Construction Progresses On Dormitory, Student Center

Construction is well under way on the ultra-modern student union and dormitory being erected on the Barry campus.

The proposed dormitory, being built west of Stella Matutina Hall, is a combination of concrete blocks. Scheduled completion date for the dormitory, which will house 160 resident students, is this fall.

The college union, being constructed west of Calypso dining hall, is close behind the dormitory in construction, but there is apprehension concerning the completion date. Builders are not certain if the union will be ready for use when classes resume in the fall.

Barry and Kay are the architects who executed plans for the buildings which were conceived by Sr. Mary Alice, O.P., vice-president of the college.

The buildings are being financed through a $1,600,000 loan from the US Government, but the college is providing $800,000 toward its share of the construction cost and also to furnish and equip the buildings.

Brownes Present Drama Program In Culture Series

Barry College presented Mr. and Mrs. E. Martin Browne, pioneers of the modern revival of religious drama in Britain, for a Culture Series program on Monday in the Barry Auditorium. The Browns lectured on the plays of T. S. Eliot.

The Danforth Foundation and the Arts Program of the Association of American Colleges have chosen Mr. and Mrs. Browne, along with other specialists, to lecture on what will be called select colleges and universities throughout the country. The Danforth Visiting Lecturers hope to strengthen the intellectual, religious, and cultural aspects of higher education in America through their visits and lectures.

Mr. Browne was educated at Eton College and took honors in History and Theology at Oxford. He taught speech and drama at Carnegie Institute of Technology and later directed several Canterbury, Tewkesbury, and York Festivals. He has produced at the Mercury Theater in London, Stratford-on-Avon, and the Old Vic. Besides serving as director of the British Drama League for six years, from 1948 to 1957, Mr. Browne was elected president of the Religious Drama Society of Great Britain in 1961.

Mrs. Browne, also known as Hennie Rursbeck, actress and authoress, was educated at Queens College in London. She

Students Join In Celebration of Vice-President's Feast Day

Barry's student body joined in Monday's celebration of the feast day of Sr. Mary Alice, O.P., vice-president of the college since 1956. Students attended High Mass in honor of Sister on her feast day, and each class presented her with individual gifts. Student Council members assisted her with tasks during the day and have volunteered their services for the remainder of the week.

Before her appointment to the position of executive vice-president of Barry, Sister had served the college in the capacities of registrar, associate dean and dean. Her religious life has been filled with administrative positions. She has served as principal of several Adrian Dominican high schools and has held positions on educational committees at both regional and national levels.

She has just completed a three year term as a member of the Commission on Christian Higher Education of the Association of American Colleges. She has also completed a three year term as a member of the Problems and
The Challenge of Love

"Unless we know the true meaning of love—which upon all happiness is based—then we can never know true happiness in our life—or in the next."

The message of Father James A. Driscoll, O.P., at last week's Inter-semester Spiritual Retreat was thusly accentuated. In a series of Chapels lecture conferences, Father Driscoll explored the various ramifications of the concept of love and its significance in a society which has desecrated and distorted this fundamental precept of the Christian religion.

All lesser aspects of love are dwarfed beside the magnificence of eternal love. Eternal love is that love so pointed out to an attentive audience of Barry collegegoers, participation in love must naturally enhance anything to ward which the human will turns in love.

All of God, Father Driscoll asserted, is the supreme joy of a man and the perfect example for love. Father Driscoll, O.P., A.B., S.T.B., S.T.L., is Chaplain and Professor of Philosophy at Marist College, a new college for men in Poughkeepsie, New York, conducted by the Marist Brothers of the Society of Jesus. He studied at Ohio State University, Providence College, The Dominican House of Studies in Washington, D.C., and The Pontifical Faculty of the Immaculate Conception, also in Washington. Dr. Driscoll, Ph.D., is a graduate student in the Graduate School of Theology of LaSalle College, Philadelphia, Pa. In Europe during World War II, he served for three years in the infantry and was decorated for valor in action.

The annual three-day retreat, highlighted this year by Father Driscoll, traditionally links the seminars at Barry College. Ex-awardee students quit the botany seems to a more popular, healthful kind of recreation and like the temperamental life and a mid-year spiritual re-orientation when attention is concentrated on one's soul, oneself, and one's God.
Trimester Program: In The Future For Barry?

The state universities of Florida will begin a tri-semester system of year-round operation beginning next Sept.

The program, approved by the state Board of Control, will involve the colleges in three semesters of academic work extending from Sept. through Dec., Jan. through April, and May through Aug. This proposal was generated for academic reasons plus the growing need to serve larger numbers of students each year.

Students will thus be able to complete four years of college work in three years if they take full advantage of the plan which provides fourteen weeks of class room work each semester.

The trimester plan for the future is seen as a program for the junior colleges and high schools as well as the present college program.

Barry students and faculty have mixed views on the trimester program. Students seem appreciative:

Senior Margo O’Connor finds the most beneficial aspect of the trimester plan is that it offers a speedy way to get through college in 3 1/2 years if a high school graduate starts college the summer of his graduation.

“The trimester plan would be good if it meant more concentration on fewer subjects at a time, thereby offering breadth and depth”, was the opinion of junior Kathy Dennon.

The particular challenge I found in producing and directing this presentation,” said Julie, “was to combine American poetry, music and dancing to create enjoyable and meaningful entertainment. I feel we have accomplished this, for Copeland and Ascula are certainly America and I feel it was successful because I Am Poetry.”

“Winnie The Pooh” Slated For Feb. 24

The delightful story of a little bear’s adventures in the forest will be enacted in the presentation of “Winnie The Pooh,” Feb. 24 at 2:30 p.m. and Feb. 25 at 7:30 p.m. in the Little Theater.

Regina Donnata, producer and director, said of the play, “This is the first of a series of attempts to produce children’s theater here at Barry.

An adaptation of A. A. Milne’s original “Winnie The Pooh,”’ the play is a take-off on modern society, each animal representing a particular person or type of person.

Playing the part of the Pooh is Kelly Butler. Other characters cont'd on pg. 6

Barry Granted Research Fund

Barry College has received a grant of almost $20,000 to be used for research from the US Department of Health, Education and Welfare. Sr. Agnes Louise, O.P., and Sr. Alma Marie, O.P., will be the principal investigators on the project which will deal with “Enzymatic and Chemically Induced lysosome-Resistant Mutants”.

The college will receive the grant over a three-year period, obtaining $11,800 the first year, $4,300 the second and $3,795 the third. Principal expenses will be paid for equipment and laboratory supplies.

The work at Barry will attempt to determine if the differences in lysosome sensitive bacteria is a genetic one or is due to a change in the surface properties of lysosome-sensitive cells.

Sr. Agnes Louise holds a B.S. degree from Stetson Heights College, an M.S. from University of Detroit, and a Ph.D. from Catholic University of America. She has done additional research work at Walter Reed Army Institute in Washington, D.C. She was awarded a Public Health Service production grant in 1950-60 and the President’s Fellowship at Northwestern University.

Sr. Alma Marie is a graduate of Siena Heights College and has done additional research at Walter Reed Army Institute in Washington, D.C. She has done additional research. She also received a National Science Foundation grant for a summer conference in biochemistry in 1961.

Sr. Agnes Louise is serving her second year on the Barry faculty and Sr. Alma Marie her third.

Alabama Quartet

Ham, Alabama, was a member of the faculty and a leading violist with the Birnham String Quartet, and has been recognized as a soloist. He is known throughout the music world as a master of exceptional attainments.

Margaret Christy, cellist, joined the faculty at University of Alabama in 1943, teaching viola, cello and theory. For the past eight summers she has taught cello at the Transylvania Music Camp and has been principal cellist of the Brevard Festival Orchestra. In the summer of 1962 she will appear with Pablo Casals in Prades, France.

The E. Martin Brownes

E. Martin Brownes has worked with her husband in directing The Pilgrim Players, and in producing “Prince Orestes” for Omnibus in 1960. She has written two plays, “Beginning of the Way”, and “The Green Wood” that have been presented at Union Theological Seminary in New York.

The Brownes have produced and produced numerous adaptations of medieval plays, and have created several roles in Flot, Fry, Greene, and Duncan plays.

The nation’s capital is urging that the world today, are inviting some of the nation’s best thinkers to a three-day symposium, Feb. 10-12, to discuss with them “Commitment in an Age of Anxiety”.

The purpose of the symposium, according to its director, Joanne Fox, is to create among students an awareness of the necessity for some type of clearly defined personal commitment in an age dominated by anxiety, uncertainty, and a growing sense of purposelessness.

Various aspects of the commitment will be explored by fifteen speakers in round table discussions. Programs will include “The Commitment of the Creative Mind”, “The Personal Commitment”, “The Commitment of the American Economy: — At Home and Abroad”, and “The Challenge to American Democratic Commitment”.

Northwestern University Vice-President and Dean of Faculties Payson S. Wild, said of the symposium that at a time when college students are being criticized for being indifferent to world problems, it is encouraging to find young people who are active in the realm of ideas.

Calling themselves Student Ad hoc Committee on Human Rights, a group of students in the nation’s capital is urging that the world today, are inviting some of the nation’s best thinkers to a three-day symposium, Feb. 10-12, to discuss with them “Commitment in an Age of Anxiety”.

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Shores Rotarians Grant Scholarship To Barry Senior
Mary Kate Frost, senior English major, has been awarded a $750 scholarship by Miami Shores Rotary Club.

The scholarship was awarded on the basis of political philosophy, knowledge of current events, and future promise, as evidenced in an interview with three members of the Rotary board of trustees.

The last Rotary scholarship awarded to a Barry student was presented to Aritela Carabannal, '68.

Upon announcement of the award, Mary Kate commented, "I'm sincerely grateful and hope to merit the honor that has been bestowed upon me.

Mary Kate also expressed gratitude for the interest shown in Barry by the Shores Rotary Club and in particular by Rotarian Joseph Walker, husband of a Barry graduate.

Tara Singers View Full Schedule
The Tara Singers, trained and directed by Sister Marie Carol, will begin the new year by donating their services to the annual Cerebral Palsy Telethon on January 21.

They sang the theme song "Look at us, we're walking," and "I Feel Pretty".

On February 14, Valentine's Day, they will perform at the Miami Shores Country Club for the members of the Rotary Club and their wives. The program consisting of light music will be similar to that which they presented in December for the Women's Club.

In April, members of the Tara Singers will offer "Opera Excerpts" with local male singers. Plans are also underway for two additional television programs to be given in the spring.

The big event of the second semester, naturally, is the Spring Concert to be presented at Barry on Feb. 10.

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