O'Connor, Bevilacqua, Riopel To Fill '61-'62 Major Offices

By PAT FOX

Miss Margo O'Connor, chosen on the first ballot for campus elections, has assumed the tremendous responsibility and honor of Student Body President for 1961-1962.

Margo, a Latin major from Chatahoochee, Fla., has maintained a 3.0 average for her college career thus far in addition to being a very active member of her junior class and her college.

Margo has served her class as secretary in her freshman year, vice-president in her sophomore year, and is currently social chairman of the junior class.

Other clubs and interests also contribute to the new Student Body President's time. She is the vice-president of R.K.K., a member of the Choir, secretary of the Sodality, a member of the Social Board, freshman counselor, and has been a member of Lambda Sigma Honor Society for three years.

In addition, Margo holds a singular outstanding honor, for she is the first student to have received the Mother Mary Gerald Scholarship awarded her for three years.

Janice Rocchio has recently been named Angelicus editor for the 1961-62 school year, culminating three years on the staff and serving as assistant editor this past year.

An English major minoring in journalism, Janice will also serve as a member of the Queen's Court next year. She is currently secretary-treasurer of Beta Kappa Kappa and Delta Sigma Omega representative to the Student Council.

Attending Barry on a Russell scholarship, she has excelled in a 2.4 scholastic average and has been a member of Lambda Sigma Honor Society since her freshman year. She was also class social chairman and member of B.K.K., a member of the Social Board, freshman counselor, and has a minor in journalism.

In addition, Margo holds a singular outstanding honor, for she is the first student to have received the Mother Mary Gerald Scholarship awarded her in 1958.

With all her duties, Margo can still manage time for swimming, reading, and dating. After graduation she plans on going to graduate school with an objective of teaching the Spanish language.

Linda, who maintains a 2.5 scholastic average, has been student body president in her freshman and sophomore years, and has served as a freshman counselor.

Linda, originally from Long Island, is an elementary education major at Barry and has participated in many activities on campus. She was class secretary in her freshman year, has been a member of the choir for three years, serves as a freshman counselor, and is a member of the R.A.A.

In addition, Linda, who maintains a 2.5 scholastic average, has been secretary of the Social Board in her freshman and sophomore years, and has served as a freshman counselor.

Other activities have included Confraternity of Christian Doctrine Jan also holds down a part-time job at North Miami Journal.

Junior Kay Conrad will serve as an assistant editor next year. Also an English major minoring in journalism, Kay transferred from University of Florida in her freshman year and has since been active on Angelicus staff. She was guest editor of the March issue this year. She lives in Ft. Lauderdale.

Juniors Present Night In Camelot

By ANGELICUS

Barry's 1960-61 social season will bow out to the theme of "A May Night in Camelot" May 6 when the junior class presents the annual Junior-Junior Prom at Miami Springs Village Playhouse.

Under the chairmanship of Margo O'Connor, Junior class social chairman, this most extravagant social activity of the year will be dedicated to this year's graduating seniors by the bardic class of 1962.

Don Rose Orchestra, which includes eight pieces, will provide dance music for Barry girls and their escorts. Orchestra intermission time will be filled with special entertainment from the Villas.

Decorations will be coordinated with the red brick Medieval decor of the room, complete with knights in shining armor. Table decorations and bide will also follow this motif.

Various committee chairmen include Gwen Hest, Maureen Dinnen, Betty Waddell, Jan Rocchio, Judy Otto, Pat Pennock, Gerry Cavalaris.

Barry Joins Miami For Pan Am Day

By JANE MORTMIRE

On Fri. Apr. 14, Pan American Day was celebrated as an expression of the good will existing between Latin American countries and the United States. Together with thousands of Miamians, the entire student body of Barry College attended the Pontifical Mass which Bishop Carroll celebrated at 10 a.m. in Bayfront Park.

The girls were dressed in academic attire, and Core Jess choir under the direction of Sister Maura sang the Mass while another group of Barry students formed an honor guard for the procession.

Usually observed by ceremonies at Barry, this year's Pan American Day had grown so from last year that it was necessary for the City of Miami to donate their facilities and to provide police cooperation.

For years, Monsignor William Barry has been chairman of the program, which was originated to promote good will and understanding, as well as an exchange of culture between South Floridians and their neighbors to the south.

Taking part in the ceremonies were the diplomatic representatives from 18 Latin American nations as well as some of their native Bishops and priests. This display of friendship and understanding was especially significant at this time when trouble and resentment are more the rule than the exception.

Following the Mass, the Connel representatives and the program officials attended a luncheon at the Miami Allister Hotel where Bishop Carroll addressed them and commended them for the unity and brotherhood that had been displayed that morning.

Jan Rocchio

Angelicus Editorial Staff Goes to Jan Rocchio

Janice Rocchio has recently been named Angelicus editor for the 1961-62 school year, culminating three years on the staff and serving as assistant editor this past year.

An English major minoring in journalism, Janice will also serve as a member of the Queen's Court next year. She is currently secretary-treasurer of Beta Kappa Kappa and Delta Sigma Omega representative to the Student Council.

Attending Barry on a Russell scholarship, she has excelled in a 2.4 scholastic average and has been a member of Lambda Sigma Honor Society since her freshman year. She was also class social chairman and member of B.K.K., a member of the Social Board, freshman counselor, and has been a member of Lambda Sigma Honor Society for three years.

In addition, Margo holds a singular outstanding honor, for she is the first student to have received the Mother Mary Gerald Scholarship awarded her in 1958.

With all her duties, Margo can still manage time for swimming, reading, and dating. After graduation she plans on going to graduate school with an objective of teaching the Spanish language.

Barry Students clad in academic attire joined more than 10,000 Miamians and high school students in celebration of Pan Am erican Day at Bayfront Park April 14.

Tara Singers Ready To Stage Annual Spring Concert May 7

By SC

At its March meeting, the Student Council moved to recommend to the administration the adoption of a policy to restrict the number of offices one girl may hold during one school year. The Student Council members formulated the plan in the hope that more girls on the Barry campus would thereby be able to exercise leadership, rather than confining this opportunity to a few.

The degrees of the various offices are determined by the size of the membership of the organization and the responsibilities of each officer. Classified as first degree offices are: Student Body President, Sodality Prefect, and Campus Queen.

Second degree offices include: Class presidents, Sodality Vice President, House Council President, D.S.O. President, and Angelicus Editor.

Third degree offices consist of: R.K.K. President, Nursing Students' Association President, Class Vice Presidents, Class Social Chairmen, Class Treasurers, Class Secretaries, Class Student Council representatives, and freshmen counselors. D.S.O. offices with Student Council membership, House Council offices, class executive officers, and Playhouse President.

Offices of the fourth degree are: R.K.K. President, Sociology Club President, Social Science Club President, Social Science Club President, Secretarial Science Club President, President, Mission Council President, Class Treasurers, Class Secretaries, and Sodality Committee chairman.

The fifth degree offices include: the vice-presidents, secretaries, treasurers, or social chairman of R.K.K., Sociology Club, Spanish Club, Hostess Club, Social Science Club, and the Mission Council; secretaries, treasurers, or social chairman of D.S.O., House Council, and Playhouse; and Secretaries of the Sociality committees.

Under the new point system, the first degree offices would total five points, the second degree—four points, the third degree—three points, the fourth degree—two points, and the fifth degree—one point.

One student could hold more than two offices at any one time; nor could one student hold any two offices of the total points of which exceeded five.

Tara Singers

One of the annual events for which Barry college waits each year is the Spring Concert, given by the Tara Singers, under the direction of Sister Maura. This year it will be held on May 7 at 8 p.m. Dr. Harry Wilson, distinguished musician, will be guest conductor for the seventh consecutive year.

Head of the music department at Teachers' College, Columbia University, Dr. Wilson is a nationally known music educator and choral clinician. His talents extend to the fields of composition and arranging; two of his new arrangements will be presented in this concert—"Psalm 150" (Pyramid) and "O Holy One" (Risit), the latter of which was specially arranged for the Tara Singers for this concert. Dr. Wilson is also an noted author; the latest of his books Artistic Choral Conducting, which is an authoritative source used by choral teachers throughout the United States.

An interesting variety of songs will be heard this year, ranging from the early works of Bach to contemporary musical madrigals. Among the songs is Brahms' lovely "Zaphiche Ode," and representative of the folk songs is the charming Swedish "When I Was Seventeen." As is customary, there will be an interlude in the program, during which classical ballet, Wallace's "Maritana," will be presented by Judy Reece, assisted by Ted Kivett.

In the midst of numerous rehearsals for the concert, the Tara Singers are preparing to perform at the Honeymoon Plaza on Apr. 27, for the Florida Association of Colleges and Universities.

Barry Students clad in academic attire joined more than 10,000 Miamians and high school students in celebration of Pan American Day at Bayfront Park April 14.
Deep Love Story Unfolds On Pages Of Confessions

The Confessions of St. Augustine, not for Saturday night reading. Yet, in a way, they make the character of one of the books I read a couple of quiet evenings. It is, first of all, a love story, the account of a man falling head over heels in love with God. And as all great loves, this one was gained and sustained only by grace and sacrifice. And I marvelled at the thought that last night when I was in bed: I turn not upon myself instead of You; yet I did not stably enjoy my God, but not so much upon my beauty, yet soon was torn away from You again by my own weight. Love is a conversion, the turning from self to other, the letting go of our faith, our hope, our love, without any regret or pain.

Augustine's love of God had none of the mistiness and generalization about it that characterize much of modern thought on the love of God. He went all the way. He rejected all compromise and found as the object of his desire a living, breathing, and happy specimen—but God as revealed by the inspired teachings of the Church. To love in this manner is to enjoy the greatest fullness of love that man can possess.

In another way, the Confessions is a mystery story. Augustine, seeking the supreme solution, the “missing piece” as Agatha Christie is wont to say, —but without the dead end. Many times he mistakes human love, the accomplice, for Divine Love, the Thief that does not take but gives.

And in a third light, I think that the Confessions is an adventure story. For this adventure story is best described by the saint himself: It is one thing to see the land of peace from a wooded mountain-top, yet not find the way to it. And when Augustine has sought the Lion and the Dragon, besetting us about and ever lying in wait. As for me, the Confessions is not Saturday night reading. It is not, also, for the shallow. It is, however, for those who are with Augustine on an immediate and appropriate, who seek the good and then abandon it for the better.

R.I.P.

The faculty and students extend their deepest sympathy to Patricia Kostrewsky on the death of her father.

Here I Come!

My name is Orbit. To those of you who haven't met me, I am your Spring Publication. I show you the literary genius of our student body in various short stories, articles, poems and book reviews. Following the astronauts, I land on campus in May! Please look for me.

Poetry Honors

Barry's first campus poetry contest closed successfully. The initiator was Mrs. Vivian Laramore Rader, who contributed the prize money and encouraged the writing of poetry through her stimulating and inspiring classes.

The Carrie Blaine Yeater Poetry Contest was so named for Mrs. Rader's mother, and was formed to encourage the creative talents of college students. Mr. John Nolan, judge, is a poet and critic and also the author of The Season's Difference, The World I Live In, and Testament and Other Poems. He is also the winner of the Raynolds Lyric Award of the Poetry Society of America for 1957.

English majors were not the only entries: graduates from every department submitted their works. Each entrant submitted a maximum of four poems of various lengths and patterns. First place went to "Lost Solace" by Mary Kathleen McGowan; second, "The Carol of the Three Sisters" by Mary Kate Frost; third, "Titanic" by Diane Balconis. Honorable mention went to Ruth Ann Friedmann, Diane Dupuy, Lois C. Rivero, and Colleen Murray for her entries.

The winning poems will be published in the Spring issue of Orbit.
Art Dept. Hosts Conference Meet

On Apr. 13 and 14 the Barry College art department played host to Salve Regina Conference of Catholic Art Educators. The conference held its first national meeting at Barry in conjunction with the National Art Educator's Association conference on Miami Beach. This meeting was held to establish a new name for the organization, to reconvene the constitution, and to elect new officers for a two year term.

At a luncheon held in Calaroga dining room on Apr. 13, Mary Alice Turso welcomed the members of the conference and introduced M. Edward McConkey who spoke on "Art Education and the Art Educator." Following the luncheon a council meeting was held to elect new officers, and to discuss various phases of art education. Sister Mary Joseph, of Barry College was elected President of the Salve Regina Conference of Catholic Art Educators. Sister Mary Augusta, B.S.M., of Mother Aimee High School, Chicago, Illinois, was elected vice-president and organizational chairman. The association appointed Sister Mary Leo, C.P.P.S., of Saint Mary's Institute, O'Fallon, Missouri, secretary and treasurer.

On Apr. 14 the members of the conference were invited to view an exhibit of grade school, high school, and college art work. This work was chosen and prepared for the exhibit by the Barry art department. More than 1,500 entries from various parts of the United States were displayed in conjunction with the public demonstrations of different fields of art work held in the art department. Students Roberta Weber, Betty Chau, Mary Watson, and Lena Leug, demonstrated basic hand forming techniques in ceramics and clay, while Mr. Geronimo Ferrua, a professional potter, worked on the pot which is a major project of every student. Fr. Leonard Rose and Rosemary Castro from Rosati Kain High School, St. Louis, Missouri, demonstrated woodcut and lithography in the Florida Gardens.

During the afternoon the guests were entertained with a trip to a pottery class. Students Roberta Weber and students were served tea in the Florida Lounge. With this convention as a beginning the Catholic Art Educators hope to approach the objective set by the Salve Regina Conference, of "raising the standard of appreciation and achievement in art on all levels of the Catholic educational system."

Prom Season Sets Pace For New Spring Formal Fashions

By MARIE MARIA

Dreams of "A May Night in Camelot" will soon become dancing in the minds of many Barryites. We have a few ideas of the styles that may be found in the midst of the night's medieval splendor.

We'll be seeing waves of chiffon—much of it draped over flowered silk or taffeta. Most of the gowns will be ballerina length, and bouffant crinolines will stay at home. Favorite colors will remain in the pastel range.

Aside from the stoles and jackets that will be seen, the long cape may be seen on the shoulders of some stylish damsel. The usual material for these capes is satin, and they have a flowing richness which goes very well with the atmosphere of a formal dance.

Dyed-to-match satin pumps and purses are sure to be the most popular accessories. Beaded evening bags will also be in the limelight.

Rhinestones, pearls, and crystals will be trying to outshine the twinkle in every girl's eyes as she dances the night away.

Sr. Mary Joseph
Elected Art Prexy

Sr. Mary Joseph, O.P., head of Barry's art department, was elected president of Salve Regina Art Conference of Catholic Art Educators during sessions held on campus recently.

Sister, who will relinquish her post as regional director of the Conference, will, in her new position, oversee Conference newsletters, the annual research institute, workshops, publications, and the national 1963 convention in Chicago.

On Barry's campus, Sister is admired and appreciated, especially by art majors for her untiring efforts to raise the level of achievement and appreciation of art. Results of her efforts can be viewed at the art display cases and in the Florida Gardens lounge where students' works hang. Sister herself created the ceramic sculpture in the garden, and one of her former students designed and executed the crate which hang in...
Music Lovers Dub Selves Madrigals

Every Monday, Wednesday, and Friday at 12:30, a small group of girls meets in the press room to sing. They specialize in madrigals—music of the 15th and 16th centuries—and if you listen very closely you will hear a "Ta-la-la" every now and then.

The group consists of ten girls, divided into three sections: sopranos—Anna Hubers, Regina Donata, Diane Dupuy; second sopranos—Susan Rowan, Marcy Mango, Betty Flood; altos—Mary Kate Frost. Mary Kate is the originator of the madrigals, and it is because of her efforts, the helpful criticism of Sister Maura, and the persistence of the girls that the group has been kept active. Founded in September, the madrigal singers are under no special aegis this first year, and as yet have not sung publicly; but they earnestly hope that next year the music department will take them under its wing, and that in this way they will be able to perform often.

Madrigal Singers

The group encompasses a wide variety of departments—drama, science, education and English. Incidentally, there are only two music majors, which proves that everybody in the group sings because of their love for music, whether they write poetry or mix chemicals on the side.

Madrigals, which are masterpieces of the 15th and 16th centuries—and if you listen closely you will hear a "Ta-la-la" every now and then.

Juniors Match Card Wits to Benefit Prom Fund

Barry college card players competed among themselves in the Social Hall at the annual Card Party, Apr. 11 at 7:30. The Juniors sponsored the party to raise money for the Junior-Senior Prom.

After cake and coffee were served, the highlight of the evening—the results of the "Quo for a Day" contest—were announced. For the third successive year the class of '62 won the contest as they crowned Patty Pennock reigning monarch.

Dances Highlight Social Season

A series of three dances highlighted the Spring social season, which will climax with the Junior-Senior Prom.

Barry College jumped into the "Spring Rhythm" with D.R.O. dance on Apr. 6 in the Social Hall. Rita Ropel was general chairman.

The Junior Class dance on Apr. 22 Don Rovers' eleven-piece band played. General chairman for the dance was Dolores Ackerley.

Junior Presents Own Production

Little Theatre stage lights shone on one of the most unusual and enjoyable student productions of the semester when Junior Patricia Pennock presented her production of "Career Angel" April 23.

Gwen Best starred in the role of Angel, who, taking cue from the play title, embarked upon a hilarious career to raise money for her charge Sr. Seraphim, played by Sandy Hovey.

Regina Donata straight-faced her dry humor in an excellent Semper Fiulets version of St. Fidelis. Jane Simons as Sr. Mary Gregory and Mimi Reich, equipped with an Allemande drawl for the part of Sr. Ubaldis, played the remaining members of the religious group with skill worthy of hosannas.

The next production on slate is Angelique, Inc., which will be produced and directed by Becky Holcomb May 12 and 13. Leading roles will be played by Isabelle Hutchins, jackie Blankenheim, and Fr. O'Leary's theological circle last semester.

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Patti Pennock

Patti Pennock was elected Queen for a Day, April 11. The results of the two day voting were announced at the card party held that evening in the Social Hall.

The seniors competing were Ann Lewis, junior; Patti Pennock, junior; Alicia Campbell and Nydia Torres-Guerra, sophomores; Mary Ann Murphy, Carol Isabel, Joy Mansour and Jeanine Burbank, freshmen.

Prizes for the queen included a weekend for two at a Miami Beach Hotel, a gold charm, French perfume, clothes to be washed and ironed, a term paper to be typed, room to be cleaned, breakfast in bed, and tickets to Angelique, Inc.

Alicia Campbell, the second place winner, received a shampoo and set.

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