Tara Singers Join Soloists

In Cathedral Concert Nov. 21

By ELAINE CASTRO

The Barry College Tara Singers will be joined by the all-male St. Mary’s Cathedral choir, twenty-five members of the University of Miami Symphony Orchestra, and local soloists Nov. 21 for the singers’ first concert performance of the year. The group, directed by Clayton Brennan, will perform “Requiem” by Faure.

The “Requiem,” one of Faure’s best-known works, has been internationally appreciated as a religious choral work and will be presented as a concert.

The Tara Singers, trained and directed by Sister Mariana, O.P., have been rehearsing for this major work since early October.

This program of choral and orchestral music is being presented at the invitation of Bishop Coleman F. Carroll in an effort to increase cultural advantages and opportunities to the community.

Dr. Brennan has been at the Cathedral since 1959 after outstanding service at Sacred Heart Parish, Pittsburgh, Pennsylvania. He is a member of the Society of St. Gregory of organists and is Executive Secretary of the Diocesan Music Commission.

This concert will be open to the public without charge. Tickets for reserved seats may be obtained from Sister Mariana. Barry College students are especially invited to attend.

Annual Barry Founders Day Marks College 21st Year

By JANET COPUZELLO

Barry College blew out 21 candles at Founder’s Day ceremonies held in her honor Wed., Nov. 15.

Although faculty, students, and friends recognize her as a “woman,” the day’s traditional services reminded them of when the lady was a small — but growing child.

One of Barry’s founders, the Right Reverend Monsignor William A. Barry, celebrated a 9:30 a.m. mass and Co Reje Choir sung three Gregorian accompaniments. The customary “Founder’s Day Hymn” was the background music for the procession and recessional.

Enrollment in the ninth grade at the Boychoir School is small, because boys have usually come wavering tenors or baritones instead of true sopranos and altos by that time.

Following a brunch for the faculty, resident students, and guests, and a tea for day students, a Commemorative Program was presented in the auditorium. “A Tribute to Founders” was delivered by Margaret Raisis.

Annual Barry Founders Day Marks College 21st Year

Man’s Curiosity Will Conquer Outer Space

“It is plain old fashioned curiosity that makes him learn. This has been true throughout history — first curiosity; then learning; then advancement.”

According to Wernher von Braun, director of the George C. Marshall Space Flight Center and National Aeronautics and Space Administration, this curiosity is the motivating force behind man’s desire to conquer outer space. Dr. von Braun spoke to a filled auditorium at Barry College on Nov. 16. His topic was.

Barry Thespians Present

“Much Ado About Nothing”

Shakespeare’s delightful comedy, “Much Ado About Nothing,” opens the Playhouse season Fri. night at 8:15 p.m. in the college auditorium with succeeding performances Saturday at 2:15 p.m. and Sunday at 8:15 p.m. The decision to present the outer space. Dr. von Braun spoke to a filled auditorium at Barry College on Nov. 16. His topic was.

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To The Editor:

My only comment on the last "letter to the editor" is that the letter was written in poor taste, printed in poor taste, and should never have been signed by an individual day-hop.

In her letter, Mary Kate stated all the problems we know exist and still will have no solution for the problems. Maybe Mary Kate has a solution for them. As Mary Kate has accomplished nothing but creating a sandpaper-like irritation for everyone.

Sophomore day-hop
Put Seguign

To The Editor:

If the day students are getting the backing, it is our own D.S.O. for everything seems to point to the opposite. If you'll look around campus, you'll find that such a situation doesn't exist.

True, there are problems between day students and residents, but they must be recognized without having feelings between either group.

Why not reconsider some of the changes the Committee sent to the editor in the Nov. 9 issue of Angelus?

First of all, let's clear up this item:

"Freshman day students, we're sorry to inform you that it seems that it is almost impossible to have a meeting the morning of your day-hop."

This is not true, but even if it were, the problems inherent in the classes must be worked out in the individual classes—this is not the responsibility under the jurisdiction of the Day-Student Organization.

"Nary a word was heard at the D.S.O. meeting (about the possibility of the loss of the D.S.O. because of inactivity to the Student Council)."

Not only was this mentioned, but day students were told that they could and should attend the Student Council meeting at which the amendment was discussed. Since the D.S.O. has no authority to do so, the Student Council decision, the D.S.O. meeting was not considered the proper place for the discussion of the issue.

On the subject of leaders and meetings, we do have many campus leaders from our organization, but it should be apparent because of transportation problems that many girls who have a genuine interest in the college find it difficult to attend meetings scheduled for weekends.

It is also apparent that the majority of day students are not as aptly represented in the latter, since an average of 80 per cent of the D.S.O. membership were present. If you would be kind enough to attend the monthly meetings, Complaints concerning the day students should be made, examined, and adjusted at these meetings. Doesn't this seem to be a more rational approach to the solutions of the problems that exist?

Pat Fox
and Marie Marra

To The Editor:

The letter to the editor in the last issue was one of the finest and to rectify that the Council meetings are held on Sunday morning for several reasons. First, it would be awkward if the students were scheduled a meeting during the week. Late afternoon classes make it impossible to have regular classes. If it were possible to have meetings at this time, it might be so tiresome that the Council would be unable to act effectively. It is important to have day students to learn to respect college routine in extra curricular affairs and adapt to it.

Second, we meet on Sunday morning since most of us are able to be at the early morning hours. We are more alert and if the Council is going to be an effective group, then we must be alert.

We usually meet only once a month: let us have a month, too much to sacrifice so that you can be of some service to your college.

Sincerely,
Margo O'Connor

Advent Wreaths
To Mark Season

Each night starting Dec. 3 at 9:30 p.m., the campus lounge will hold the Advent wreath ceremony. An Advent wreath will be lit by a member of the campus lounge and ceremonies here will begin at 12:30 p.m.

The wreath itself is a circle of evergreens. German in origin, the idea was taken from the pagan fire wheel. The wreath in the Christian ceremony represents the cycle of thousands of years from Adam to Christ during which the world awaited the coming of a Redeemer. It also represents the cycle of years we have been waiting His second and final coming in glory. The wreath holds four candles with four ribbons to represent the four Sundays of Advent. Three of these ribbons are purple representing the penitential Sundays, and a pink one for Gaudete, the joyful Sunday in Advent.

The ceremony for the use of the Advent wreath simple. It consists of the lighting of one candle during which the hymn "Veni, Veni Emmanuel" is sung. The meditation for the day and the prayer of the week are then read.

CALENDAR OF COMING EVENTS

Nov. 23-25—Thanksgiving holiday
Dec. 3—Junior Card Party
Dec. 4—Colombus Day Broday
Dec. 8—Holy Day of Obligation
Dec. 16—RAA Christmas Dance
Dec. 17—NSA Christmas Party
Dec. 19—Junior Class Day

To the Editor:

Barry lauded
By KAY LOMARRY

Serenity and wisdomness. A seminar on this topic was initiated by a recent campus evaluation committee to describe the atmosphere of Barry. A majority of the evaluating committee experienced a revelation of new life in the Barry College campus. For all but one were surprised to witness Catholic Education in action.

After noting, in the Committee's own phrases, that the Barry faculty is well-prepared, the student body courteous and polite, and the morale on campus outstanding, the Committee expressed the regret that Barry is not known better. They felt that with the facilities the College possesses it is a duty to offer the college student on this campus it would be possible to attract an enrollment of at least 1,000 girls. They predict a greater future for Barry.

The members of the committee included: Dr. Francis X. Bowes, University of Texas; Mrs. Dorothy Eichen, Newcomb College; Mrs. N. A. Leech, Emory University; Mrs. Loretta T. Heider, Nursing Dept., Catholic University; and Miss Mary Alice O'Leary, Department of Nursing, University of Texas. At Mary Alice, O.P., will re-lecture all the seminar and recommendations tabulated by the Committee.

The Nursing Porgrams Held On Week-End

By ANNAMARIE LERRO

Nursing Students Association held its second annual reception program Saturday, Nov. 18. The reception was sponsored by the Nursing Students Association, the Miami Catholic Diocesan Council of Catholic Nurses, and the Miami Dade Board of Education.

The N.S.A., whose theme was "College Nursing is For You," aimed to attract potential nursing students (Continued on page 4)
Barry Girl Today

By SUSAN HURKE

For a term tossed around on this campus so frequently as is "the Barry girl," that phrase certainly requires a precise definition. The phrase is used so often as to lose enlivening elements as the woman-in-metaphorism which it describes.

Barry and her college are to put a rubber stamp on her and to put her into cubby hole number three; to define her is to deny the individuality produced in every good student by an imposing university. To study certain aspects of her, however, might give insight into her as a part of the whole Barry campus.

WHO IS SHE? She is a woman plus or minus a few years to voting age from Boston, Havana, Brooklyn, Rome, and North Miami Beach. She is admittedly and proudly a product of an amalgamation of thirty-three colleges. She says with honesty that chamber music leaves her cold; that progressive jazz and Tchaikovsky are spent in different categories of ears.

She nurtures her patriotism and denies her materialism, realizing that the former must be cultivated and that the latter is the standard quoted in the business world.

AND HER CHARACTERISTICS? She is rushed, conscientious, impulsive, inquisitive, restless, religious, critical, aware, caring, loyal, and human.

WHAT IS SHE DOING? Reading Crime and Punishment, teaching third grade catechism on Saturday morning, tutoring a freshman in history, writing letters to boy friends, anticipating vacations, worrying about grades.

WHAT ARE HER GOALS? She does not know what she will be doing next Tuesday; she is doing today. She is teaching math in New Jersey, serving with the medical missions in Africa, assisting a young couple in New York City, constructing family expenses while her medical student-husband climbs his ladder.

She has never defined herself or her individuality to the college, and from the college receives the direction which will bind the loose ends of her youth into the American woman-who-will-be.

Barry Girl Yesterday

BY YVONNE FIBY

In 1940 when the first Barry College Catalog was rolling off the press, five of the proposed campus 15 buildings were under construction. There were two residence halls to house thirty-five students each, a chapel and a wing for administration offices and classrooms. This might not be recognized as the same Barry College. Today's plant with nine of the 15 buildings completed and more under construction shows great progress in the short 21 years of Barry history.

In principle the Barry girl and her college have not changed. Holland and her son, a story book boy, grew up and down from time to time but the high standards have remained. Holland and her son are the standards quoted in the college catalog since 1940—intellectually and spiritually, to develop, to maintain dignity in the home and to give the world an example of Catholic training.

The Barry girl in 1940 selected from eleven major fields of study. Today she may choose from six divisions which offer approximately 30 majors and hundreds of special courses. A faculty of eight sisters, one priest, and one lay instructor now consists of thirty-four professors, two priests, and twenty-three lay instructors.

Social activities included teas, concerts, lectures, and dances. In music colleges detail the same activities are offered to the Barry girl today. Publications such as Angelicus and Xavier were offered out in 1944. Various clubs began and have grown to form today we have two women's organizations for language, literature, and other special interests. Religious organizations included the Society of Saint Joseph, but today the Barry girl has four working organizations with spiritual motives.

The student body was also a bit smaller then. The first graduation class in 1942 consisted of six girls, four sisters, as compared to our graduation class in 1961 of seventy girls and five hundred and forty students. And 1964's largest class of fifty-six is not much to our 1961 group of two hundred and twenty students.

How did these girls think? The girls of 1944 wrote, "We who are students at Barry College have much for which to be grateful. We are being fitted into living in the postwar world, happier, wiser, the better way which we can hope to be successful—that way which teaches us to talk honestly and truly, and be loyal in the fear of God." And the Barry girl of today who has credits and fashion expresses herself, "All Earth's full rivers cannot fill the sea, that drinking thirst still. No River fills this mind that rolls unmarginned upon itself ... and rivers never spill upon the cliff and eternally.

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Barry Girl 1961

Is International

By SUSAN MCGUDE

The international tone which is such a part of Barry campus this semester is out standing, and adds a distinct flavor to "Barry Girl, 1961."

Several freshman come from distant lands, and their reactions to our educational system, our country and our social structure are as interesting as the girls themselves.

Nitya Chiravanak is a native of Thailand and has been in the United States for four years. Does Barry differ from Thai college? Nitya answered, "We are not so much different. Our classes are conducted on a strict lecture basis and that the change is very much refreshing. One great difference I notice has observed between the American and Thai land colleges? Nitaya answered, "The American system of learning is a device whereby the student is bound to learn, but the Thai system is a cryptogram for the reader because the Aramaic word in question is not translated until the word is pronounced. Thus the usual student would say the man is "tired" and the teacher says "laid up.""

Almost immediately after the boys' arrival on the island, the forces of violence, blind power and cruelty, typified by Jack, Roger and their associates, begin to struggle to attain supremacy over the values of civilization and traditional authority, typified by the fire and Ralph with his conch. They hanker for violence and a return to the primal铆al chaos, as represented by the beast, (pp. 162, 67). Soon their antagonism becomes hostility as the hunt and bloodlust become responsible for the fire dying out and the chance of civilization being missed. In this case, the beast begins to loom up between the boys. The beast becomes a kind of source of inspiration among them as fear grows of the man in history, writing letters to boy friends, anticipating vacations, worrying about grades. The book, then, presents man and the universe as a cruel and meaningless land is a device whereby the student is bound to learn, but the Thai system is a cryptogram for the reader because the Aramaic word in question is not translated until the word is pronounced. Thus the usual student would say the man is "tired" and the teacher says "laid up.""

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Much Ado
(Continued from page 1)
Dick Adams and Mike Corson, two promising young actors from Archbishop Curley High School.

The watchmen were played by Don Scherer, Jim Mirkas, and Paul Sloan, the messenger, Dalton Cathey, and the heralds, Paul Sloan, "Carole Blume," added to the high-spirited of the play.

The flexibility of Shakespeare's prose in this comedy gave the English language a new dramatic weapon. The speeches of Beatrice and Benedick, particular, are a brilliant brochure of artifices. They make prose music, just for the fun of it.

The plot holds the shadow which drives and no one in the play is left untouched by it. Shakespeare here is interested in the true nature of man. This undertone gives a depth we do not lose in the gaiety and dancing of Much Ado About Nothing.

It has been great reward for the heralds and the revellers. There has been considerable effort to take part in the production in the minimum space a day. This was discovered by Julia Bardoly.

In the setting dome attempt to represent the U.S. abroad under President Johnson's International Program for Cultural Presentations.

The flexibility of Shakespeare's lack -

delphia, and Radio City Music Hall, who have engaged on seven weeks. The boys have sung with the New York Philharmonic, the NBC Symphony under Toscanini, and the Bach Arias Group.

A major laurel was added in 1962 when the Boychoir was chosen as the first youth group to represent the U.S. abroad under President Johnson's International Program for Cultural Presentations.

Von Braun (Continued from page 1)
"Why Man Must Conquer Outer Space."

"Man has a deep psychological craving, an intellectual compulsion to learn what's under the rock or over the hill, or on the other side of the moon." The quest for the acquisition of knowledge is the second factor governing space concerns. Dr. von Braun pointed out that scientists did not know all the methods of achieving their goal, but if they did, there would be no need for research, they would write textbooks.

In what he calls "scientific cross fertilization," it was discovered that a "derivative of hydroxylamine, developed as a liquid rocket propellant," was a very important significant purpose in the treatment of tuberculosis and certain mental illnesses. Dr. von Braun indicated there is a place for everybody to seek his way. That there is a place for "everybody to seek his way."

A series of allusions some of the recent space vehicles, such as Apollo, to the research rocket, and the Saturn space carrier. Since the atmosphere's safety is paramount, the manned space capsule was described.

Dr. von Braun outlined the plan for Nova, a huge rocket "capsule carrying the three-man Apollo on the direct flight to the surface of the moon and back." von Braun stated that the plans for a nuclear propulsion system where hydrogen would be heated by passing through a nuclear reactor. It will then be exhausted through a jet nozzle, yielding about double the propellant economy of a hydrogen-oxygen engine.

The launching of Saturn, a foot higher rocket, was shown in a moving picture. This 460 foot rocket lifted off the Cape Canaveral on Oct. 27, and remained in flight for about 90 minutes at peak velocity of approximately 3,500 miles per hour. In this, the fifth year of our space age, von Braun said that science was looking at this generation for the answers. Man's desire for knowledge, the satisfying of his instinctive curiosity, will lead "man to a true understanding of the universe."

Boycchoir (Continued from page 1)
"Amahl" which will be staged at Barry Dec. 4.

Members of Columbus Boychoir are pictured in their presentation of "Amahl." The Tara Singers presented "Let There Be Music," and Barbara Scully read an original pa-

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Members of Columbus Boychoir are pictured in their presentation of "Amahl." The Tara Singers presented "Let There Be Music," and Barbara Scully read an original play. "Apprenticeship in Excellence."

Margo O'Connor, St. John's Holy Body President, was chairman of the program. Next year, on the second Founders Day, Barry will see further elaboration of the program. The Tara Singers presented "Let There Be Music," and Barbara Scully read an original play. "Apprenticeship in Excellence."

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