interesting reservoir of knowledge known. In the book stacks can be found biographies by which to model your life; histories so that the same mistakes won't be repeated; and achieve a fuller knowledge of control over diseases. What more do you want?"

"Well, I'd still rather be in the Little Theater . . . but maybe this has possibilities. They might

Freshie Song

"We are the freshmen and we're doing fine..." if you've been hearing new words to the tune of "Hey, Look Me Over," this is what is happening to the freshman class song.

At a class meeting a few weeks ago, the freshies selected their colors — dark and light blue, their patron — St. Joseph, and their motto — "God beside us, life before us."

have some interesting books about the theater.

And that is how Hammy came to live in his new home. There's a moral to his attitude, though. Take another look at the library with an unbiased, serious, human work free mind and see what you think you aren't missing. Being human, I really can forgive some of Hammy's anodyne for after all what was harmed the second encounter?"
Musical “King and I” Delights Barry Audience - A Review

By Judy Biebesch

Barry College's Speech and Drama Department should be resolved never to let a year go by without presenting a musical.

The recent production of Rogers and Hammerstein’s charming musical The King and I convinces one that all of forms of theatre, none is more delightful than the musical, and no musical more delightful than the The King and I.

Excellently cast in their roles were Jeanne Tyrnan, senior music major, as Anna Leonowens; Peter John Delfs, University of Miami drama student, as the King; Virginia Cuttrelle, senior music major, as Tuptim; Lawrence Palomino of Hollywood as Lun Tha; and Martha Suggeston, as Lady Thiang.

Maryanne Manegold proved herself a capable and gifted performer, as did many others in auxiliary roles.

The stage and prop crew and all concerned with the play are to be commended for their fine work. It will be a musical in Barry's audience will recall many times with pleasure.

Jeanne Tyrnan (left) as Anna Leonowens counsels Lady Thiang (Martha Suggeston) and promises to assist the King in his diplomatic plight. It's all in the musical adventure of The King and I, staged last weekend for delighted audiences under the direction of Sister Marie Carol.

Look Who's Who

Continued from Page 1, Col. 5

Freshman Class and served as vice-president of her Sophomore Class. Her Junior year was occupied as president of Delta Sigma Omegha. In addition to her official capacities, Pat is a member of the Student Council, Lambda Sigma, and Sodality. She has also worked on the Angelicus staff, and was affiliated with Tara Singers and the Sociology Club.

Presiding over the Student Body this year is Jilly McTearkey, who complements her executive activities as a member of Beta Kappa Sigma, Lambda Sigma, the Playhouse, the Sociology Club, and Sodality. Judy began her Student Council career as a Freshman representative. She was also president of her Sophomore class and vice-president of her Junior class. Also in that year, she served as president of the Sociology Club, and as a member of the Angelicus staff.

Margie Rhaile is Sodality President this year, a member of the Sodality of Our Lady since her Freshman year. As a Junior Margie was a Student Council representative. Additionally, she has participated in Lambda Sigma and has written for Angelicus.

Mrs. Elyane Ramirez helped plan and chair the Alpha Committee. She has also worked on the Delta Sigma Omegha. Mrs. Ramirez is a member of Lambda Sigma and has been active in C.C.D.

Senior Class Vice-President Lee Rayno also has occupied her college years as a class official. When a Sophomore, she represented her class on the Student Council. The following year she was elected president of the Junior class, simultaneously serving as second vice-president of the Student Council. In addition to class capacities, Lee is a member of Cor Jesu Choir, Lambda Sigma, Sodality, the Student Council, and the Senior Class lock staff.

Sue Schneider is this year’s president of the Nursing Student Association. She serves as a member or chairman of various committees or the Association, as well as participating in the services of the Mission Council, the Sodality, and the Student Council. Sue’s previous college years were occupied as a class officer. As a Freshman, she was class secretary; and was elected the following year to serve as class treasurer. As a Junior, Sue became vice-president of N.S.A., and was again voted that class secretary by her sister students.

Senior Lorraine Fredericks and Angelus Fredericks are members of two campus organizations as well as a majority of outstanding grades. She belongs to the C.C.D. and since her Junior year has been a member of Lambda Sigma, an honor society.

Stage and Screen Scene

By Sue Tzanzha

Those who saw and enjoyed the movie IBM a few years ago will also enjoy the musical version of this classic, Carnival. The successful Broadway play will be presented locally Nov. 23 and 24 at Miami Beach Auditorium.

Screen—Special at the Lincoln: The Longest Day, a new war epic motion picture, will begin an exclusive run Friday, Nov. 30, at the Lincoln Theatre, Miami Beach. The film of the D-Day Invasion of France, features 62 stars from the United States and Europe. A few, well known to the American public, are Richard Burton, Richard Burton, Fabian, Henry Fonda, Peter Lawford, Roddy McWlliam, Sal Mineo, Robert Mitchum, Tommasi, John Wayne, and Paul Anka, who also composed the music for the film.

Concert Hall

The concert stage will be an available source of entertainment for Barry College students this year. One of the highlights of the University of Miami concert series will be the February appearance of Leonard Bernstein and the New York Philharmonic.

Reigning Campus Queen Carol Kosanda serves as chairman of the Social Board this year, a member of Albertus Magnus Science Club, and Cor Jesu Choir, Playhouse, and the Senior Book Staff. She was vice-president of Barry in her junior year, and has participated in the activities of Beta Kappa Sigma, the Mission Council, the Sodality Club, the Roadside Club, and Tara Singers.

Judy M. Gayzik is currently vice-president of the Nursing Student Association. A four year member of that group, Judy served as its treasurer in her Sophomore year. She is a member of Sodality, Cor Jesu Choir, and Lambda Sigma. She has also worked with the Mission Council and was its secretary when a Junior.

Senior Marie Marais is Co-Editor of this year’s Senior book. She has served the Day Student organization as vice-president and secretary-treasurer during her Sophomore and Junior years respectively. She is a member of the Angelicus staff since she was a Freshman. Marie is a member of Lambda Sigma. During her Sophomore year, Marie was secretary for the Mission Council and a Student Council representative.

PLEASE STAMP ME!

Please give me a stamp before you send me off to relatives and friends. I would like to travel alone for you, but my special permit is only for bulk mailings, not for individual correspondences.

Angelicus

For the Man in Your Life

A Gift from

Paulsen’s

Is Sure to Please

S H O E  S H I N E  and D Y E I N G

172 N.E. 96th St. Miami Shores

S H O E  R E P A I R

We Specialize and Guarantee All Golf Work

Especially for You

The Club Shop

Classic Sportswear

Come in

Have a Coke

BROOKE

9845 N. E. 2nd Avenue

PL 1-496

Open Monday, Friday Evenings

So... have a Coke!